



CASA COLORI

VACATION HOME



ABOUT ME

ALICE NGUYEN

Hi everyone! I am a senior Interior Design student passionate about creating meaningful spaces that inspire connection, creativity, and purpose. My design interests span across workplace, K-12, higher education, hospitality, multifamily, aviation, and international design. I believe great design can bring people together and make everyday experiences more enjoyable.

I approach every project with curiosity, collaboration, and care. From concept to completion, I love transforming ideas into spaces that serve real people and create lasting impact. I am curious, collaborative, and always looking to grow. So if you are passionate about design too, let's connect. I promise I do not bite unless we are talking about snacks at a design charrette.



Interior Design

CASA COLORI VACATION HOME

A HANS HOFMANN INSPIRED INTERIOR DESIGN PROJECT
POSITANO ITALY

BY ALICE NGUYEN
CREATED WITH MIDJOURNEY, VIZCOM, REVIT, PHOTOSHOP,
CAPCUT.



PROJECT OVERVIEW

Casa Colori is a one thousand square foot vacation home located on the cliffs of Positano Italy. Inspired by the expressive color language of Hans Hofmann the design transforms the home into a joyful retreat shaped by movement light and emotion. The project blends digital visualization with interior architecture to explore how bold color can create a sense of renewal connection and well being.



CLIENT REQUEST

- A vibrant design inspired by Hans Hofmann with rich color, sunlight, and uplifting energy. The clients wanted bold artistic expression and a palette that reflects movement, joy, and emotional warmth.
- Open living and a strong connection to the outdoors. The home should feel social and welcoming, with smooth flow from space to space and seamless indoor-outdoor transitions.
- Modern comfort blended with artistic identity. Updated safety, comfortable living, and a design that feels like living inside a piece of art.

DIGITAL MOOD BOARDS



SOFT GEOMETRY & STONE

Muted neutrals layered with warm terracotta, soft stone textures, and geometric tile patterns. This board sets the foundation for Casa Colori's calm spaces, balancing Hofmann-inspired color with grounded, natural materials.



HOFMANN ENERGY

A vibrant palette of golden yellow, deep blue, coral red, and natural marble. This board captures the joyful rhythm of Hans Hofmann's color blocking expressive, bold, and full of movement.



MODERN EXPRESSION

Strong black and white contrast paired with striking red and stone textures. This board shows the modern, graphic side of the home, echoing Hofmann's sharp compositions and dynamic balance.

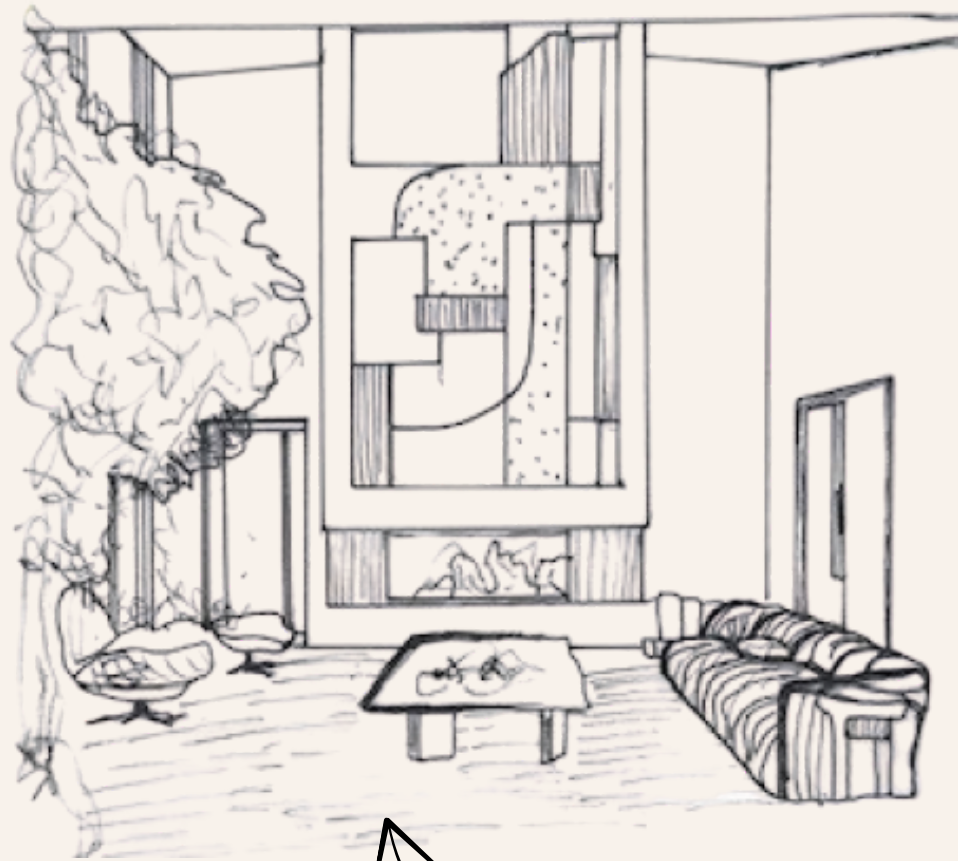
FLOOR PLAN



- 1-Master Bedroom – 9 m² / 96 ft²
- 2-Master Bathroom – 4 m² / 42 ft²
- 3-Twin Bedroom – 14 m² / 150 ft²
- 4-Bathroom – 4 m² / 44 ft²
- 5-Kitchen – 23 m² / 245 ft²
- 6-Living Room – 23 m² / 243 ft²
- 7-Patio – 46 m² / 492 ft²



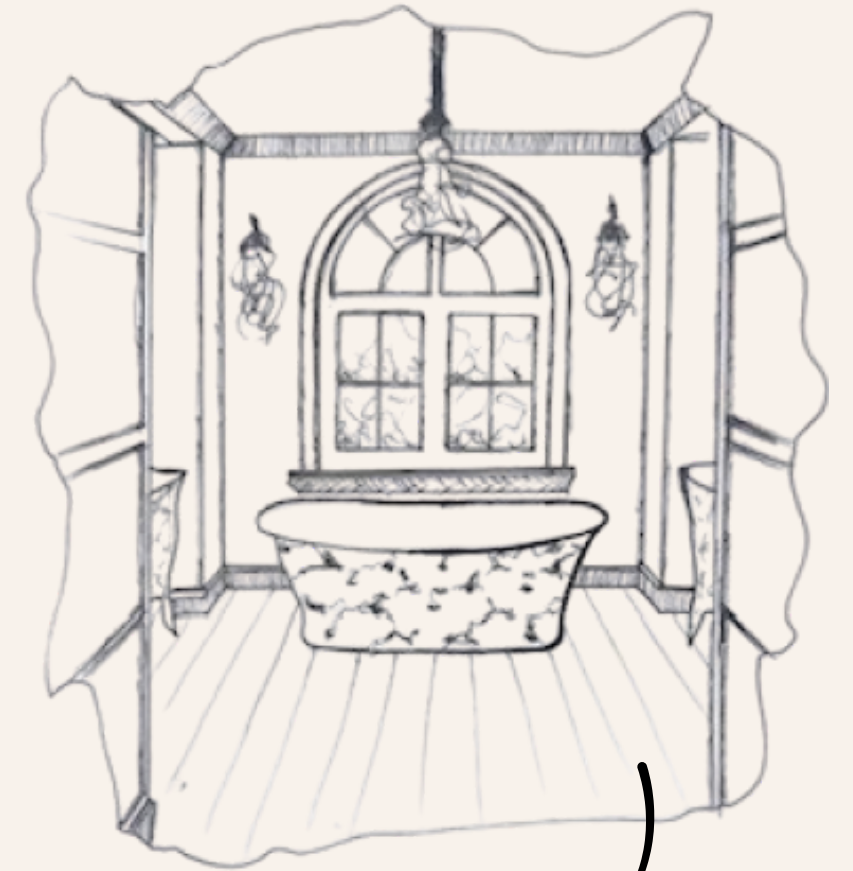
SKETCHES



LIVING ROOM



MASTER BED



MASTER BATH



LIVING ROOM

This living room was designed to reflect the clients love of color and sunlight. I opened the space with large windows to bring in the landscape and used a Hofmann inspired palette to add warmth and energy. The furniture layout creates easy conversation and a relaxed flow, making the room feel bright comfortable and connected to nature.



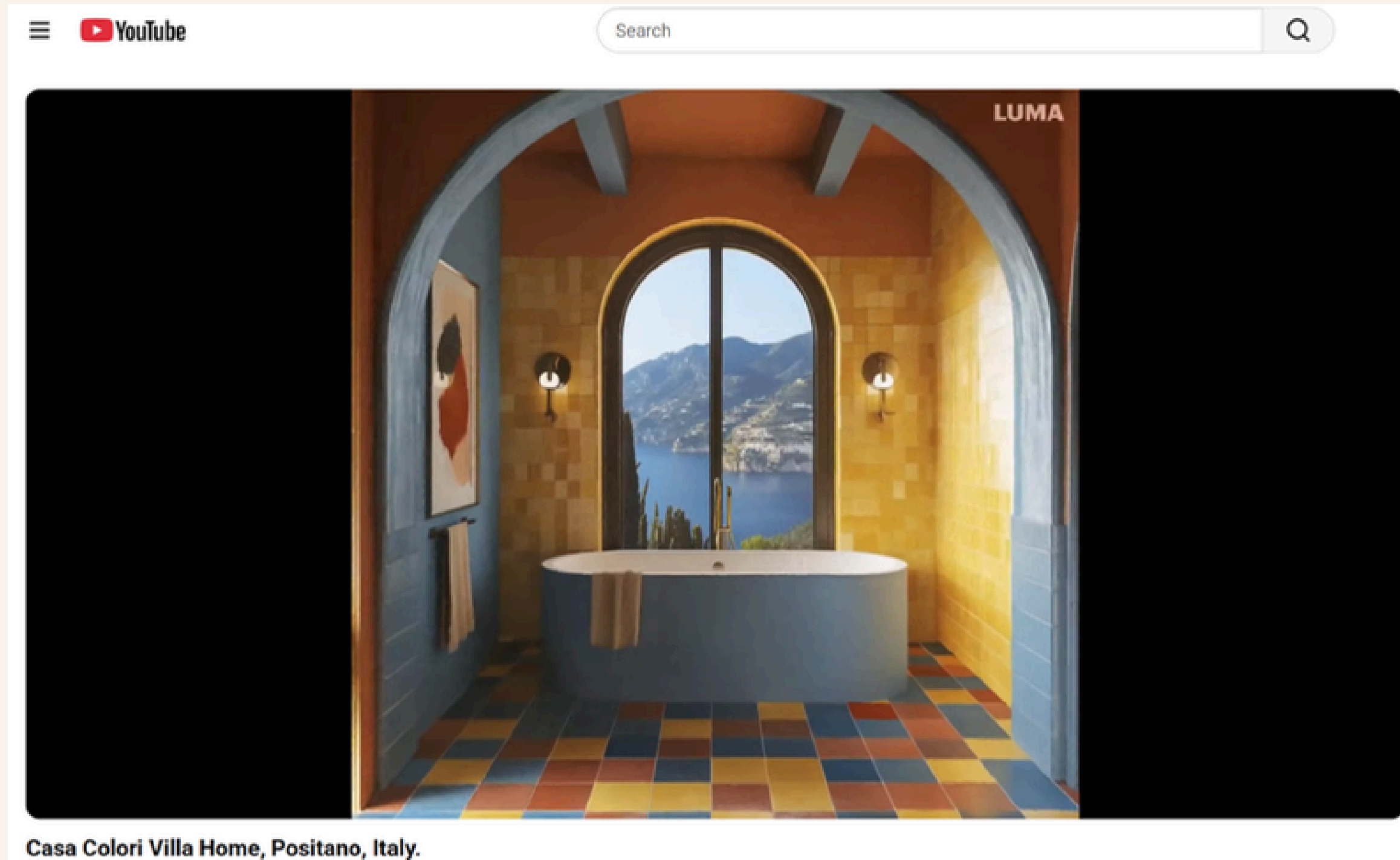
MASTER BED

This master bedroom was designed to feel calm, warm, and deeply connected to the views the clients loved. I used a rich Hofmann inspired palette to bring color into the space while keeping the atmosphere restful. The arched windows frame the coastline and fill the room with soft natural light. The layout centers the bed toward the view, creating a peaceful retreat where art, color, and nature come together.



MASTER BATH

This master bath was designed to feel calm and refreshing, with soft materials and warm light creating a quiet retreat. The colors are subtle but still echo the home's artistic palette, giving the clients a clean, modern space that feels peaceful and connected to the rest of the design.



FOR A FULL VISUAL WALKTHROUGH OF THE DESIGN, PLEASE VIEW MY VIDEO AT THE LINK BELOW:
[HTTPS://WWW.YOUTUBE.COM/WATCH?V=VKV25UQEZPO](https://www.youtube.com/watch?v=VKV25UQEZPO)

FINAL THOUGHTS

THIS PROJECT WAS CREATED THROUGH A MIX OF TRADITIONAL DESIGN WORK AND AI TOOLS SUCH AS MIDJOURNEY, VIZCOM, REVIT, PHOTOSHOP, AND CAPCUT. USING AI DID NOT REPLACE MY ROLE AS THE DESIGNER. IT SIMPLY OPENED MORE POSSIBILITIES AND GAVE ME NEW WAYS TO EXPLORE IDEAS. AI HELPED ME VISUALIZE CONCEPTS MORE QUICKLY, EXPERIMENT WITH COLOR INSPIRED BY HANS HOFMANN, AND TEST SPATIAL OPTIONS THAT WOULD HAVE TAKEN MUCH LONGER TO DEVELOP BY HAND.

THROUGHOUT THIS PROCESS I REALIZED THAT AI IS NOT SOMETHING TO FEAR. IT CANNOT TAKE THE PLACE OF CREATIVITY OR THE HUMAN UNDERSTANDING OF HOW PEOPLE LIVE. WHEN WE LEARN HOW TO USE IT THE RIGHT WAY IT BECOMES A HELPFUL TOOL THAT SUPPORTS IMAGINATION AND STRENGTHENS THE DESIGN PROCESS. FOR ME THIS PROJECT SHOWED THAT THE FUTURE OF DESIGN IS NOT DESIGNERS AGAINST AI. IT IS DESIGNERS WORKING WITH AI TO BRING IDEAS TO LIFE IN A CLEARER AND MORE EXCITING WAY.



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