

A red diagonal line starts from the left edge of the white rectangular area and extends upwards and to the right, ending near the top of the word 'PORTFOLIO'.

PORTFOLIO

ALICE NGUYEN

UNIVERSITY OF NORTH TEXAS - 2025

A red diagonal line starts from the bottom right corner of the white rectangular area and extends upwards and to the left, ending near the bottom of the text 'UNIVERSITY OF NORTH TEXAS - 2025'.

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ABOUT ME

ALICE NGUYEN

Hi everyone! I am a senior Interior Design student passionate about creating meaningful spaces that inspire connection, creativity, and purpose. My design interests span across workplace, K-12, higher education, hospitality, multifamily, aviation, and international design. I believe great design can bring people together and make everyday experiences more enjoyable.

I approach every project with curiosity, collaboration, and care. From concept to completion, I love transforming ideas into spaces that serve real people and create lasting impact. I am curious, collaborative, and always looking to grow. So if you are passionate about design too, let's connect. I promise I do not bite unless we are talking about snacks at a design charrette.

EXPERIENCE

SUMMER INTERIOR DESIGN INTERN

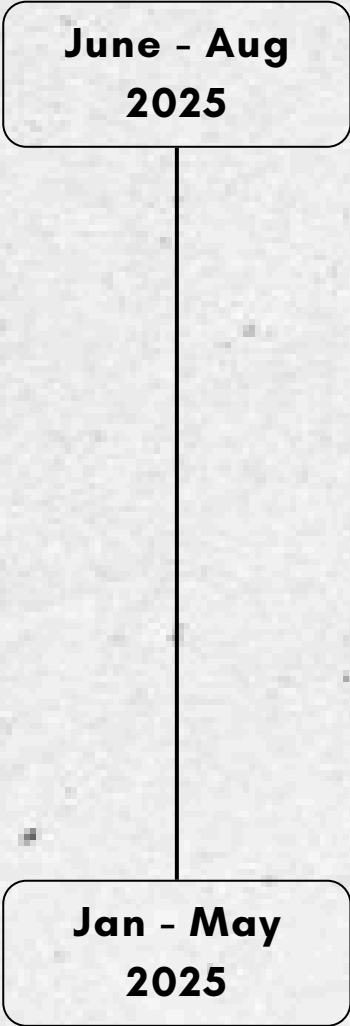
GRACE DESIGN STUDIOS - FORT WORTH, TX

- Supported space planning, FF&E selection, and finish sourcing.
- Assisted with Revit drawings, and supported pricing, presentation boards, sample orders, and materials library updates.

INTERIOR DESIGN ASSISTANT

DESIGN TO WOW - FRISCO, TX

- Managed material selection, pricing, and client coordination.
- Created mood boards and 3D models, supported marketing efforts.



SKILLS

- | | |
|----------------------|---------------------|
| Space Planing | Bluebeam |
| Revit | Material selection |
| AutoCAD | Time management |
| SketchUp | Attention to detail |
| Enscape | Team work |
| Canvas | Office Software |
| Adobe Creative Suite | |



 Grace

DESIGN STUDIOS



DIRECT CONTACT
Tami Bopp
PRINCIPAL, RID, IIDA
DIRECTOR OF INTERIORS

CLIENT PROFILE

- Grace Design Studio is a **multidisciplinary design** and consulting firm **offering architecture, interiors, planning, engineering, and program management.**
- Founded in **1967** as **GHC | Orcutt Winslow**, it later rebranded as **Grace**, continuing its **focus on human centered, socially responsive design.**

COMPANY MISSION

Designing places for people to belong. Grace creates environments that **balance sustainability, wellness, and innovation, empowering communities** through thoughtful, human centered design.

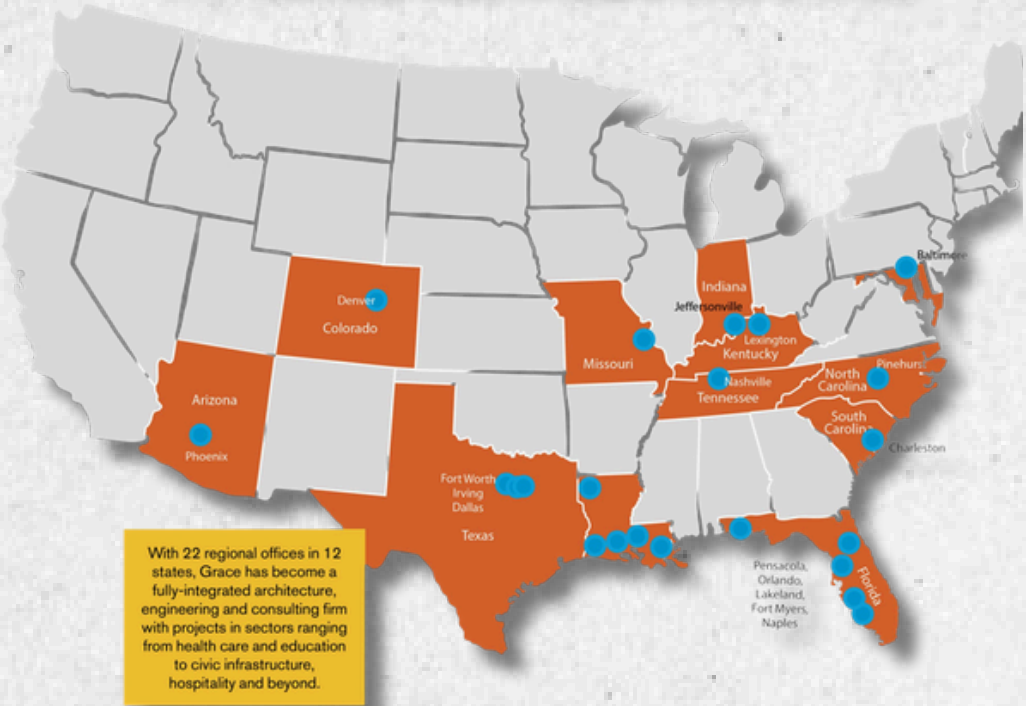
DESIGN PHILOSOPHY

Grace Design Studio believes in creating **environments that tell human stories.** Each project begins with **empathy, research, and collaboration,** ensuring spaces not only **function beautifully** but also **nurture well-being** and **community connection.**

*“We don’t design to convention. We design to define — to disrupt with purpose.”
— Grace Design Studios*

States of Grace

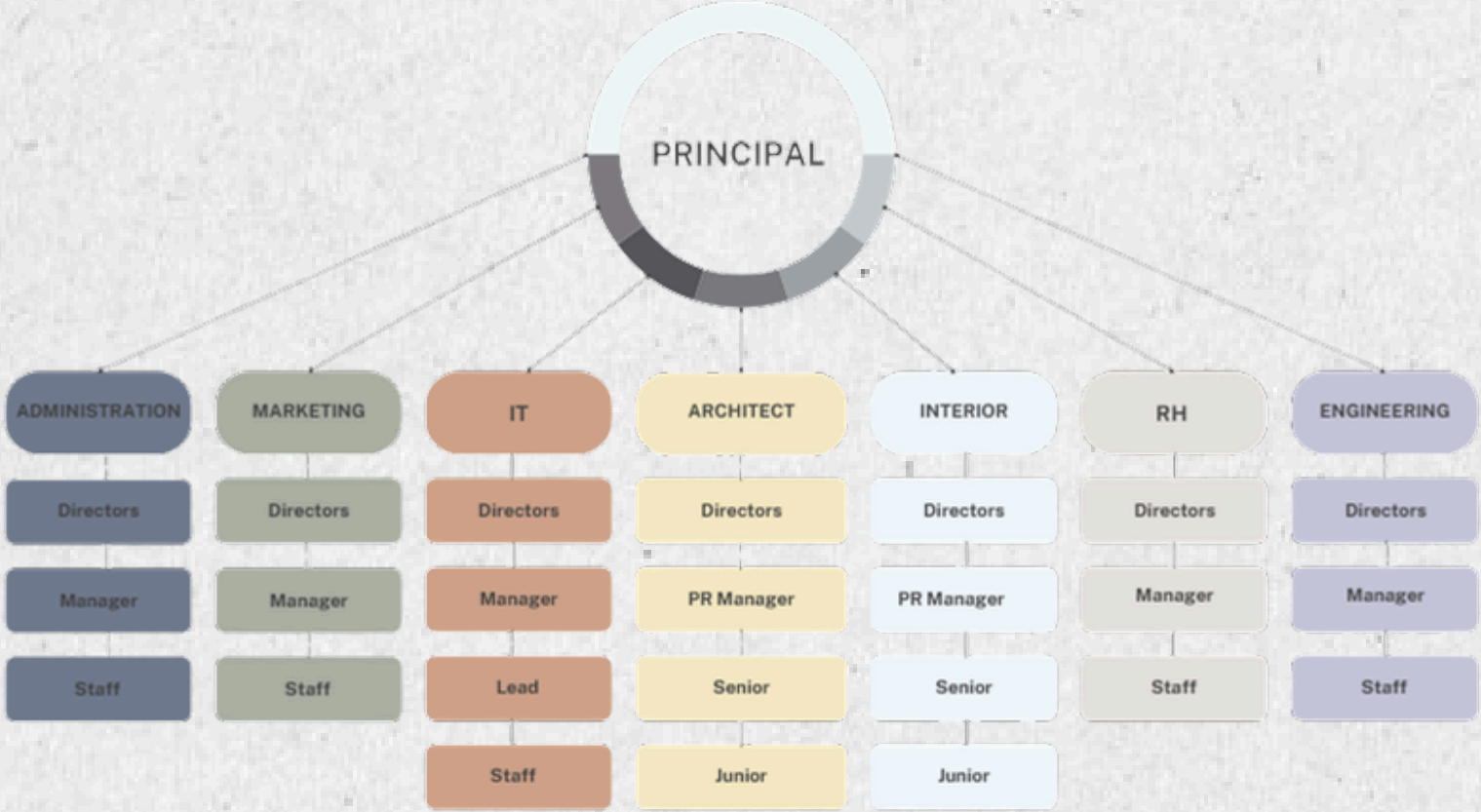
With its rapid-fire pace of acquisitions and partnerships, Grace Design Studios has expanded across the U.S. map.



COMPANY VALUES



FIRM IDENTITY AND CULTURE



SITE ANALYSIS

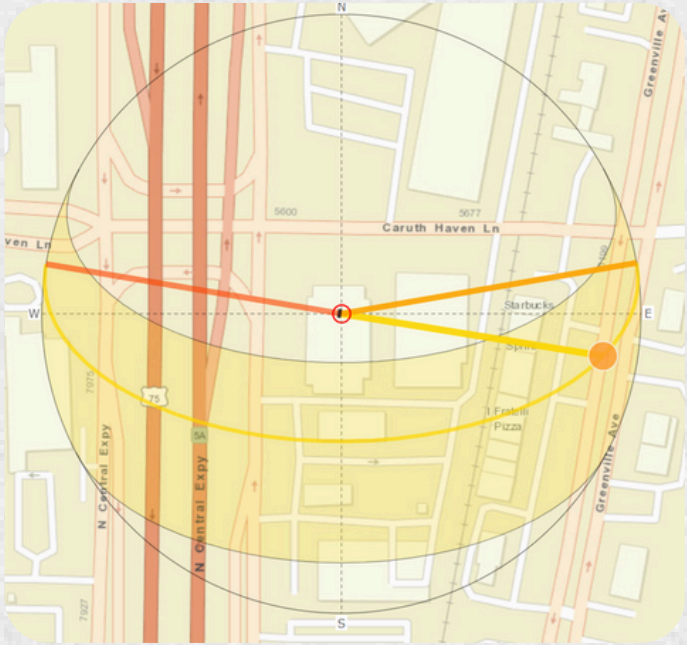
Located on US-75, the building offers high visibility and easy access but also exposure to traffic noise. The area combines offices, residences, and nearby amenities.

ACCESSIBILITY

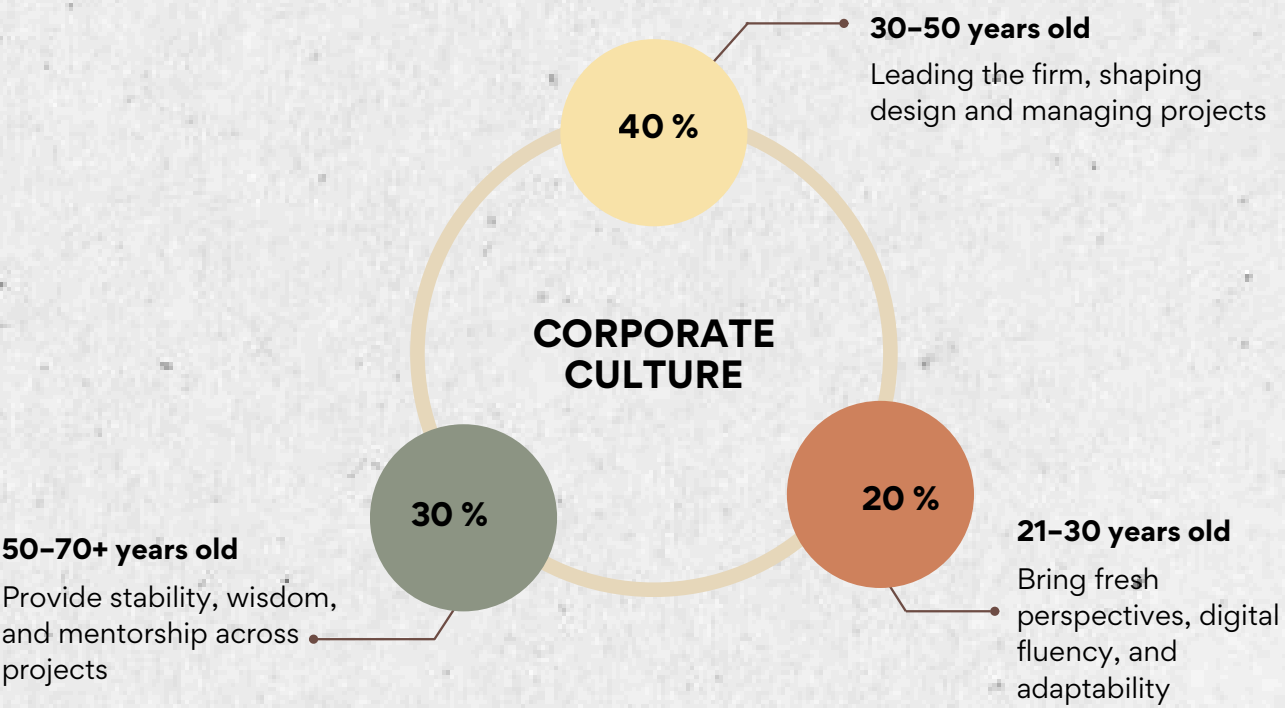
- Car: Direct highway access with structured parking, though traffic is heavy at peak times.
- Transit: Close to DART Mockingbird Station.
- Pedestrian: Limited walkability, so indoor lounges and break areas are important.

SUN PATH ANALYSIS

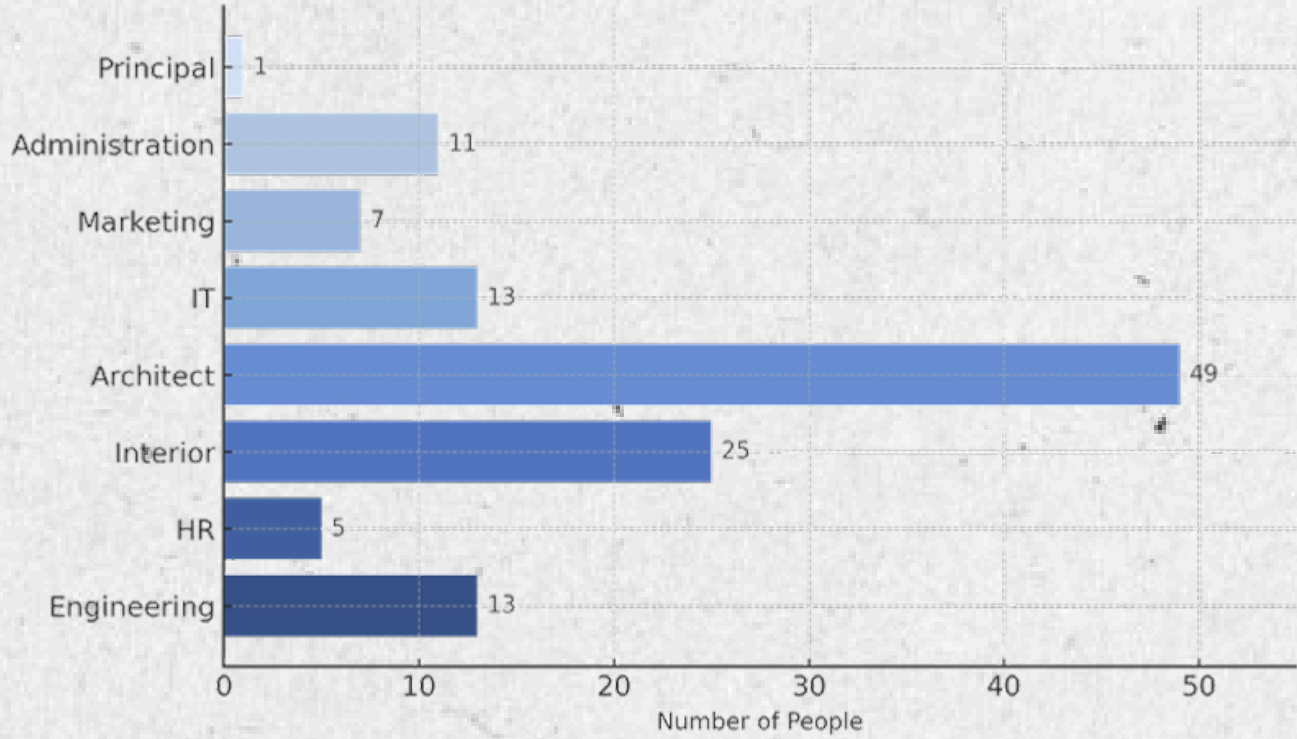
- East = bright and productive mornings.
- South = great for daylight with shading.
- West = glare + heat + noise → needs shading + acoustics.
- North = stable light, ideal for consistent workspaces.



8080 N Central Expy Suite 850
Dallas, TX 75206

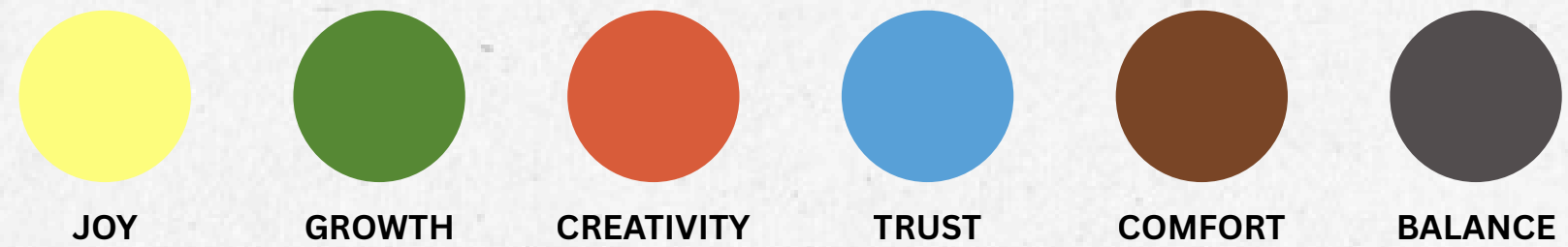


Department Staff Distribution (Total = 124 People)



» BRAND COLOR DEVELOPMENT

When creating my color palette for Grace Design Studios, I wanted to understand how color truly affects how people feel about a brand. I came across a study on ResearchGate called A 10-Year Systematic Review on Corporate Visual Identity: Color Impact on Purchase Intention, which showed how colors can shape emotions and build stronger connections. Using that insight, I created a palette that feels true to Grace’s personality. Flamingo for creativity, Grace Blue for trust, Warm Brown for comfort, and Grace Black for sophistication. Together, these colors bring out the energy, confidence, and warmth that make Grace Design Studios come alive.

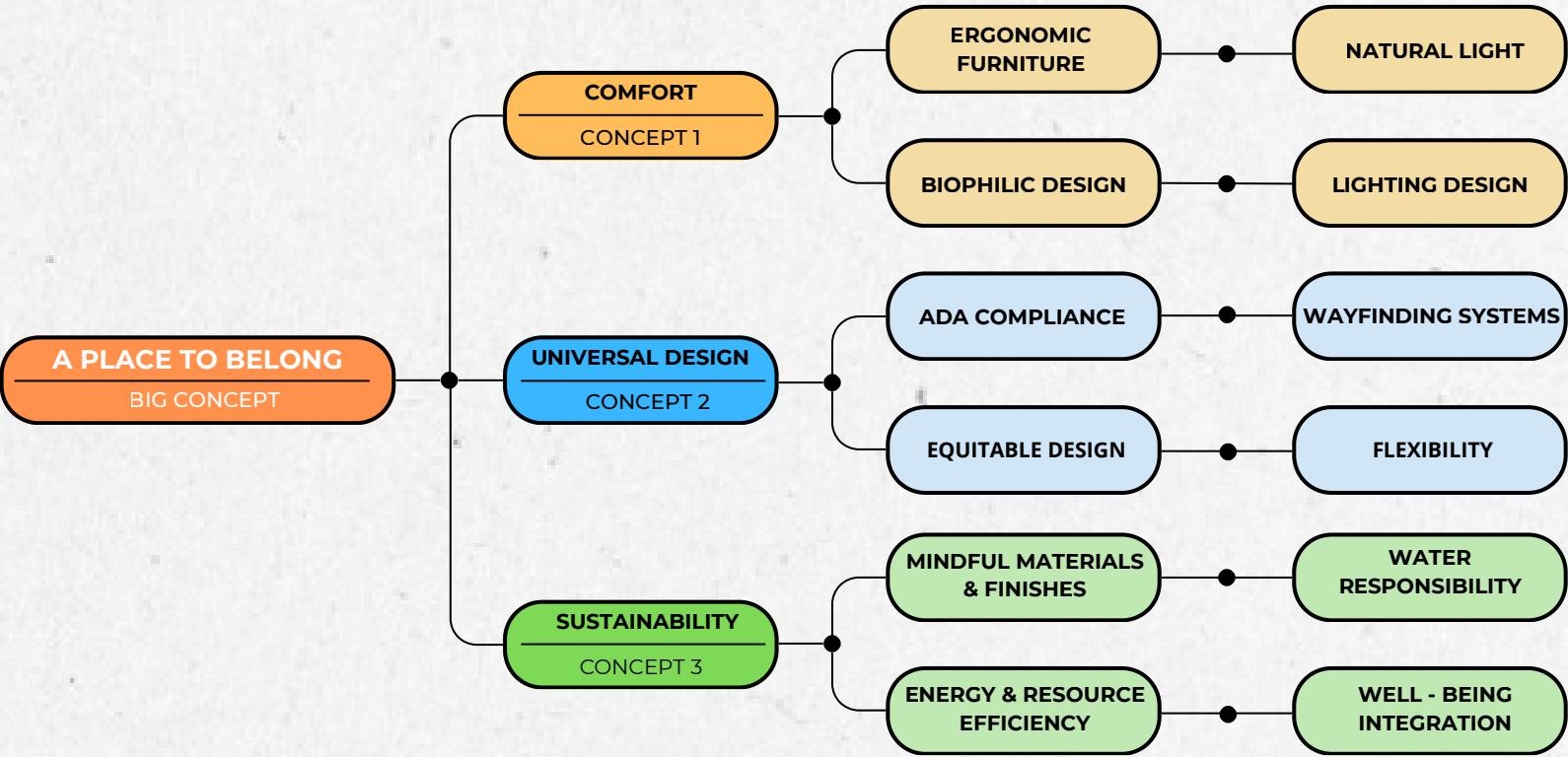


» DESIGN GOAL

To create an inclusive, sustainable, and inspiring workspace that reflects Grace Design Studios’ brand identity while promoting well-being, collaboration, and creativity for all users.

» DESIGN STRATEGIES

- Provide ergonomic furniture for comfort and health.
- Use sustainable, low-impact materials.
- Integrate energy-efficient systems.
- Incorporate biophilic design with plants and natural light.
- Create wellness spaces like quiet zones and relaxation areas.
- Support collaboration with adaptable workstations.
- Design conference and meeting spaces with technology.
- Plan for flexibility and future growth.

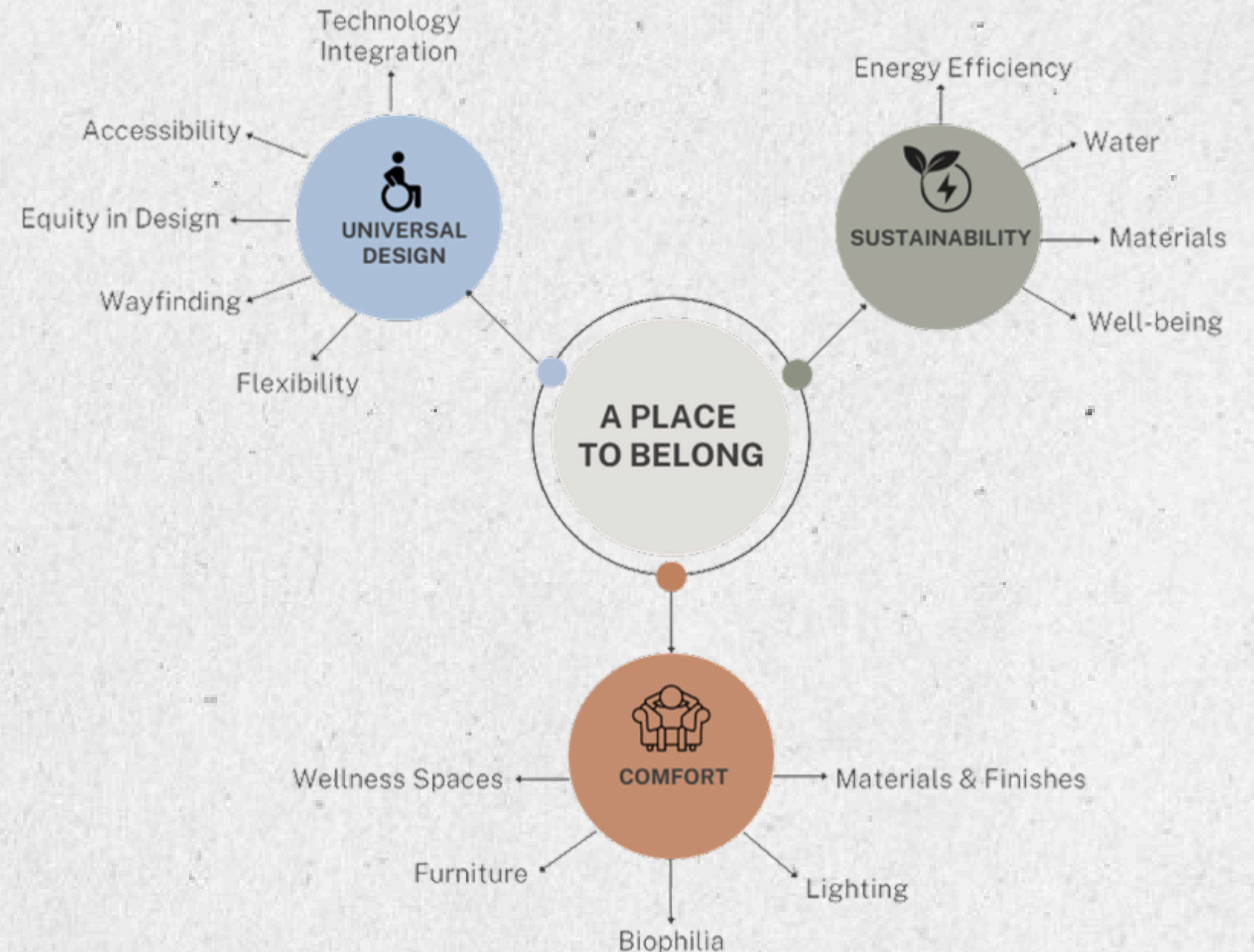


CONCEPT STATEMENT

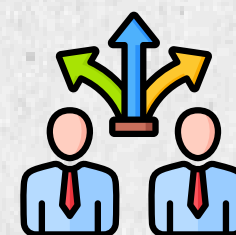
The core concept of this office design is **A Place to Belong**, a workplace that is **inclusive, sustainable, and comfortable**.

- **Universal Design** (Small Concept 1) **promotes equity and accessibility** by offering flexible layouts, intuitive wayfinding, and integrated technology that adapt to diverse needs (Story, Mueller, & Mace, 1998).
- **Sustainability** (Small Concept 2) **drives energy efficiency, water responsibility, and the use of healthy materials**, creating a workspace that supports both people and the planet (Kibert, 2016).
- **Comfort** (Small Concept 3) brings the design to life through **wellness spaces, biophilia, ergonomic furniture, and lighting** that foster well-being, creativity, and connection (Kellert, Heerwagen, & Mador, 2008).

Together, these elements **shape a cohesive and adaptable environment** that not only **supports productivity and collaboration** but also **reflects Grace Design Studio's values and mission**.



KEY WORDS



FLEXIBILITY



UNIVERSAL



COLLABORATION



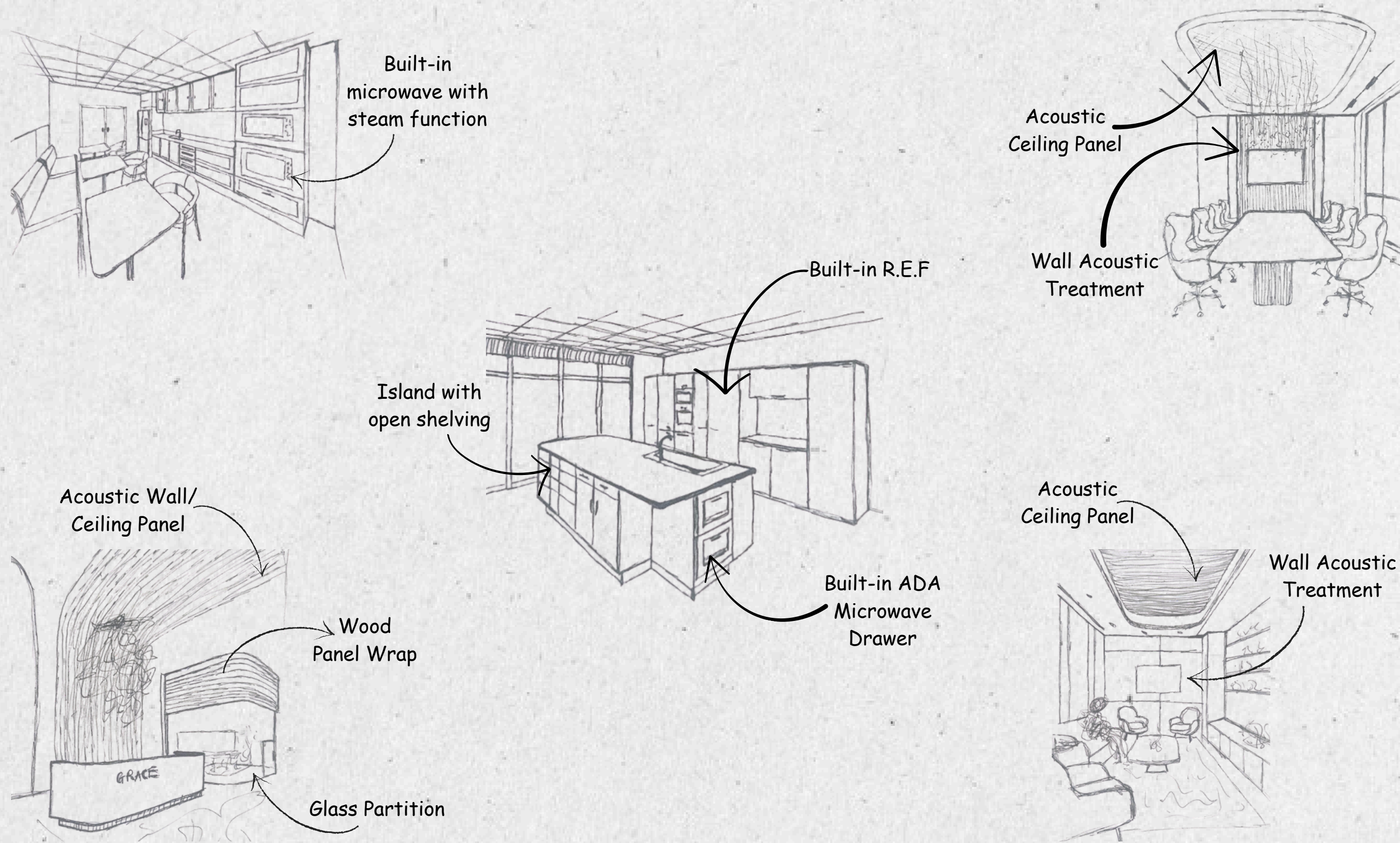
WELLNESS



PRODUCTIVITY

Kellert, S. R., Heerwagen, J., & Mador, M. (Eds.). (2008). Biophilic design: The theory, science, and practice of bringing buildings to life. John Wiley & Sons.
Kibert, C. J. (2016). Sustainable construction: Green building design and delivery (4th ed.). John Wiley & Sons.
Story, M. F., Mueller, J. L., & Mace, R. L. (1998). The universal design file: Designing for people of all ages and abilities. NC State University, Center for Universal Design.

CONCEPT SKETCHES



FURNITURE PLAN ON 3RD FLOOR
NOT TO SCALE

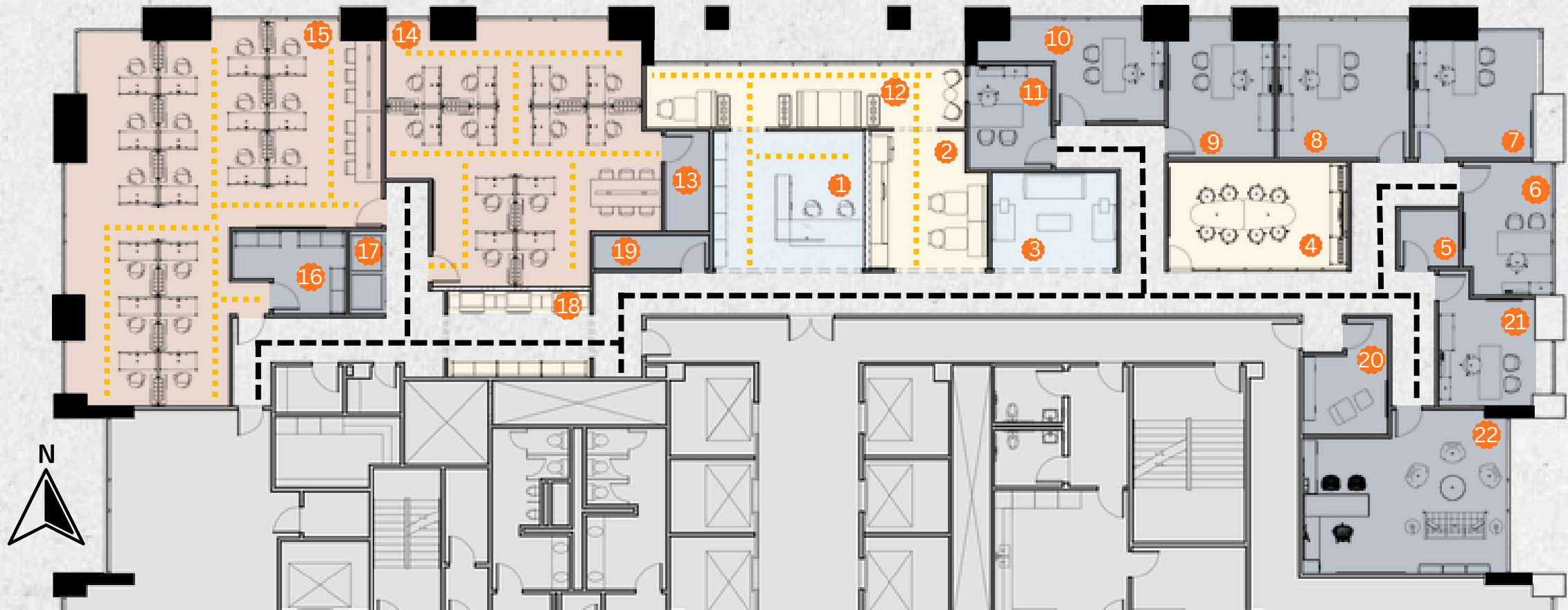
LEGEND

- Public Zone
- Semi- Public Zone
- Semi- Private Zone
- Private Zone
- Not In Scope

- Primary Circulation
- Secondary Circulation

KEY OBSERVATIONS

- Primary Circulation → main spine connecting core and major shared/public spaces. (5' Wide)
- Secondary Circulation → distributes movement into departmental and semi-private zones. (36"- 42" - 48" Wide)



- | | | |
|---------------------|-----------------------------|----------------------------|
| 1 Reception Area | 8 Architect Director | 15 Marketing & IT Teams |
| 2 Break Area 1 | 9 Engineering Director | 16 Tech Support |
| 3 Guest Area | 10 Marketing Director | 17 Phone Booth 1 |
| 4 Blue Conference | 11 IT Director | 18 Resource 1 |
| 5 Storage 1 | 12 Lounge | 19 Storage 3 |
| 6 Hiring Director | 13 Storage 2 | 20 Wellness Space 1 |
| 7 Interior Director | 14 Administrative & HR Team | 21 Administrative Director |
| | | 22 Principal |

FURNITURE PLAN ON 4TH FLOOR
NOT TO SCALE

LEGEND

- Public Zone
- Semi- Public Zone
- Semi- Private Zone
- Private Zone
- Not In Scope
- Primary Circulation
- Secondary Circulation



KEY OBSERVATIONS

- **Primary** Circulation → main spine **connecting core** and **major shared/public spaces**. (5' Wide)
- **Secondary** Circulation → **distributes movement into departmental** and **semi-private zones**. (36"- 42" - 48" Wide)



- 1

Assembly Area
- 6

Flamingo Conference
- 11

Resource 2
- 16

Green Conference
- 2

Architect Team 1
- 7

Break 2
- 12

Engineering Team
- 17

Model & Material Lab
- 3

Architect Team 2
- 8

Wellness Space 2
- 13

Interior Team
- 18

Library 2
- 4

Yellow Conference
- 9

Gray Conference
- 14

Phone Booth 2
- 19

Phone Booth 3
- 5

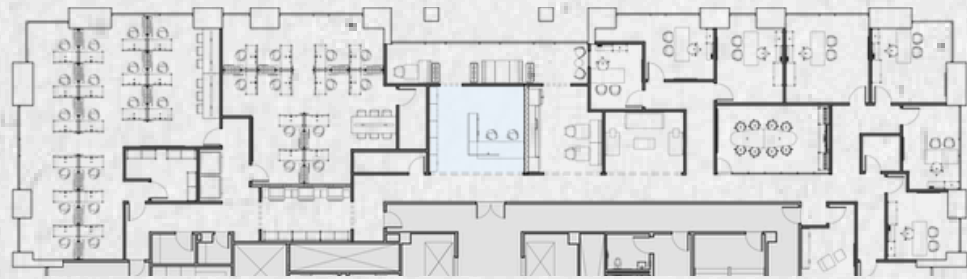
Lounge 2
- 10

Wellness Space 3
- 15

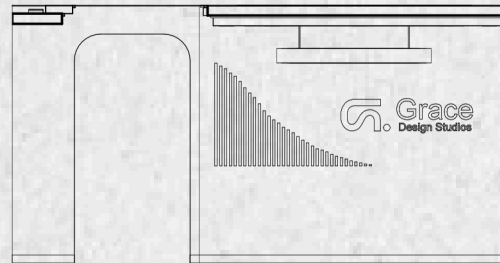
Library 1
- 20

Resource 3
-
- 21

Phone Booth 4



KEY AREA NOT TO SCALE



RECEPTION ELEVATION SCALE 1/2" = 1' - 0"

The reception at Grace Design Studios is designed to make an immediate impression. The blue desk creates a calm and confident focal point while the flamingo wall adds warmth and creative energy. Dark accents bring depth, and the greenery above softens the space with a natural touch. Together, the colors and materials create a vibrant and welcoming atmosphere that reflects the spark and creativity of Grace.



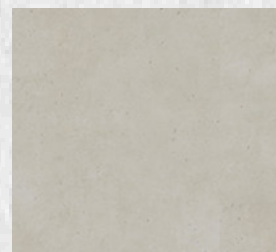
RECEPTION PERSPECTIVE



STORAGE PERSPECTIVE



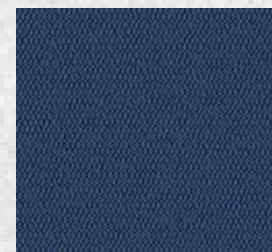
RECEPTION PERSPECTIVE



LVT - A03504



QS - 9912SS



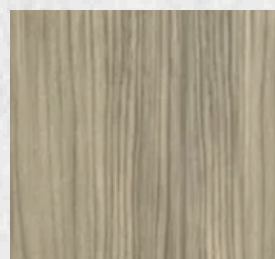
ULPH- OCEAN



PL - D73



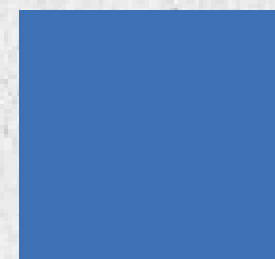
C - 108267



PLW - 8278



ULPH- ONYX



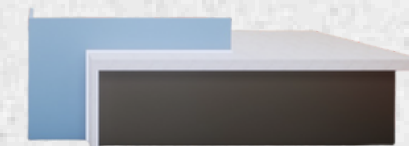
PL - 9226



LEDGER PLUS 07



SABRINA

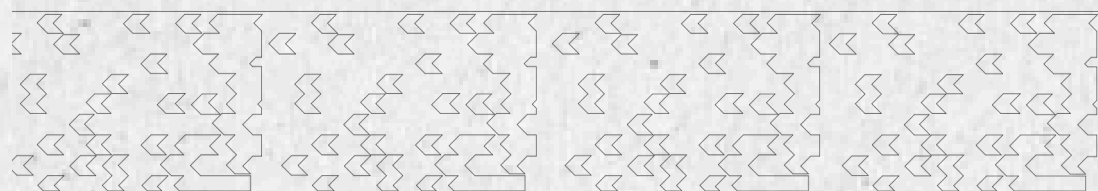


L-SHAPE RECEPTION

- Welcoming
- Functional
- Sustainable



KEY AREA NOT TO SCALE



WAYFINDING WALL ELEVATION SCALE 1/4" = 1' - 0"



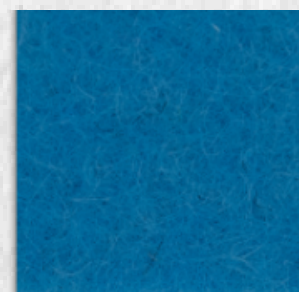
WALL DESIGN FOR WAYFINDING PERSPECTIVE



This space was designed to guide people naturally through color, texture, and light. The wall pattern adds rhythm and direction, while the soft acoustic panels create a calm and welcoming atmosphere. The ceiling design brings warmth and balance, making the space feel open and comfortable.



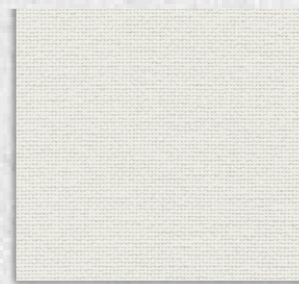
AF - PSH299



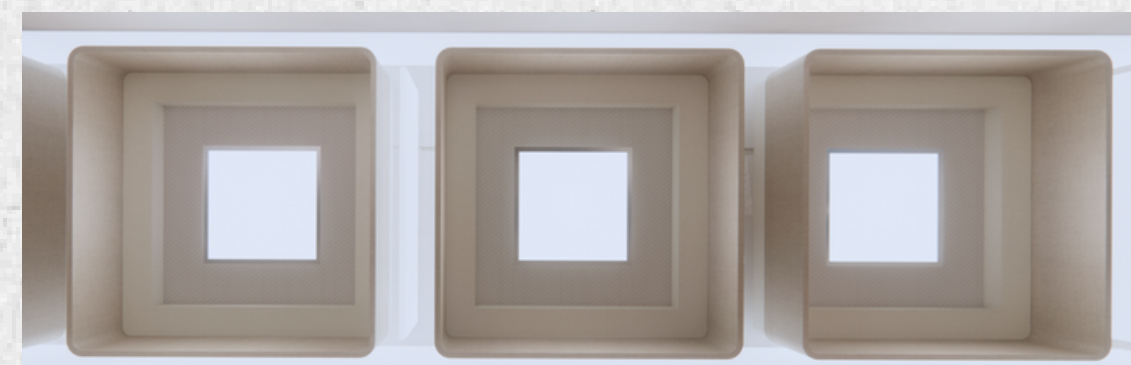
AF - PSH650



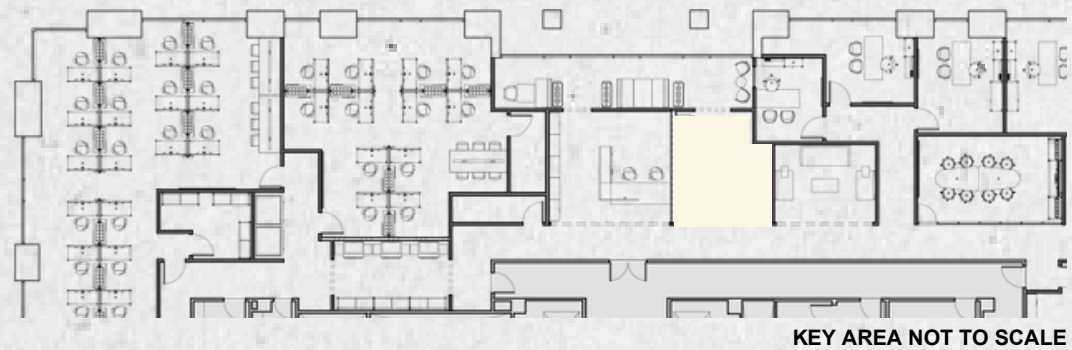
AF - PEARL 481



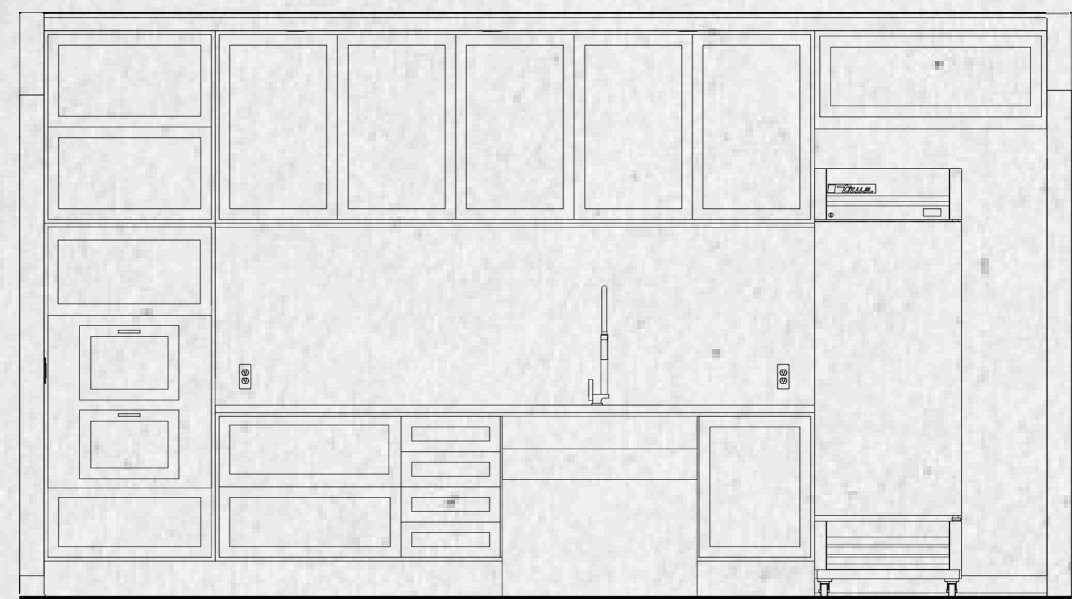
AF - WHITE 224



CEILING DESIGN PERSPECTIVE



KEY AREA NOT TO SCALE



BREAKROOM 1 ELEVATION SCALE 1/2" = 1' - 0"



BREAKROOM 1 PERSPECTIVE

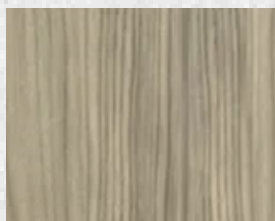
The Breakroom is a space I designed to bring people together and spark creativity. I wanted it to feel energizing but still calm, using warm orange seating with soft gray cabinetry and natural wood textures. The patterned backsplash adds personality, and the greenery above brings a refreshing, organic touch. Every choice was made to create a place where people can relax, recharge, and feel inspired throughout their day.



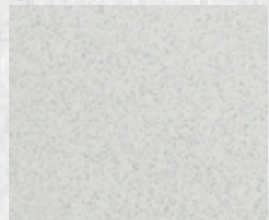
WC - ML21-03



PL - L05-054215-5W



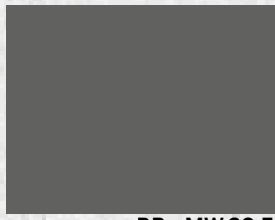
PL - 8278



QS - 669160



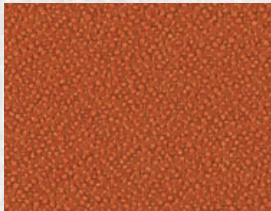
PL - D73



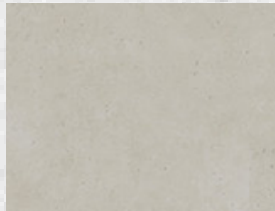
RB - MW 20 F



TL - RV1414



ULPH- 4001-14



LVT - A03504



CASEWORK PERSPECTIVE



TUIADA-15-RS



MIC - HMD8054UC



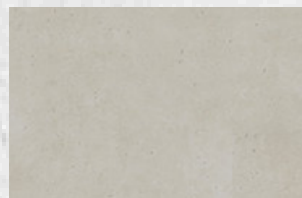
F - K-22973-VS



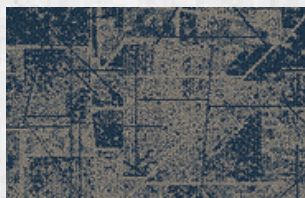
TRUE-T19-HC



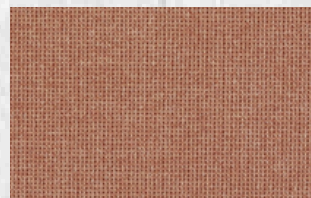
The workstation area is designed for focus and collaboration. Soft colors and natural textures create a warm, welcoming atmosphere that helps you settle in and think clearly. The mix of wood tones, gentle blues, and greenery brings life and balance, making it a place where you actually want to work. It feels fresh, comfortable, and full of energy, a space that encourages creativity, connection, and growth every day.



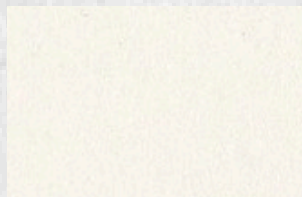
LVT - A03504



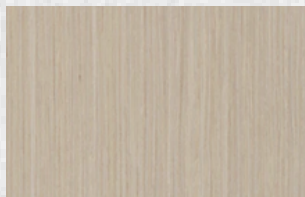
C - 108267



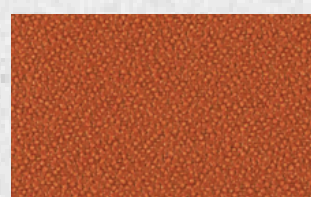
ULPH- 4078 - 10



AF - WHITE



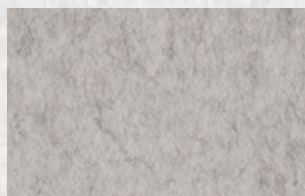
PL - L05-054215-5W



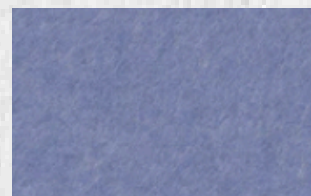
ULPH- 4001-14



AF - MARINE



AF - RIVER ROCK

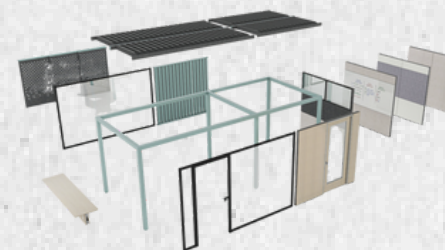


AF - PERIWINKLE



EXPANSION CITYLINE UPPER STRUCTURE

- Adaptable Workstations
- Collaborative Design
- Integrated Wellness



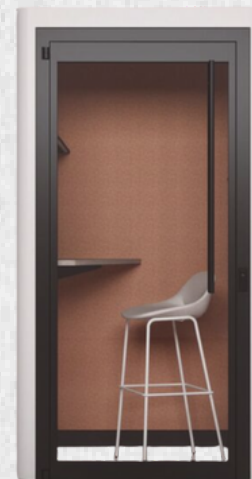
BENCHING + WITHIN

- Adaptability
- Integration
- Flexibility



POD GALLERY

- Privacy
- Focus
- Flexibility
- Comfort



WORKSTATION AREA PERSPECTIVE



BENCHING AREA PERSPECTIVE



WORKSTATION & PHONE BOOTH PERSPECTIVE



FINAL THOUGHTS

This project reminded me how powerful design can be when it centers around people. Creating “A Place to Belong” allowed me to explore what it truly means to design with empathy, intention, and purpose. Every material, color, and layout decision was guided by the idea of connection and comfort, shaping a workplace that feels welcoming and alive.

Through this process, I learned that interior design goes beyond visual appeal. It is about understanding human needs, fostering collaboration, and creating spaces that inspire people to do their best work. This experience has strengthened my passion for designing environments that bring people together and make a lasting impact.

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THANK YOU

PLEASE CONTACT

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