



8080
—NCX—

Central Dallas Location

2025 Renovations

Conference Facility

Building Signage Available

Floor-to-Ceiling Glass Windows

4,1,000 SF Parking

100% Structured Parking

24/7 Security

On-site Management and Engineering

GRACE DESIGN STUDIOS

CONSTRUCTION DOCUMENTS PHASE

UNT
UNIVERSITY OF
NORTH TEXAS

200 Bailey Ave., Suite 200
Fort Worth, Texas 76107
817.921.5928

NAME: ALICE NGUYEN
SEMESTER: FALL 2025
COURSE TITLE: 4630.502

GRACE DESIGN STUDIOS

GRACE OFFICE

8080 N Central Expy Suite 850
Dallas, TX 75206

PROJECT NO: STUDIO IV
DRAWN BY: ALICE NGUYEN
CHECKED BY: PRO. JOHNNIE STARK
SCALE:

DATE DRAWN:

Date	Revision	Initials

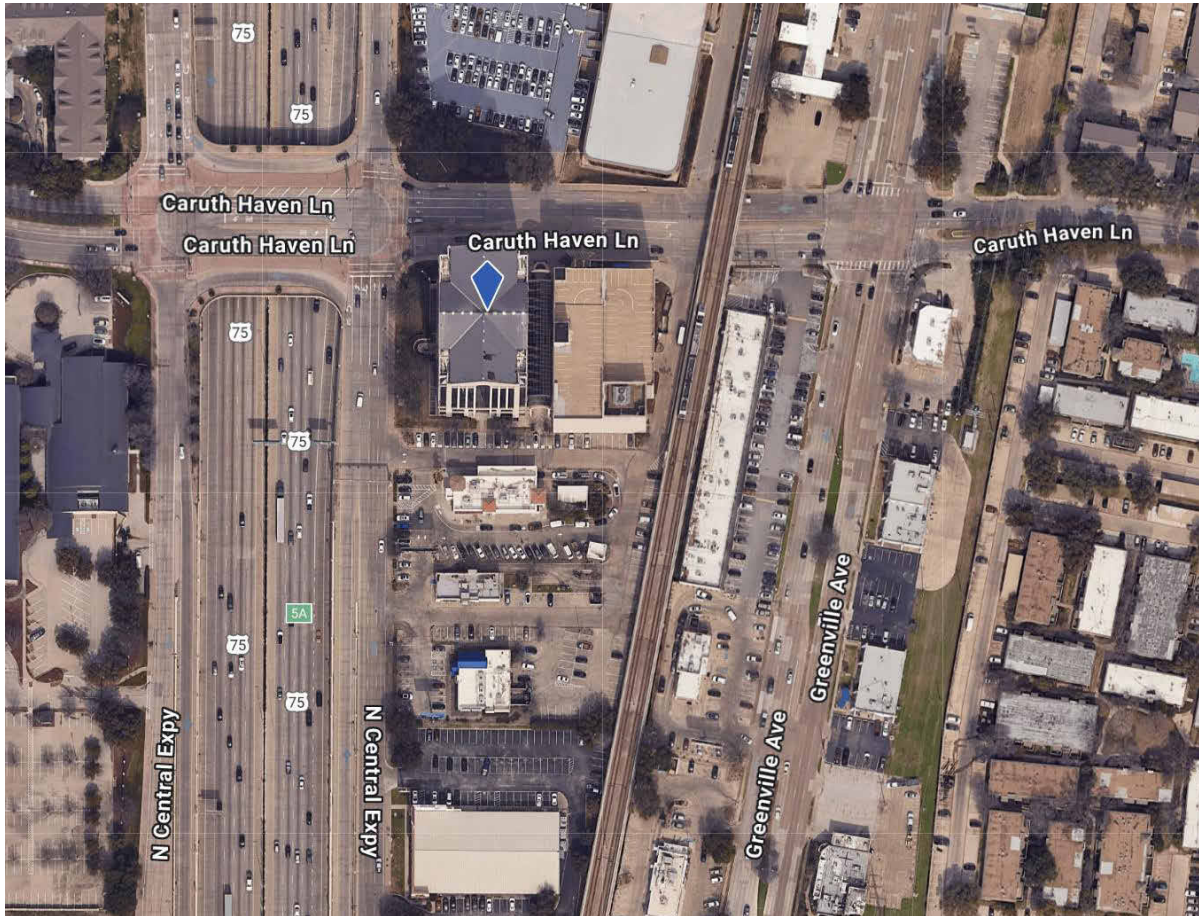
SHEET TITLE:

COVER SHEET

SHEET NUMBER:

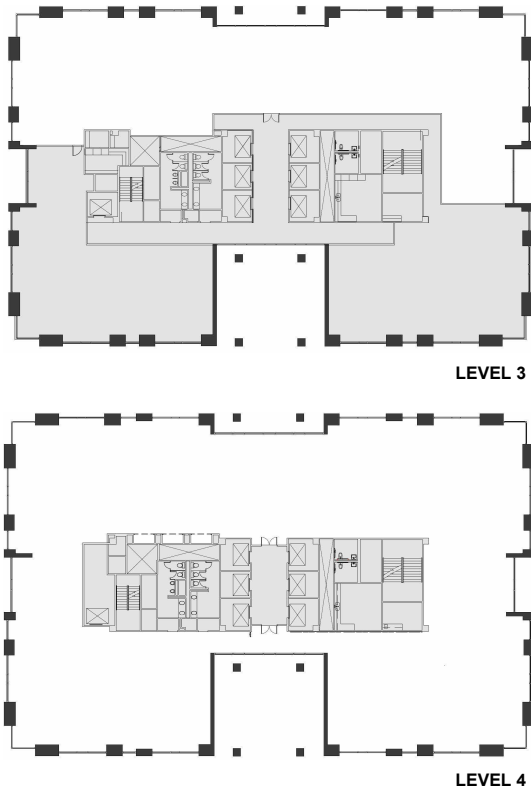
G0-01

VICINITY MAP



PROJECT SCOPE
GRACE DESIGN STUDIOS, HEADQUARTERS, DALLAS, TX, TENANT FINISH OUT, INCLUDING BUT NOT LIMITED TO, PARTITIONS, FINISHES, LIGHTING AND FURNISHINGS FOR THE SINGLE TENANT, GRACE DESIGN STUDIOS TO OCCUPY DESIGNATED SPACES IN 8080 NCX, FLOORS 3 (PARTIAL FLOOR; GSF 6375/NSF 5137) AND FLOOR 4 (FULL FLOOR; GSF 13041/NSF 10240), OFFICE AREA, FULLY SPRINKLERED. EXISTING EXTERIOR AND CORE ELEMENTS, INCLUDING RESTROOMS, TO REMAIN. THE CITY OF DALLAS, TEXAS, IS THE LOCAL REGULATORY REVIEW AND PERMIT ENTITY.

PROJECT KEY PLAN



CONTRACT DOCUMENT NOTES

- A. DO NOT SCALE DRAWINGS. RELY ONLY ON ARCHITECT'S WRITTEN DIMENSIONS.
- B. TYPICAL DETAILS MAY NOT BE NECESSARILY BE CUT ON PLANS, BUT APPLY UNLESS NOTED OTHERWISE.
- C. ALL WORK AND MATERIAL SHALL BE REGARDED AS NEW UNLESS SPECIFICALLY INDICATED AS **"EXISTING"** OR **"(E)"** ON THE DRAWINGS AND/OR WITHIN THE SPECIFICATIONS.
- D. CONTRACTOR SHALL COORDINATE ALL TRADES AND METHODS OF CONSTRUCTION AS REQUIRED FOR COMPLETION OF THE PROJECT WITH THE INTENT OF THESE DOCUMENTS.
- E. ALL MATERIALS AND UNFINISHED SURFACES EXPOSED TO VIEW SHALL BE PAINTED UNLESS FACTORY PREFINISHED, NOTED OTHERWISE, OR DIRECTED BY THE ARCHITECT.
- F. NO UTILITIES, PLUMBING, PIPING, CONDUIT, ETC. SHALL BE EXPOSED WITHOUT THE WRITTEN APPROVAL OF THE ARCHITECT.
- G. SHOULD DIMENSIONS BE MISSING OR CONFLICTING, NOTIFY THE ARCHITECT PRIOR TO PROCEEDING WITH RELATED WORK.
- H. CONTRACTOR SHALL VERIFY LOCATIONS OF UTILITIES PRIOR TO EXCAVATING, TRENCHING, ETC. AND SHALL REPAIR OR REPLACE UTILITIES DAMAGED AS A RESULT OF CONSTRUCTION.
- I. CONTRACTOR SHALL BE RESPONSIBLE FOR ALL TEMPORARY SHORING AND BRACING REQUIRED DURING CONSTRUCTION.
- J. SECURITY AND SAFETY ARE THE CONTRACTOR'S RESPONSIBILITY. SITE SHALL BE COMPLETELY FENCED AND SECURED DURING CONSTRUCTION.
- K. NO ASBESTOS SHALL BE USED OR INCORPORATED INTO THE PROJECT IN ANY FORM.
- L. SEPARATE DISSIMILAR METALS AS THEY OCCUR AND/OR PER MANUFACTURER'S RECOMMENDATIONS.
- M. APPLY SEALANT AT INTERSECTIONS OF ALL DISSIMILAR MATERIALS.
- N. PROVIDE ACCESS DOORS AT LOCATIONS AS REQUIRED BY BUILDING CODES, MANUFACTURER'S REQUIREMENTS FOR EQUIPMENT ACCESS, AND AS INDICATED
- O. CONTRACTOR SHALL FURNISH AND INSTALL AN GRACE DESIGN STUDIOS JOB SITE SIGN OR BANNER PER SECTION 01 5813 IN A PROMINENT LOCATION AS DIRECTED BY THE ARCHITECT.



NOT IN SCOPE

ROOM SCHEDULE

NAME	NUMBER
RECEPTION	300
BREAK 1	301
GUEST	302
BLUE CONF	303
WELL 1	304
PRINCIPLE	305
AD. DIRECTOR	306
HR. DIRECTOR	307
STOR 1	308
INTER. DIRECTOR	309
ARCH.DIRECTOR	310
ENG. DIRECTOR	311
MAR. DIRECTOR	312
IT DIRECTOR	313
LOUNGE 1	314
STOR 2	315
AD & HR TEAM	316
IT & MAR. TEAM	317
TECH SUPPORT	318
BOOTH 1	319
RESOURCE 1	320
STOR 3	321
HALLWAY	322
Room	323
INTER. TEAM	400
BOOTH 2	401
LIBRARY 2	402
DESIGN LAB	403
GREEN CONF	404
LIBRARY 1	405
BOOTH 3	406
ARCH. TEAM 2	407
ASSEMBLY	408
ARCHI. TEAM 1	409
BOOTH 4	410
YELLOW CONF	411
LOUNGE 2	412
FLAMINGO CONF	413
WELL 2	414
GRAY CONF	415
WELL 3	416
ENG TEAM	417
RESOURCE 3	418
BREAK 2	419
RESOURCE 2	420
HALLWAY	421

INDEX OF SHEETS

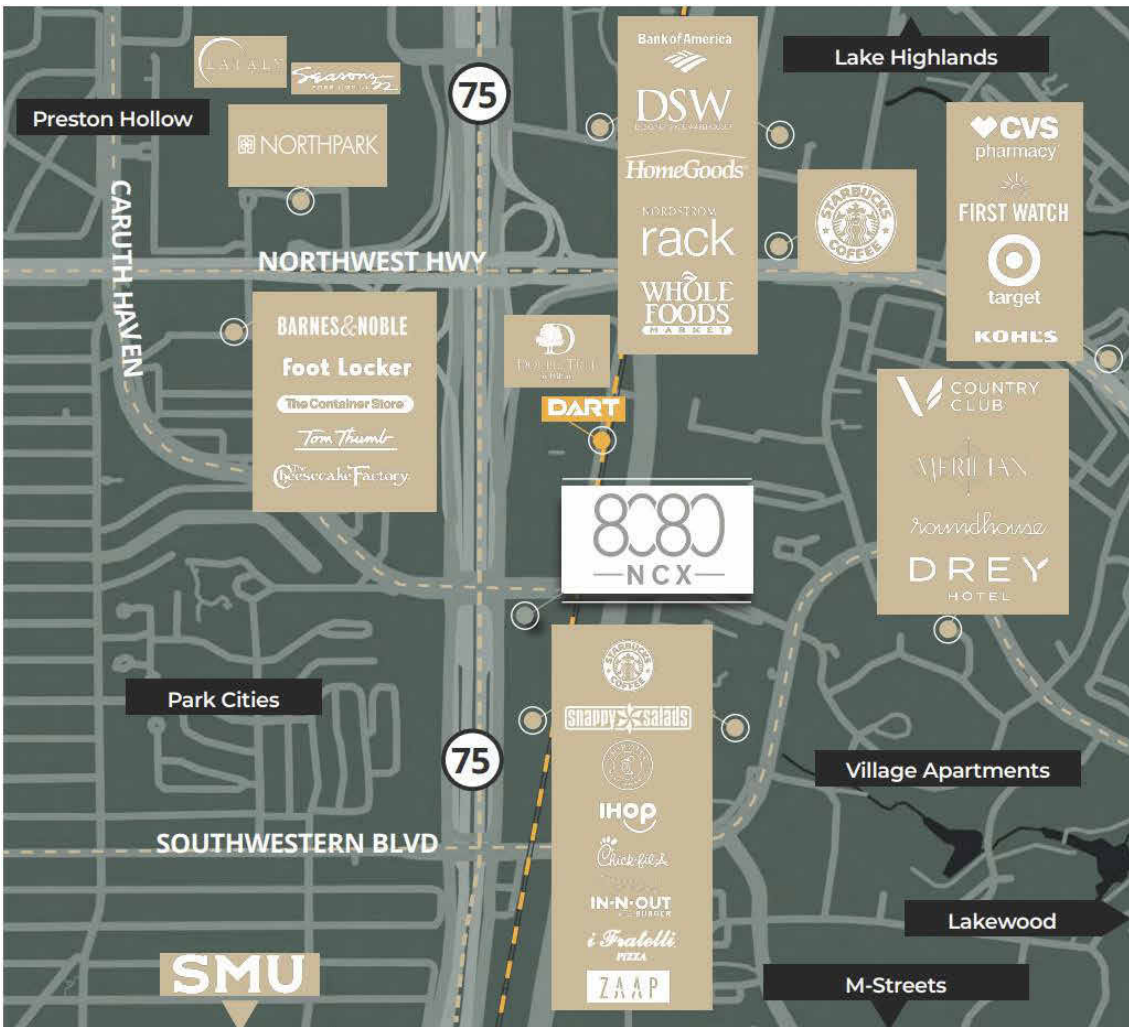
SHEET NO.	SHEET NAME
GENERAL	
G0-01	COVER SHEET
G0-02	SHEET INDEX AND PROJECT INFORMATION
G0-03	GENERAL NOTES & CODE INFORMATION
ARCHITECT	
A0-01	ABBREVIATIONS, SYMBOL LEGENDS, MASONRY DETAILS
A1-01	LIFE SAFETY PLAN – LEVEL 3
A1-02	LIFE SAFETY PLAN – LEVEL 4
A2-01	CONSTRUCTION PLAN – LEVEL 3
A2-02	CONSTRUCTION PLAN – LEVEL 4
A3-01	REFLECTED CEILING PLAN – LEVEL 3
A3-02	REFLECTED CEILING PLAN – LEVEL 4
A4-01	POWER AND COMMUNICATION PLAN – LEVEL 3
A4-02	POWER AND COMMUNICATION PLAN – LEVEL 4
A5-01	SECTIONS AND DETAILS
INTERIOR	
ID1-01	FURNITURE PLAN – LEVEL 3
ID1-02	FURNITURE PLAN – LEVEL 4
ID2-01	FINISH PLAN – LEVEL 3
ID2-02	FINISH PLAN – LEVEL 4
ID3-01	INTERIOR ELEVATIONS – LEVEL 3
ID3-02	INTERIOR ELEVATIONS – LEVEL 3
ID4-01	FURNITURE SCHEDULE
ID5-01	MATERIAL & FINISH KEY
ID6-01	ENLARGED PLAN – BREAKROOM 1

UNT
UNIVERSITY OF
NORTH TEXAS

200 Bailey Ave., Suite 200
Fort Worth, Texas 76107
817.921.5928

NAME: ALICE NGUYEN
SEMESTER: FALL 2025
COURSE TITLE: 4630.502

GRACE DESIGN STUDIOS
GRACE OFFICE
8080 N Central Expy Suite 850
Dallas, TX 75206



NCX
MEETS
CARUTH

- Excellent ingress/egress to North Central Expressway (US 75), Caruth-Haven, Greenville and Northwest Highway
- Walking distance to 20+ Restaurants, Hotels and Northpark Mall
- Close proximity to Park Cities, Preston Hollow, SMU, Knox-Henderson, Lake Highlands, and Lakewood



SITE ANALYSIS

PROJECT NO: STUDIO IV
DRAWN BY: ALICE NGUYEN
CHECKED BY: PRO. JOHNNIE STARK
SCALE: 12" = 1'-0"

DATE DRAWN:

Date	Revision	Initials

SHEET TITLE:
SHEET INDEX AND PROJECT INFORMATION

SHEET NUMBER:

G0-02

CODE REFERENCES

CHAPTER 16:2021 INTERNATIONAL FIRE CODE, WITH DALLAS AMENDMENTS, (EFFECTIVE MAY 12, 2023)
CHAPTER 52:ADMINISTRATIVE PROCEDURES FOR THE CONSTRUCTION CODE OF THE DALLAS CITY CODE
CHAPTER 53: 2021 INTERNATIONAL BUILDING CODE WITH DALLAS AMENDMENTS
CHAPTER 54:2021 INTERNATIONAL PLUMBING CODE WITH DALLAS AMENDMENTS
CHAPTER 55:2021 MECHANICAL CODE WITH DALLAS AMENDMENTS
CHAPTER 56:2020 NATIONAL ELECTRICAL CODE WITH DALLAS AMENDMENTS (EFFECTIVE JUNE 13, 2022)
CHAPTER 57:2021 INTERNATIONAL RESIDENTIAL CODE WITH DALLAS AMENDMENTS
CHAPTER 58:2021 INTERNATIONAL EXISTING BUILDING CODE WITH DALLAS AMENDMENTS (EFFECTIVE JUNE 13, 2022)
CHAPTER 59:2021 INTERNATIONAL ENERGY CONSERVATION CODE WITH DALLAS AMENDMENTS
CHAPTER 60:2021 INTERNATIONAL FUEL & GAS CODE WITH DALLAS AMENDMENTS
CHAPTER 61:2015 INTERNATIONAL GREEN CONSTRUCTION CODE WITH DALLAS AMENDMENTS (EFFECTIVE JUNE 13, 2022)

STATE OF TEXAS

2012 TEXAS ACCESSIBILITY STANDARDS (PARTIAL)

(NOTE: THIS IS THE PARTIAL CONTENTS OF THE FULL 2012 TEXAS ACCESSIBILITY STANDARDS (TAS) INFORMATION. YOU MAY OBTAIN A FULL COPY BY CONTACTING:

TEXAS DEPARTMENT OF LICENSING AND REGULATION (TDLR)
ARCHITECTURAL BARRIERS SECTION
PO BOX 12157 AUSTIN, TEXAS 78711
(800) 803-9202 (TOLL FREE IN TEXAS)
(512) 463-6599
(512) 463-9468 (FAX)

OR GETTING A COPY BY GOING TO THEIR WEB SITE AT:
<http://www.license.state.tx.us/ab/abtas.htm>

CHAPTER 1: APPLICATION AND ADMINISTRATION

106 DEFINITIONS

CHAPTER 3: BUILDING BLOCKS

302 FLOOR OR GROUND SURFACES
303 CHANGES IN LEVEL
304 TURNING SPACE
305 CLEAR FLOOR OR GROUND SPACE
306 KNEE AND TOE CLEARANCE
307 PROTRUDING OBJECTS
308 REACH RANGES
309 OPERABLE PARTS

CHAPTER 4: ACCESSIBLE ROUTES

402 ACCESSIBLE ROUTES
403 WALKING SURFACES
404 DOORS, DOORWAYS, AND GATES
405 RAMPS
406 CURB RAMPS
407 ELEVATORS
408 LIMITED-USE/LIMITED-APPLICATION ELEVATORS
409 PRIVATE RESIDENCE ELEVATORS
410 PLATFORM LIFTS

CHAPTER 7: COMMUNICATION ELEMENTS AND FEATURES

702 FIRE ALARM SYSTEMS
703 SIGNS
704 TELEPHONES
705 DETECTABLE WARNINGS
706 ASSISTIVE LISTENING SYSTEMS
707 AUTOMATIC TELLER MACHINES AND FARE MACHINES
708 TWO-WAY COMMUNICATION SYSTEMS

CHAPTER 9: BUILT-IN ELEMENTS

902 DINING SURFACES AND WORK SURFACES
903 BENCHES
904 CHECK-OUT AISLES AND SALES AND SERVICE COUNTERS

FURNITURE, FLOOR CORE & LIGHTING COORDINATION

1. ALL CONTRACTORS, VENDORS, AND SUBCONTRACTORS MUST COORDINATE WORK USING THE ARCHITECTURAL DIMENSION WORK POINTS PROVIDED. COORDINATION REQUIREMENTS INCLUDE THE FOLLOWING:
2. USE ESTABLISHED WORK POINTS, INCLUDING COLUMN CENTERLINES, FACE OF COLUMN, CORE WALLS, AND EXTERIOR PERIMETER WALLS, FOR OPEN-PLAN PENDANT LIGHTING AND FURNITURE CENTERLINES.
3. DOCUMENT ALL ARCHITECTURAL DIMENSION WORK POINTS ON SHOP DRAWINGS AND SUBMIT THEM TO THE ARCHITECT FOR REVIEW PRIOR TO THE START OF WORK.
4. BASE ALL FIELD LAYOUT REVIEW REQUESTS ON THE ESTABLISHED WORK POINTS. FLOOR CORE LOCATIONS AND FIELD VERIFICATION OF THE LAYOUT ARE THE SOLE RESPONSIBILITY OF THE FURNITURE VENDOR.

CORING OF POST-TENSIONED SLAB (WHERE APPLICABLE)

1. PRIOR TO CORING, DRILLING, OR PERFORMING SELECTIVE DEMOLITION THAT MAY COMPROMISE THE STRUCTURAL INTEGRITY OF THE POST-TENSIONED SLAB, THE FOLLOWING REQUIREMENTS SHALL APPLY.
2. REFERENCE STANDARDS:
A. AMERICAN CONCRETE INSTITUTE (ACI)
B. AMERICAN SOCIETY FOR TESTING & MATERIALS (ASTM)
C. INTERNATIONAL BUILDING CONFERENCE (ICBO) UNIFORM BUILDING CODE STANDARDS
D. POST-TENSIONING INSTITUTE (PTI)
3. OBTAIN FROM THE OWNER THE BASE BUILDING STRUCTURAL DRAWINGS DOCUMENTING THE EXISTING POST-TENSIONED SLAB CONSTRUCTION, IF AVAILABLE.
4. LOCATE EXISTING POST-TENSIONED TENDONS, DISTRIBUTION PLATES, ANCHORAGES, INSERTS, AND COUPLING SYSTEMS WITH X-RAY EQUIPMENT AND DOCUMENT ALL LOCATIONS ON THE SLAB WITH SPRAY PAINT. ESTABLISH CORE LOCATIONS RELATIVE TO TENDON LOCATIONS.
5. SUBMIT SHOP DRAWINGS, STAMPED AND SIGNED BY A STRUCTURAL ENGINEER, SHOWING COMPLETE INFORMATION REGARDING EXISTING POST-TENSIONED TENDON LOCATIONS IN THE VICINITY OF PROPOSED CORES, INCLUDING BUT NOT LIMITED TO CORES FOR PLUMBING, FIRE PROTECTION, POWER, DATA, AND TELEPHONE.
6. CORING IS NOT ALLOWED WITHIN 24" OF PRE-STRESSING BEARING PLATES.

HAZARDOUS MATERIALS NOTES

1. OWNER ACKNOWLEDGES THAT INTERIOR ARCHITECTS SHALL HAVE NO RESPONSIBILITY FOR THE DISCOVERY, REMOVAL, PRESENCE, HANDLING, DISPOSAL OF, OR EXPOSURE OF PERSONS TO HAZARDOUS SUBSTANCES, MATERIALS, AND WASTES IN ANY FORM AT THE PROJECT SITE, INCLUDING BUT NOT LIMITED TO ASBESTOS, ASBESTOS PRODUCTS, PCB, MOLD, OR OTHER TOXIC SUBSTANCES.
2. THE OWNER ACKNOWLEDGES THAT IT ACCEPTS RESPONSIBILITY FOR NOTIFYING THE APPROPRIATE FEDERAL, STATE, AND LOCAL GOVERNING AGENCIES FOR ANY DEMOLITION, CONSTRUCTION, OR REPAIR WORK.
3. ANY QUESTIONS THAT ARISE RELATED TO ASBESTOS SHALL BE REFERRED TO THE OWNER FOR RESOLUTION. INTERIOR ARCHITECTS SHALL NOT BE REQUIRED TO PERFORM ANY WORK NOR RENDER ANY OPINIONS RELATED TO ASBESTOS.
4. THE OWNER SHALL RETAIN AN INDEPENDENT CONSULTANT WHO IS TRAINED AND EXPERIENCED IN IDENTIFICATION AND SURVEY OF EXISTING SITES PRIOR TO THE START OF DEMOLITION OR CONSTRUCTION.
5. ALL CONTRACTORS AND SUBCONTRACTORS SHALL REPORT THE PRESENCE OF ANY MATERIAL OR ASSEMBLY SUSPECTED TO CONTAIN ASBESTOS UPON DISCOVERY.

WEEKLY STATUS REPORTS

1. THE GC SHALL PROVIDE A WEEKLY STATUS REPORT INDICATING THE ESTIMATED PERCENTAGE OF COMPLETION FOR EACH TRADE, INCLUDING DIGITAL PHOTOGRAPHS AS SUPPORTING INFORMATION.
2. THE REPORT AND IMAGES SHALL BE SENT ELECTRONICALLY TO THE IA PROJECT CONTACT AND SHALL DOCUMENT ALL SALIENT AREAS AND WORK IN PROGRESS.
3. THE NUMBER OF PHOTOGRAPHS AND REQUIRED LOCATIONS SHALL BE PRE-DETERMINED BY THE IA PROJECT CONTACT.



200 Bailey Ave., Suite 200
Fort Worth, Texas 76107
817.921.5928

NAME: ALICE NGUYEN
SEMESTER: FALL 2025
COURSE TITLE: 4630.502

GRACE DESIGN STUDIOS
GRACE OFFICE
8080 N Central Expy Suite 850
Dallas, TX 75206

PROJECT NO: STUDIO IV
DRAWN BY: ALICE NGUYEN
CHECKED BY: PRO. JOHNNIE STARK
SCALE:

DATE DRAWN:

Date	Revision	Initials

SHEET TITLE:

GENERAL NOTES & CODE INFORMATION

SHEET NUMBER:

G0-03

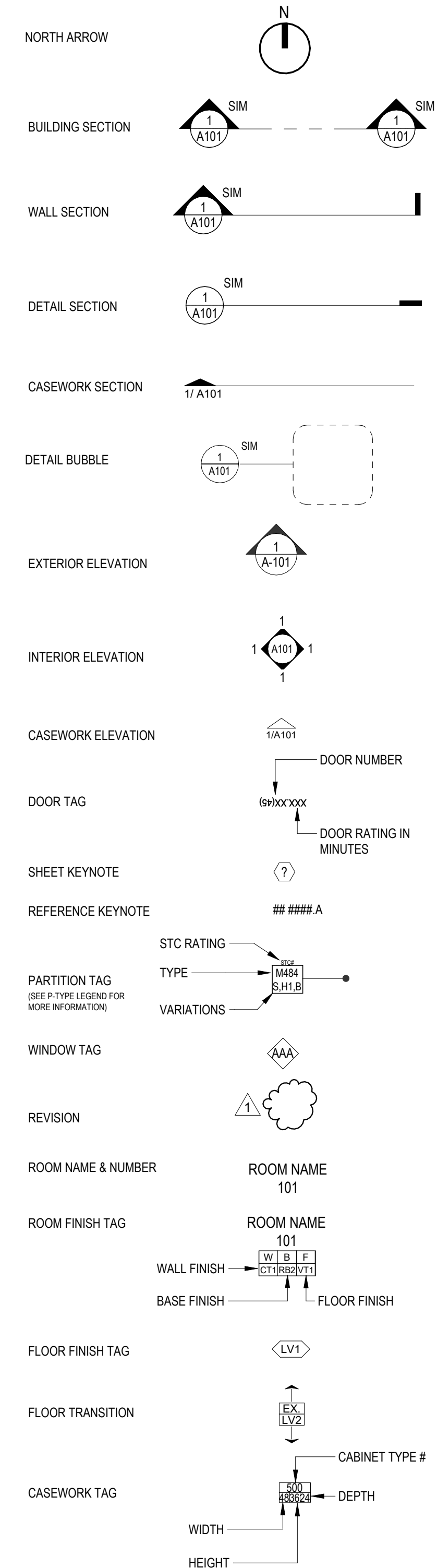
A	
ACC	ACCESSIBLE
ACOUS	ACOUSTICAL
ACP	ACOUSTICAL CEILING PANEL
ADA	AMERICANS WITH DISABILITIES ACT
ADJ	ADJACENT
AFF	ABOVE FINISHED FLOOR
AFS	ABOVE FINISHED SLAB
ALT	ALTERNATE
ALUM	ALUMINUM
ANOD	ANODIZED
APPROX	APPROXIMATE
ARCH	ARCHITECT
AWP	ACOUSTICAL WALL PANEL
B	
B	BEYOND
BD	BOARD
BLDG	BUILDING
BLKG	BLOCKING
BO	BOTTOM OF or BY OWNER
BSMT	BASEMENT
BTW	BETWEEN
C	
CF/CI	CONTRACTOR FURNISHED / CONTRACTOR INSTALLED
CF/OI	CONTRACTOR FURNISHED / OWNER INSTALLED
CFMF	COLD-FORMED METAL FRAMING
CG	CORNER GUARD
CIP	CAST-IN-PLACE
CJ	CONTROL JOINT
CL	CENTER LINE
CLG	CEILING
CLO	CLOSET
CLR	CLEAR
CMU	CONCRETE MASONRY UNIT
CO	CASED OPENING or CLEAN OUT
COL	COLUMN
CONC	CONCRETE
CONT	CONTINUOUS
CONTR	CONTRACT or CONTRACTOR
CPT	CARPET
CT	CERAMIC TILE
CW	CASEWORK or CURTAIN WALL
D	
DEMO	DEMOLISH or DEMOLITION
DET	DETAIL
DIA	DIAMETER
DIM	DIMENSION
DN	DOWN
DR	DOOR
DS	DOWNSPOUT
DWG	DRAWING
E	
EA	EACH
EJ	EXPANSION JOINT

ELEV	ELEVATION or ELEVATOR
EOS	EDGE OF SLAB
EQ	EQUAL
ETR	EXISTING TO REMAIN
EWC	ELECTRIC WATER COOLER
EXC	EXCEPT
EXPD	EXPOSED
EXT	EXTERIOR
F	
FD	FLOOR DRAIN
FE	FIRE EXTINGUISHER
FEC	FIRE EXTINGUISHER WITH CABINET
FF	FINISH FLOOR
FHC	FIRE HOSE CABINET
FIN	FINISH(ED)
FLR	FLOOR
FO	FACE OF
FT	FEET or FOOT
FTG	FOOTING
FV	FIELD VERIFY
G	
GA	GAUGE
GALV	GALVANIZED
GFRC	GLASS-FIBER REINFORCED CONCRETE
GFRG	GLASS-FIBER REINFORCED GYPSUM
GL	GLASS
GWB	GYPSUM WALL BOARD
GYP	GYPSUM
H	
HC	HANDICAP
HDW	HARDWARE
HM	HOLLOW METAL
HP	HIGH POINT
HPL	HIGH PRESSURE LAMINATE
HSS	HOLLOW STRUCTURAL SECTION
HT	HEIGHT
I	
ID	INSIDE DIAMETER
INST	INSTALL(ED)
INSUL	INSULATE or INSULATION
INT	INTERIOR
J	
JT	JOINT
K	
KIT	KITCHEN
KO	KNOCK OUT
L	
LAM	LAMINATED
LAV	LAVATORY
LF	LINEAR FEET
LGT	LENGTH
LH	LEFT HAND
LTWT	LIGHT WEIGHT

M	
MATL	MATERIAL
MAX	MAXIMUM
MB	MARKER BOARD (AFF)
MEZZ	MEZZANINE
MFG	MANUFACTURER
MIN	MINIMUM
MISC	MISCELLANEOUS
MO	MASONRY OPENING
MR	MOISTURE RESISTANT
MSL	MEAN SEA LEVEL
MTD	MOUNTED
MTL	METAL
MW	MILLWORK
N	
N	NORTH
NA	NOT APPLICABLE
NIC	NOT IN CONTRACT
NO	NUMBER
NOM	NOMINAL
NTS	NOT TO SCALE
O	
OA	OVERALL
OC	ON CENTER
OCWE	ON CENTER EACH WAY
ODE	OUTSIDE DIAMETER or OVERFLOW DRAIN
OF/CI	OWNER FURNISHED / CONTRACTOR INSTALLED
OF/OI	OWNER FURNISHED / OWNER INSTALLED
OH	OPPOSITE HAND
OPNG	OPENING
OPP	OPPOSITE
P	
PCF	POUNDS PER CUBIC FOOT
PCT	PORCELAIN CERAMIC TILE
PL	PROPERTY LINE or PLATE
PLAM	PLASTIC LAMINATE
PLYWD	PLYWOOD
PNL	PANEL
PR	PAIR
PSF	POUNDS PER SQUARE FOOT
PSI	POUNDS PER SQUARE INCH
PT	PAINT
PTD	PAINTED
Q	
QT	QUARRY TILE
QTY	QUANTITY
R	
RAD	RADIUS
RCP	REFLECTED CEILING PLAN
RD	ROOF DRAIN OR ROUND
REF	REFER or REFERENCE
REFG	REFRIGERATOR
REQD	REQUIRED
REV	REVISE or REVISION

RH	RIGHT HAND
RM	ROOM
RO	ROUGH OPENING
ROW	RIGHT OF WAY
RTU	ROOF TOP UNIT
S	
SIM	SIMILAR
SOG	SLAB ON GRADE
SP	SPACE(S)
SPEC	SPECIFICATION
SQ	SQUARE
SST	STAINLESS STEEL
ST	STONE
STC	SOUND TRANSMISSION CLASS
STD	STANDARD
STL	STEEL
T	
T&G	TONGUE AND GROOVE
TAS	TEXAS ACCESSIBILITY STANDARDS
TB	TACKBOARD
TBD	TO BE DETERMINED
THK	THICK or THICKNESS
TLT	TOILET
TO	TOP OF
TOM	TOP OF MASONRY
TOS	TOP OF STEEL
TOW	TOP OF WALL
TP	TANGENT POINT
TYP	TYPICAL
U	
UC	UNDER COUNTER
UL	UNDERWRITER'S LABORATORY
UNO	UNLESS NOTED OTHERWISE
V	
VCT	VINYL COMPOSITION TILE
VIF	VERIFY IN FIELD
VNL	VINYL
VTR	VENT THROUGH ROOF
VWC	VINYL WALL COVERING
W	
W/	WITH
W/O	WITHOUT
WC	WATER CLOSET
WD	WOOD
WP	WORKING POINT
WSCT	WAINSCOT
WT	WEIGHT

TYPICAL SYMBOLS LEGEND



	ACP-1 GYPSUM BOARD WITH METAL STUD CEILING 9'-0" A.F.F
	ACP-2 METALSCAPES WIRE MESH CEILING BY ROCKFON 9'-0" A.F.F
	ACP-3 2' X 2' ACOUSTIC CEILING TILES BY ARMSTRONG 9'-0" A.F.F
	ACP-4 ARMSTRONG SUSPENDED AXIOM TRANSITIONED GYP. BOARD CEILING 8'-6" A.F.F

	LVT-1	INTERFACE "HEARTH" 4.5 MM LUXURY VINYL TILE
	CP-1	INTERFACE "PROTOTYPE" MODULAR CARPET TILE
	CP-2	INTERFACE "AMBER" MODULAR CARPET TILE
	TRZ-1	KEY RESIN COMPANY "KEYLUXE RESINOUS FLOORING" (PURE BRILLIANCE KR 130-2)
	RB-1	JOHNSONITE BASEWORKS THERMOSET RUBBER WALL BASE

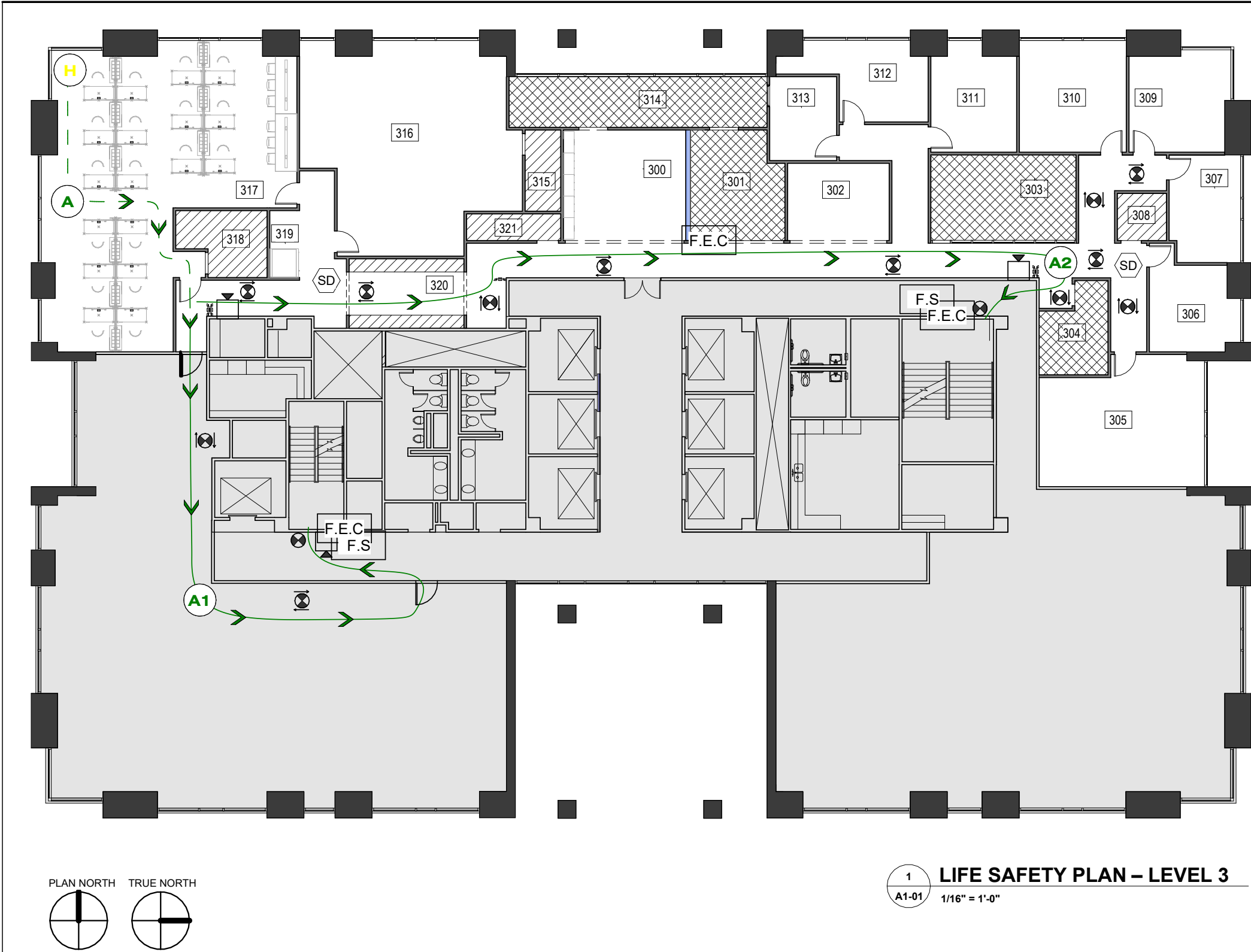
The diagram illustrates two levels of a 3x3 grid, labeled LEVEL 3 and LEVEL 4. Each level consists of a 3x3 grid of cells. The cells are labeled A, B, C in the top row, D, E, F in the middle row, and G, H, J in the bottom row. The cells are shaded gray, except for the center cell E, which is white.

A	B	C
D	E	F
G	H	J

LEVEL 3

A	B	C
D	E	F
G	H	J

LEVEL 4



PROJECT SCOPE

GRACE DESIGN STUDIOS, HEADQUARTERS, DALLAS, TX, TENANT FINISH OUT, INCLUDING BUT NOT LIMITED TO, PARTITIONS, FINISHES, LIGHTING AND FURNISHINGS FOR THE SINGLE TENANT, GRACE DESIGN STUDIOS TO OCCUPY DESIGNATED SPACES IN 8080 NCX, FLOORS 3 (PARTIAL FLOOR; GSF 6375/NSF 5137) AND FLOOR 4 (FULL FLOOR; GSF 13041/NSF 10240), OFFICE AREA, FULLY SPRINKLERED. EXISTING EXTERIOR AND CORE ELEMENTS, INCLUDING RESTROOMS, TO REMAIN. THE CITY OF DALLAS, TEXAS, IS THE LOCAL REGULATORY REVIEW AND PERMIT ENTITY.

LEGEND – LEVEL 3

BUSINESS GROUP B

ASSEMBLY GROUP A-3

STORAGE GROUP S-1

NOT IN SCOPE

INTERIOR PARTITIONS – 0 HR (NON-RATED)
ALL INTERIOR TENANT WALLS ARE NON-RATED. BUILDING IS FULLY SPRINKLERED THROUGHOUT PER IBC 903.2.

BUILDING CORE WALLS – 1 HR (EXISTING)
EXISTING SHAFTS, RESTROOMS, AND ELEVATOR CORES CONSTRUCTED AS 1-HOUR RATED ASSEMBLIES PER BASE BUILDING.

PLUMBING WALLS – 0 HR (NON-RATED)
LOCATED IN BREAK ROOM; CONTAIN DOMESTIC WATER AND WASTE LINES ONLY. WITHIN TENANT SCOPE.

YOU ARE HERE

SMOKE DETECTOR

EXIT SIGN

EXIT SIGNAGE

DIRECTIONAL EXIT SIGNAGE

FIRE ALARM STROBE

F.S

FIRE ALARM PULL STATION

F.E.C

FIRE EXTINGUISHER CABINETS

COMMON PATH B

TRAVEL DISTANCE B

1

A1-01

LIFE SAFETY PLAN – LEVEL 3

1/16" = 1'-0"

EXIT ACCESS (CONT'D)

DEAD-END CORRIDOR (2015 IBC SECTION 1006)
EXCEPTION NO. 2 – IN GROUP B OCCUPANCIES WHERE THE BUILDING IS EQUIPPED THROUGHOUT WITH AN AUTOMATIC SPRINKLER SYSTEM IN ACCORDANCE WITH SECTION 903.3.1.1, THE LENGTH OF DEAD-END CORRIDORS SHALL NOT EXCEED 50 FEET.

PANIC AND FIRE EXIT HARDWARE (2015 IBC 1006)
DOORS SERVING A GROUP H OCCUPANCY AND DOORS SERVING ROOMS OR SPACES WITH AN OCCUPANT LOAD OF 50 OR MORE IN A GROUP A OR E OCCUPANCY SHALL NOT BE PROVIDED WITH A LATCH OR LOCK UNLESS IT IS PANIC HARDWARE OR FIRE EXIT HARDWARE.
OCCUPANCY GROUP A, CONCENTRATED = 50 OCCUPANTS × 7 = 350 SF.

EXIT ACCESS

MINIMUM NUMBER OF EXITS FOR OCCUPANT LOAD (2015 IBC SECTION 1006.3.1)
OCCUPANT LOAD 1-500 – 2 EXITS

EXIT WIDTH DOORS REQUIRED: 61.35" MIN. EXIT WIDTH DOORS PROVIDED: 108"

EXIT OR EXIT ACCESS DOORWAYS REQUIRED (2015 IBC TABLE 1004.1.2)
TWO EXITS OR EXIT ACCESS DOORWAYS FROM ANY SPACE SHALL BE PROVIDED WHERE ONE OF THE FOLLOWING CONDITIONS EXISTS:

THE OCCUPANT LOAD OF THE SPACE EXCEEDS THE FOLLOWING:
OCCUPANCY GROUP A, CONCENTRATED = 50 OCCUPANTS (50 × 7 = 350 SF)
OCCUPANCY GROUP A, UNCONCENTRATED = 50 OCCUPANTS (50 × 15 = 750 SF)
OCCUPANCY GROUP A, FIXED = 50 OCCUPANTS (BASED ON FIXED SEATING INSTALLED)
OCCUPANCY GROUP B = 50 OCCUPANTS (50 × 100 = 5000 SF)

THE COMMON PATH OF EGRESS TRAVEL EXCEEDS THE LIMITATIONS OF SECTION 1014.3

EXIT ACCESS TRAVEL DISTANCE (2015 IBC SECTION 1006)
OCCUPANCY B – 300'-0" WITH AUTOMATIC SPRINKLER SYSTEM

COMMON PATH OF EGRESS TRAVEL (2015 IBC SECTION 1006)
OCCUPANCY B – EXCEPTION NO. 1 – 100'-0" WITH AUTOMATIC SPRINKLER SYSTEM

AISLES (2015 IBC 1017.1)
AISLES OR AISLE ACCESS WAYS SHALL BE PROVIDED FROM ALL OCCUPIED PORTIONS OF THE EXIT ACCESS WHICH CONTAIN SEATS, TABLES, FURNISHINGS, DISPLAYS, AND SIMILAR FIXTURES OR EQUIPMENT. REQUIRED WIDTHS SHALL BE UNOBSTRUCTED.

AISLES (2015 IBC SECTION 1006)
IN GROUP B AND M OCCUPANCIES, THE MINIMUM CLEAR AISLE WIDTH SHALL BE DETERMINED BY SECTION 1005.1 FOR THE OCCUPANT LOAD SERVED, BUT SHALL NOT BE LESS THAN 36 INCHES.

OCCUPANCY CLASSIFICATION

2021 IBC GROUP B (SECTION 304.1)
PRINCIPAL OCCUPANCY TYPE: GROUP B BUSINESS

TYPE OF CONSTRUCTION

CONSTRUCTION CLASSIFICATION: TYPE II-A

FIRE-RESISTANCE RATING REQUIREMENTS FOR BUILDING ELEMENTS (2015 IBC TABLE 601)

STRUCTURAL FRAME: INCLUDING COLUMNS, GIRDERS, TRUSSES 1 HR

BEARING WALLS:
EXTERIOR 1 HR
INTERIOR 1 HR

NON-BEARING WALLS AND PARTITIONS:
EXTERIOR REFER TO TABLE 602
INTERIOR REFER TO TABLE 602

FLOOR CONSTRUCTION: INCLUDING SUPPORTING BEAMS AND JOISTS 1 HR

FIRE PROTECTION

APPROVED AUTOMATIC SPRINKLER SYSTEM PER NFPA 13 WITH MULTIPURPOSE DRY-CHEMICAL PORTABLE FIRE EXTINGUISHERS TYPE 2A 10B-C, 5 LB. CAPACITY, SPACED AT 75'-0" TRAVEL DISTANCE AROUND THE FLOOR.

APPLICABLE CODES FOR CURRENT PROJECT

CITY OF DALLAS
CHAPTER 16: 2021 INTERNATIONAL FIRE CODE WITH DALLAS AMENDMENTS (EFFECTIVE MAY 12, 2023)
CHAPTER 52: ADMINISTRATIVE PROCEDURES FOR THE CONSTRUCTION CODE OF THE DALLAS CITY CODE
CHAPTER 53: 2021 INTERNATIONAL BUILDING CODE WITH DALLAS AMENDMENTS
CHAPTER 54: 2021 INTERNATIONAL PLUMBING CODE WITH DALLAS AMENDMENTS
CHAPTER 55: 2021 INTERNATIONAL MECHANICAL CODE WITH DALLAS AMENDMENTS
CHAPTER 56: 2020 NATIONAL ELECTRICAL CODE WITH DALLAS AMENDMENTS (EFFECTIVE JUNE 13, 2022)
CHAPTER 57: 2021 INTERNATIONAL RESIDENTIAL CODE WITH DALLAS AMENDMENTS
CHAPTER 58: 2021 INTERNATIONAL EXISTING BUILDING CODE WITH DALLAS AMENDMENTS (EFFECTIVE JUNE 13, 2022)
CHAPTER 59: 2021 INTERNATIONAL ENERGY CONSERVATION CODE WITH DALLAS AMENDMENTS
CHAPTER 60: 2021 INTERNATIONAL FUEL & GAS CODE WITH DALLAS AMENDMENTS
CHAPTER 61: 2015 INTERNATIONAL GREEN CONSTRUCTION CODE WITH DALLAS AMENDMENTS (EFFECTIVE JUNE 13, 2022)

STATE OF TEXAS
ACCESSIBILITY CODE: TDLR PROJECT NO. B7801443
STATE OF TEXAS ACCESSIBILITY STANDARDS (TAS)

NOTE:
BUILDING IS EQUIPPED THROUGHOUT WITH AN AUTOMATIC SPRINKLER SYSTEM IN ACCORDANCE WITH IBC SECTION 903.3.1.1 (NFPA 13 SYSTEM). REQUIRED EXIT WIDTH CALCULATIONS ARE BASED ON IBC SECTION 1005.3. ALL EXIT DOORS AND CORRIDORS EXCEED MINIMUM REQUIRED WIDTHS.

OCCUPANT LOAD SCHEDULE – LEVEL 3

Room No	Room Name	SF per Occupant	Area	Occupant Load	Required Exits	Required Exit Width (in)
Accessory storage areas, mechanical equipment room						
320	RESOURCE 1	300 SF	155 SF	1	1	
308	STOR 1	300 SF	46 SF	1	1	
321	STOR 3	300 SF	48 SF	1	1	
318	TECH SUPPORT	300 SF	100 SF	1	1	
315	STOR 2	300 SF	55 SF	1	1	
Assembly - Unconcentrated (tables and chairs)						
303	BLUE CONF	15 SF	244 SF	17	1	
314	LOUNGE 1	15 SF	262 SF	18	1	
304	WELL 1	15 SF	105 SF	7	1	
301	BREAK 1	15 SF	191 SF	13	1	
Business areas						
309	INTER. DIRECTOR	100 SF	188 SF	2	1	
307	HR. DIRECTOR	100 SF	146 SF	2	1	
311	ENG. DIRECTOR	100 SF	172 SF	2	1	
306	AD. DIRECTOR	100 SF	153 SF	2	1	
316	AD & HR TEAM	100 SF	767 SF	8	1	
305	PRINCIPLE	100 SF	390 SF	4	1	
313	IT DIRECTOR	100 SF	109 SF	2	1	
312	MAR. DIRECTOR	100 SF	145 SF	2	1	
300	RECEPTION	100 SF	264 SF	3	1	
302	GUEST	100 SF	152 SF	2	1	
317	IT & MAR. TEAM	100 SF	1128 SF	12	1	
310	ARCH.DIRECTOR	100 SF	228 SF	3	1	

UNT

UNIVERSITY OF NORTH TEXAS

200 Bailey Ave., Suite 200
Fort Worth, Texas 76107
817.921.5928

NAME: ALICE NGUYEN

SEMESTER: FALL 2025

COURSE TITLE: 4630.502

GRACE DESIGN STUDIOS

GRACE OFFICE

8080 N Central Expy Suite 850
Dallas, TX 75206

KEY PLAN

A

B

C

D

E

F

G

H

J

PROJECT NO: STUDIO IV

DRAWN BY: ALICE NGUYEN

CHECKED BY: PRO. JOHNNIE STARK

SCALE: 1/16" = 1'-0"

DATE DRAWN:

Date

Revision

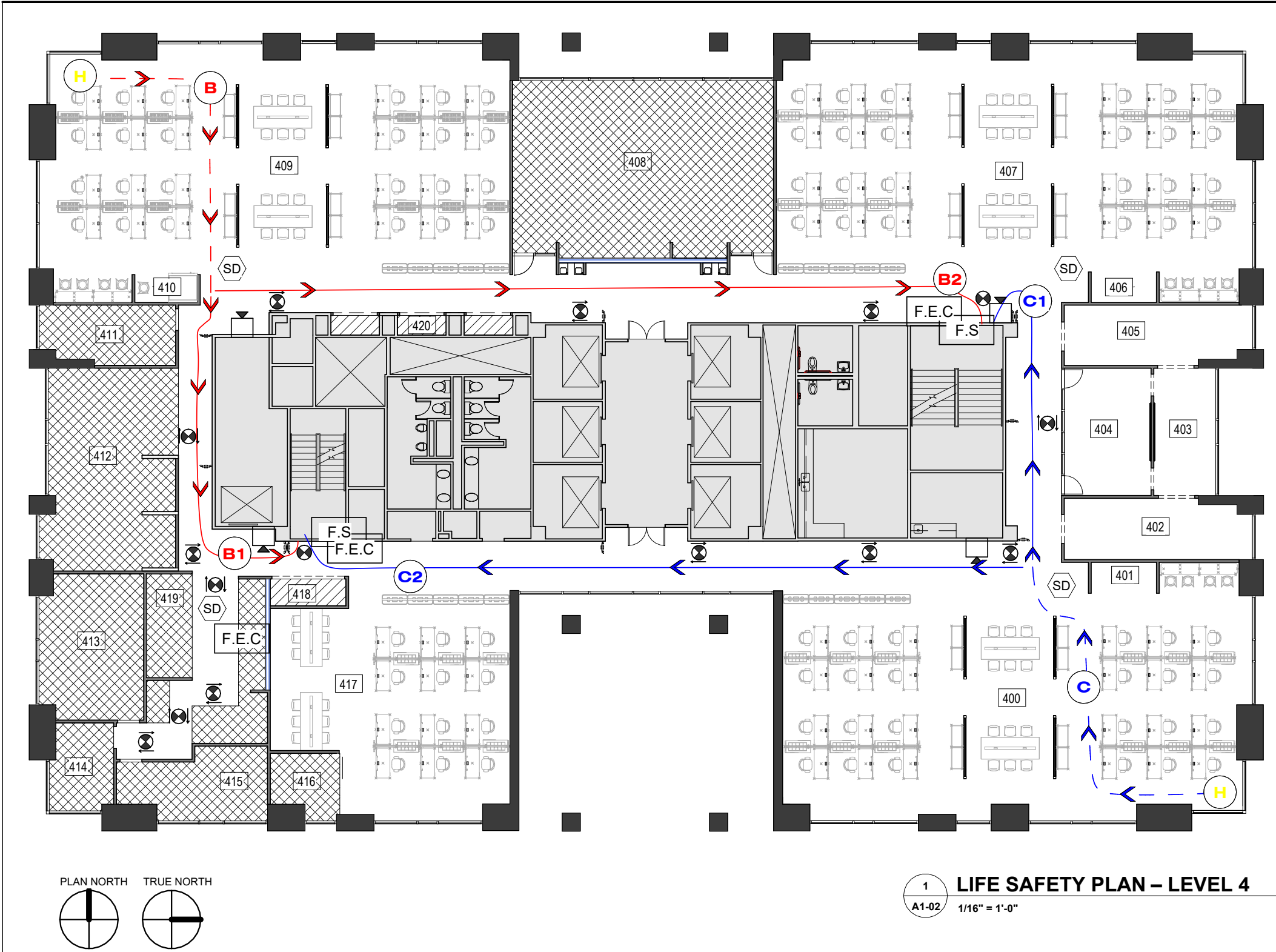
Initials

SHEET TITLE:

LIFE SAFETY PLAN – LEVEL 3

SHEET NUMBER:

A1-01



PROJECT SCOPE

GRACE DESIGN STUDIOS, HEADQUARTERS, DALLAS, TX, TENANT FINISH OUT, INCLUDING BUT NOT LIMITED TO, PARTITIONS, FINISHES, LIGHTING AND FURNISHINGS FOR THE SINGLE TENANT, GRACE DESIGN STUDIOS TO OCCUPY DESIGNATED SPACES IN 8080 NCX, FLOORS 3 (PARTIAL FLOOR; GSF 6375/NSF 5137) AND FLOOR 4 (FULL FLOOR; GSF 13041/NSF 10240), OFFICE AREA, FULLY SPRINKLERED. EXISTING EXTERIOR AND CORE ELEMENTS, INCLUDING RESTROOMS, TO REMAIN. THE CITY OF DALLAS, TEXAS, IS THE LOCAL REGULATORY REVIEW AND PERMIT ENTITY.

LEGEND – LEVEL 4

BUSINESS GROUP B

ASSEMBLY GROUP A-3

STORAGE GROUP S-1

NOT IN SCOPE

INTERIOR PARTITIONS – 0 HR (NON-RATED)
ALL INTERIOR TENANT WALLS ARE NON-RATED. BUILDING IS FULLY SPRINKLERED THROUGHOUT PER IBC 903.2.

BUILDING CORE WALLS – 1 HR (EXISTING)
EXISTING SHAFTS, RESTROOMS, AND ELEVATOR CORES CONSTRUCTED AS 1-HOUR RATED ASSEMBLIES PER BASE BUILDING.

PLUMBING WALLS – 0 HR (NON-RATED)
LOCATED IN BREAK ROOM; CONTAIN DOMESTIC WATER AND WASTE LINES ONLY. WITHIN TENANT SCOPE.

YOU ARE HERE

SMOKE DETECTOR

EXIT SIGN

EXIT SIGNAGE

DIRECTIONAL EXIT SIGNAGE

FIRE ALARM STROBE

F.S.

FIRE ALARM PULL STATION

F.E.C.

FIRE EXTINGUISHER CABINETS

COMMON PATH B

TRAVEL DISTANCE B

COMMON PATH C

TRAVEL DISTANCE C

TRAVEL DISTANCES

PATH B:
(100') COMMON PATH
B= 46'-7"
B1= 52'-10"
B2= 108'-2"
(300') MAXIMUM TRAVEL DISTANCE
B+B1= 99'-5"
B+B2= 154'-9"

PATH C:
(100') COMMON PATH
C= 51'-0"
C1= 43'-10"
C2= 101'-4"
(300') MAXIMUM TRAVEL DISTANCE
C+C1= 94'-10"
C+C2= 152'-4"

EXIT ACCESS (CONT'D)

DEAD-END CORRIDOR (2015 IBC SECTION 1006)
EXCEPTION NO. 2 – IN GROUP B OCCUPANCIES WHERE THE BUILDING IS EQUIPPED THROUGHOUT WITH AN AUTOMATIC SPRINKLER SYSTEM IN ACCORDANCE WITH SECTION 903.3.1.1, THE LENGTH OF DEAD-END CORRIDORS SHALL NOT EXCEED 50 FEET.

PANIC AND FIRE EXIT HARDWARE (2015 IBC 1006)
DOORS SERVING A GROUP H OCCUPANCY AND DOORS SERVING ROOMS OR SPACES WITH AN OCCUPANT LOAD OF 50 OR MORE IN A GROUP A OR E OCCUPANCY SHALL NOT BE PROVIDED WITH A LATCH OR LOCK UNLESS IT IS PANIC HARDWARE OR FIRE EXIT HARDWARE.
OCCUPANCY GROUP A, CONCENTRATED = 50 OCCUPANTS × 7 = 350 SF.

EXIT ACCESS

MINIMUM NUMBER OF EXITS FOR OCCUPANT LOAD (2015 IBC SECTION 1006.3.1)
OCCUPANT LOAD 1–500 – 2 EXITS
EXIT WIDTH DOORS REQUIRED: 61.35" MIN. EXIT WIDTH DOORS PROVIDED: 108"

EXIT OR EXIT ACCESS DOORWAYS REQUIRED (2015 IBC TABLE 1004.1.2)
TWO EXITS OR EXIT ACCESS DOORWAYS FROM ANY SPACE SHALL BE PROVIDED WHERE ONE OF THE FOLLOWING CONDITIONS EXISTS:

THE OCCUPANT LOAD OF THE SPACE EXCEEDS THE FOLLOWING:
OCCUPANCY GROUP A, CONCENTRATED = 50 OCCUPANTS (50 × 7 = 350 SF)
OCCUPANCY GROUP A, UNCONCENTRATED = 50 OCCUPANTS (50 × 15 = 750 SF)
OCCUPANCY GROUP A, FIXED = 50 OCCUPANTS (BASED ON FIXED SEATING INSTALLED)
OCCUPANCY GROUP B = 50 OCCUPANTS (50 × 100 = 5000 SF)

THE COMMON PATH OF EGRESS TRAVEL EXCEEDS THE LIMITATIONS OF SECTION 1014.3

EXIT ACCESS TRAVEL DISTANCE (2015 IBC SECTION 1006)
OCCUPANCY B – 300'-0" WITH AUTOMATIC SPRINKLER SYSTEM

COMMON PATH OF EGRESS TRAVEL (2015 IBC SECTION 1006)
OCCUPANCY B – EXCEPTION NO. 1 – 100'-0" WITH AUTOMATIC SPRINKLER SYSTEM

AISLES (2015 IBC 1017.1)
AISLES OR AISLE ACCESS WAYS SHALL BE PROVIDED FROM ALL OCCUPIED PORTIONS OF THE EXIT ACCESS WHICH CONTAIN SEATS, TABLES, FURNISHINGS, DISPLAYS, AND SIMILAR FIXTURES OR EQUIPMENT. REQUIRED WIDTHS SHALL BE UNOBSTRUCTED.

AISLES (2015 IBC SECTION 1006)
IN GROUP B AND M OCCUPANCIES, THE MINIMUM CLEAR AISLE WIDTH SHALL BE DETERMINED BY SECTION 1005.1 FOR THE OCCUPANT LOAD SERVED, BUT SHALL NOT BE LESS THAN 36 INCHES.

OCCUPANCY CLASSIFICATION

2021 IBC GROUP B (SECTION 304.1)
PRINCIPAL OCCUPANCY TYPE: GROUP B BUSINESS

TYPE OF CONSTRUCTION

CONSTRUCTION CLASSIFICATION: TYPE II-A

FIRE-RESISTANCE RATING REQUIREMENTS FOR BUILDING ELEMENTS (2015 IBC TABLE 601)

STRUCTURAL FRAME: INCLUDING COLUMNS, GIRDERS, TRUSSES 1 HR

BEARING WALLS:
EXTERIOR 1 HR
INTERIOR 1 HR

NON-BEARING WALLS AND PARTITIONS:
EXTERIOR REFER TO TABLE 602
INTERIOR REFER TO TABLE 602

FLOOR CONSTRUCTION: INCLUDING SUPPORTING BEAMS AND JOISTS 1 HR

FIRE PROTECTION

APPROVED AUTOMATIC SPRINKLER SYSTEM PER NFPA 13 WITH MULTIPURPOSE DRY-CHEMICAL PORTABLE FIRE EXTINGUISHERS TYPE 2A 10B-C, 5 LB. CAPACITY, SPACED AT 75'-0" TRAVEL DISTANCE AROUND THE FLOOR.

APPLICABLE CODES FOR CURRENT PROJECT

CITY OF DALLAS
CHAPTER 16: 2021 INTERNATIONAL FIRE CODE WITH DALLAS AMENDMENTS (EFFECTIVE MAY 12, 2023)
CHAPTER 52: ADMINISTRATIVE PROCEDURES FOR THE CONSTRUCTION CODE OF THE DALLAS CITY CODE
CHAPTER 53: 2021 INTERNATIONAL BUILDING CODE WITH DALLAS AMENDMENTS
CHAPTER 54: 2021 INTERNATIONAL PLUMBING CODE WITH DALLAS AMENDMENTS
CHAPTER 55: 2021 INTERNATIONAL MECHANICAL CODE WITH DALLAS AMENDMENTS
CHAPTER 56: 2020 NATIONAL ELECTRICAL CODE WITH DALLAS AMENDMENTS (EFFECTIVE JUNE 13, 2022)
CHAPTER 57: 2021 INTERNATIONAL RESIDENTIAL CODE WITH DALLAS AMENDMENTS
CHAPTER 58: 2021 INTERNATIONAL EXISTING BUILDING CODE WITH DALLAS AMENDMENTS (EFFECTIVE JUNE 13, 2022)
CHAPTER 59: 2021 INTERNATIONAL ENERGY CONSERVATION CODE WITH DALLAS AMENDMENTS
CHAPTER 60: 2021 INTERNATIONAL FUEL & GAS CODE WITH DALLAS AMENDMENTS
CHAPTER 61: 2015 INTERNATIONAL GREEN CONSTRUCTION CODE WITH DALLAS AMENDMENTS (EFFECTIVE JUNE 13, 2022)

STATE OF TEXAS
ACCESSIBILITY CODE: TDLR PROJECT NO. B7801443
STATE OF TEXAS ACCESSIBILITY STANDARDS (TAS)

NOTE:
BUILDING IS EQUIPPED THROUGHOUT WITH AN AUTOMATIC SPRINKLER SYSTEM IN ACCORDANCE WITH IBC SECTION 903.3.1.1 (NFPA 13 SYSTEM). REQUIRED EXIT WIDTH CALCULATIONS ARE BASED ON IBC SECTION 1005.3. ALL EXIT DOORS AND CORRIDORS EXCEED MINIMUM REQUIRED WIDTHS.

OCCUPANT LOAD SCHEDULE – LEVEL 4

Room No	Room Name	SF per Occupant	Area	Occupant Load	Required Exits	Required Exit Width (in)
Accessory storage areas, mechanical equipment room						
420	RESOURCE 2	300 SF	96 SF	1	1	
418	RESOURCE 3	300 SF	39 SF	1	1	
Assembly - Unconcentrated (tables and chairs)						
408	ASSEMBLY	15 SF	867 SF	58	2	
411	YELLOW CONF	15 SF	146 SF	10	1	
412	LOUNGE 2	15 SF	491 SF	33	1	
404	GREEN CONF	15 SF	209 SF	14	1	
414	WELL 2	15 SF	100 SF	7	1	
413	FLAMINGO CONF	15 SF	282 SF	19	1	
415	GRAY CONF	15 SF	176 SF	12	1	
416	WELL 3	15 SF	73 SF	5	1	
419	BREAK 2	15 SF	410 SF	28	1	
Business areas						
400	INTER. TEAM	100 SF	2089 SF	21	1	
409	ARCHI. TEAM 1	100 SF	2088 SF	21	1	
403	DESIGN LAB	100 SF	149 SF	2	1	
405	LIBRARY 1	100 SF	206 SF	3	1	
402	LIBRARY 2	100 SF	211 SF	3	1	
417	ENG TEAM	100 SF	953 SF	10	1	
401	BOOTH 2	100 SF	37 SF	1	1	
406	BOOTH 3	100 SF	36 SF	1	1	
407	ARCH. TEAM 2	100 SF	2119 SF	22	1	
410	BOOTH 4	100 SF	35 SF	1	1	

UNT

UNIVERSITY OF NORTH TEXAS

200 Bailey Ave., Suite 200
Fort Worth, Texas 76107
817.921.5928

NAME: ALICE NGUYEN
SEMESTER: FALL 2025
COURSE TITLE: 4630.502

GRACE DESIGN STUDIOS

GRACE OFFICE

8080 N Central Expy Suite 850
Dallas, TX 75206

A	B	C
D	E	F
G	H	J

PROJECT NO: STUDIO IV
DRAWN BY: ALICE NGUYEN
CHECKED BY: PRO. JOHNNIE STARK
SCALE: 1/16" = 1'-0"

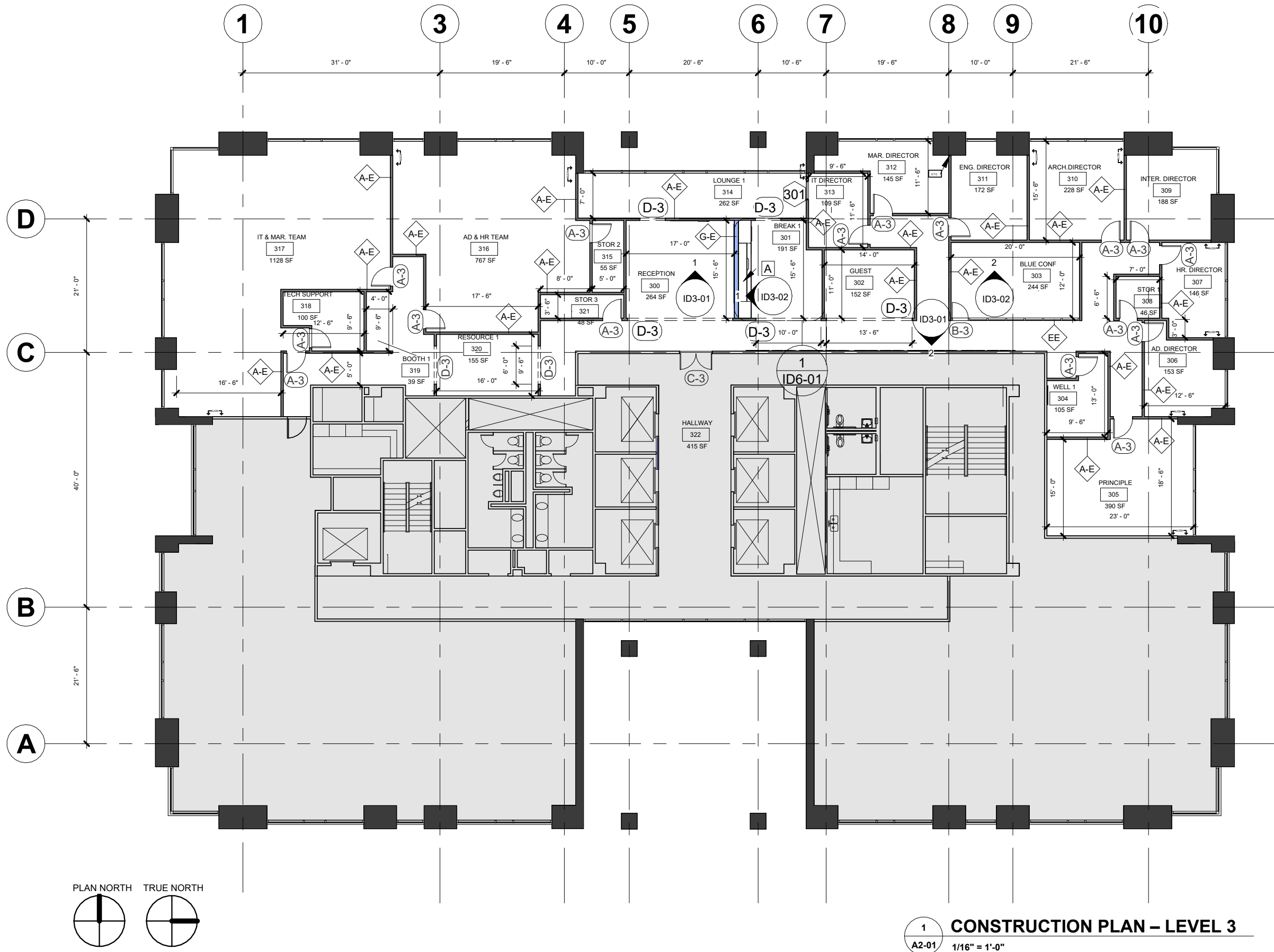
DATE DRAWN:		
Date	Revision	Initials

SHEET TITLE:

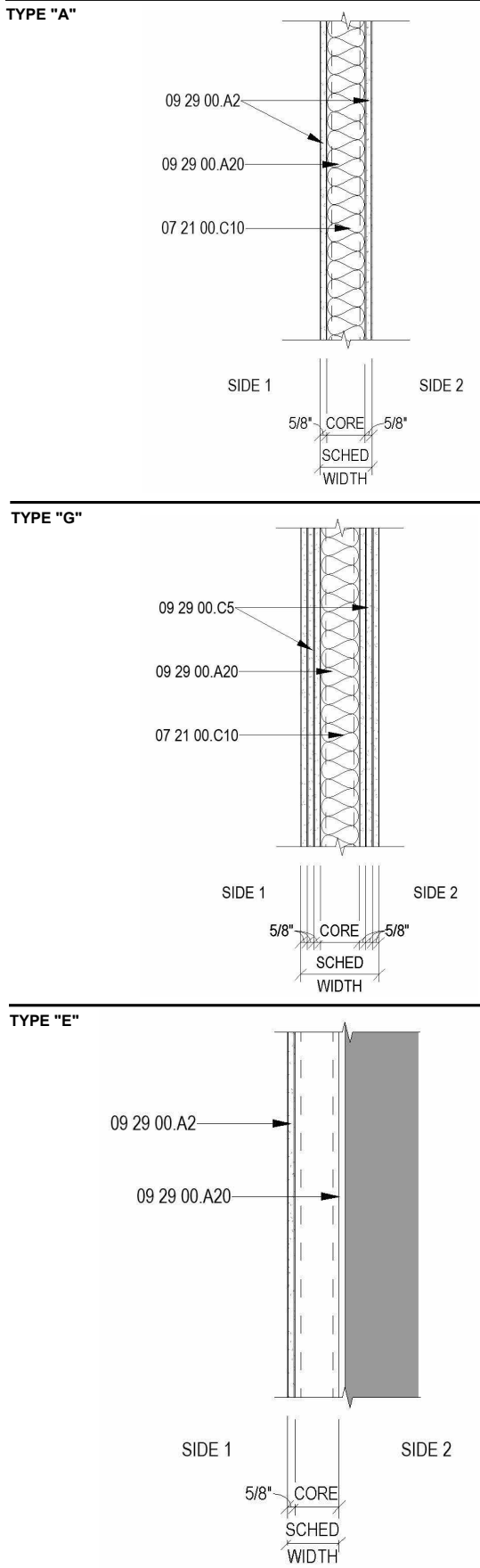
LIFE SAFETY PLAN – LEVEL 4

SHEET NUMBER:

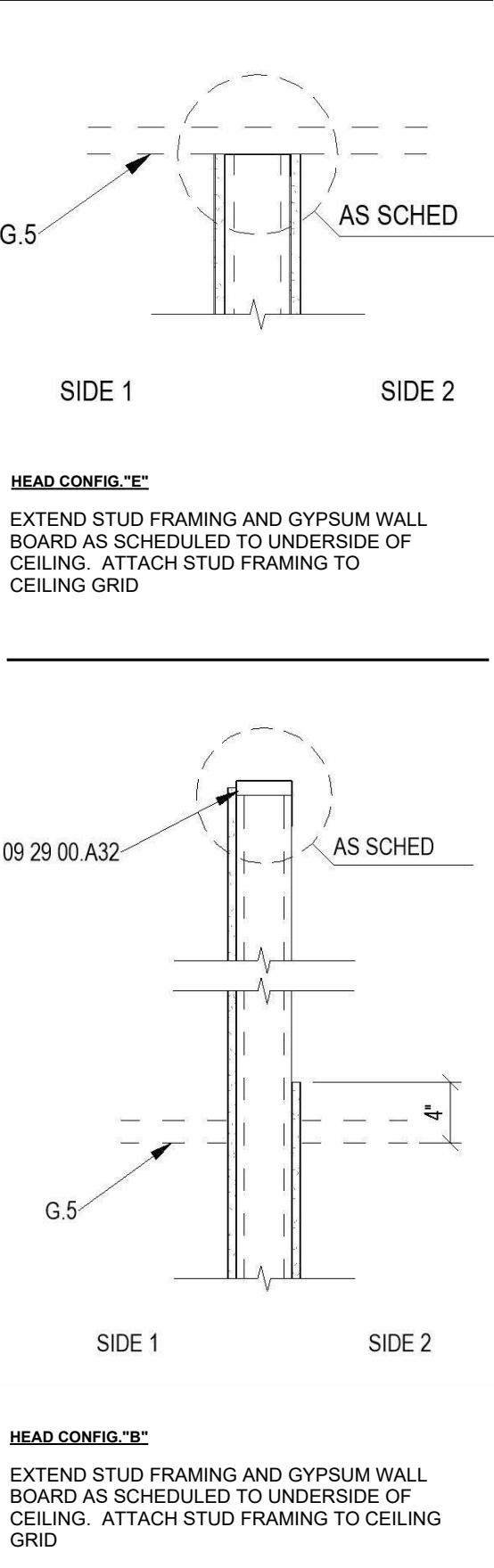
A1-02



PARTITION TYPES LEGEND



HEAD OF WALL CONFIGURATION

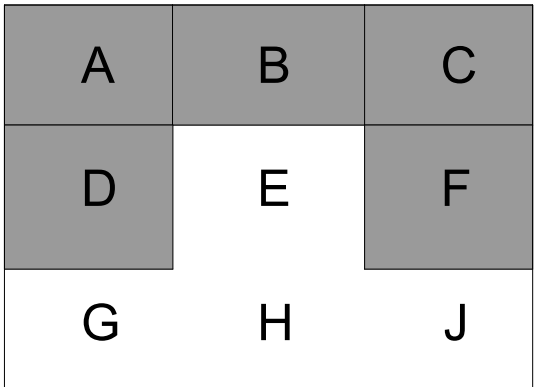


200 Bailey Ave., Suite 200
Fort Worth, Texas 76107
817.921.5928

NAME: ALICE NGUYEN
SEMESTER: FALL 2025
COURSE TITLE: 4630.502

GRACE DESIGN STUDIOS
GRACE OFFICE
8080 N Central Expy Suite 850
Dallas, TX 75206

KEY PLAN



PROJECT NO: STUDIO IV
DRAWN BY: ALICE NGUYEN
CHECKED BY: PRO. JOHNNIE STARK
SCALE: 1/16" = 1'-0"

DATE DRAWN:

Date Revision Initials

SHEET TITLE:

CONSTRUCTION PLAN – LEVEL 3

SHEET NUMBER:

A2-01

CONSTRUCTION NOTES

- 1. DOOR ALCOVES MUST HAVE NO MORE THAN 7" ENCROACHMENT MAX. TO COMPLY WITH IBC 1005.7.1.
- 2. ALL WALLS TO BE O.C. WITH MULLION U.N.O
- 3. RESTROOMS, MECHANICAL, AND OTHER CORE ELEMENTS / EXISTING PARTITION TO REMAIN

GENERAL NOTES

- 1. WALL DIMENSIONS ARE FINISHED FACE OF WALL TO FINISHED FACE OF WALL
- 2. ALL PARTITIONS ARE WALL TYPE A UNLESS SPECIFIED OTHERWISE
- 3. ALL DOORS TO BE TYPE A U.N.O
- 4. ALL SLIDING GLASS DOORS TO BE TYPE B U.N.O
- 5. ALL COLUMNS TO BE FINISHED WITH TYP. WALL TYPE.

ANNOTATION SYMBOLS

- [X] BUILT-IN TAG
- [X-X] PARTITION TAG
- [X-X] DOOR TAG
- [X] WINDOW TAG
- [] ALIGN
- [] ON THE CENTER
- [] NOT IN SCOPE

WALL GRAPHIC DESIGN INTENT

- EXTERIOR WALL: CONCRETE
STRUCTURAL COLUMN WITH METAL
STUD FRAMING
- INTERIOR WALL: 4½" METAL STUDS
WITH ½" GYPSUM BOARD EACH SIDE
- PLUMBING WALL: 8" METAL STUDS WITH ½" GYPSUM
BOARD EACH SIDE AND SOUND/PLUMBING INSULATION.
- MULLION WALL: GLAZED PARTITION SYSTEM WITH
ALUMINUM MULLION FRAME

DOOR TYPES

- [A-3] 36" X 84" 1-3/4" SOLID CORE WOOD DOOR IN H.M. FRAME. PAINTED FINISH. STD
LEVER HARDWARE. NON-RATED.
- [B-3] 3/8" TEMPERED GLASS IN ALUM FRAME. MATCH CURTAIN WALL FINISH. NON-RATED.
- [C-3] PAIR WOOD DOORS W/ FULL-LITE TEMPERED GLASS. MATCH INT FINISH. NON-RATED.
- [D-3] GYP RETURN AT ARCH OPENING. SIZE VARIES PER LOCATION. NON-RATED.

BUILT IN SCHEDULE

- TYPE A – BREAK ROOM 1 (LEVEL 3):**
[A] CUSTOM BUILT-IN CASEWORK INCLUDING UPPER AND LOWER CABINETS, INTEGRATED SINK, AND
SOLID SURFACE COUNTERTOP. PROVIDE BACKSPLASH, POWER OUTLET ACCESS, AND APPLIANCE
OPENINGS AS SHOWN ON ELEVATIONS. FINISHES TO MATCH PROJECT MATERIAL PALETTE.

PARTITION TYPES

- [A-E] **INTERIOR OFFICE WALL:**
4½" METAL STUDS WITH ½" GYP BOARD ON BOTH SIDES. PARTITION EXTENDS FULL HEIGHT TO
9'-0" ACOUSTICAL TILE CEILING (ACT). NON-RATED. TYPE A, HEAD E.
- [E-E] **GLASS & MULLION PARTITION:**
4½" METAL STUDS WITH ½" TEMPERED GLASS ABOVE PARTITION. GLASS STOPS AT 8'-0" ABOVE
FINISHED FLOOR (AFF) BELOW 9'-0" ACT CEILING. NON-RATED. TYPE E, HEAD E.
- [G-E] **PLUMBING WALL:**
8" METAL STUDS WITH ½" GYP BOARD ON BOTH SIDES AND SOUND ATTENUATION INSULATION IN
CAVITY. PARTITION EXTENDS TO 9'-0" ACT CEILING. NON-RATED. TYPE G, HEAD E.

DOOR SCHEDULE

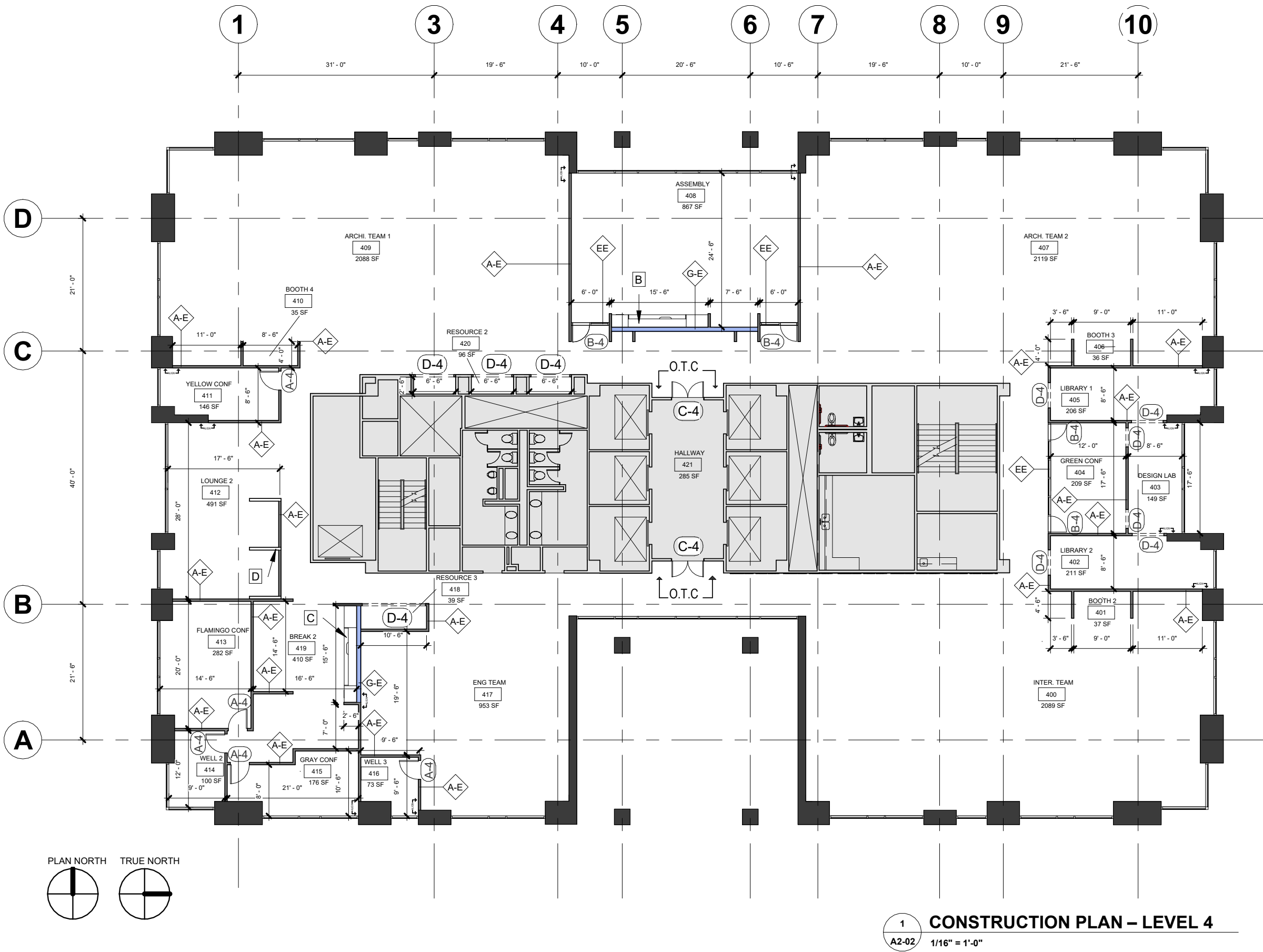
CODE NUMBER	TYPE	LEVEL	ROOM NUMBER	ROOM NAME
A-3	Single-Flush	3 RD FLOOR	309	INTER. DIRECTOR
A-3	Single-Flush	3 RD FLOOR	311	ENG. DIRECTOR
A-3	Single-Flush	3 RD FLOOR	308	STOR 1
A-3	Single-Flush	3 RD FLOOR	305	PRINCIPLE
A-3	Single-Flush	3 RD FLOOR	306	AD. DIRECTOR
A-3	Single-Flush	3 RD FLOOR	312	MAR. DIRECTOR
A-3	Single-Flush	3 RD FLOOR	313	IT DIRECTOR
A-3	Single-Flush	3 RD FLOOR	304	WELL 1
A-3	Single-Flush	3 RD FLOOR	317	IT & MAR. TEAM
A-3	Single-Flush	3 RD FLOOR	316	AD & HR TEAM
A-3	Single-Flush	3 RD FLOOR	321	STOR 3
A-3	Single-Flush	3 RD FLOOR	307	HR. DIRECTOR
A-3	Single-Flush	3 RD FLOOR	315	STOR 2
A-3	Single-Flush	3 RD FLOOR	318	TECH SUPPORT
A-3	Single-Flush	3 RD FLOOR	310	ARCH.DIRECTOR
A-3	Single-Flush	3 RD FLOOR	317	IT & MAR. TEAM
B-3	Door-Curtain-Wall-Single-Glass	3 RD FLOOR	303	BLUE CONF
C-3	Door-Interior-Double-Full Glass-Wood	3 RD FLOOR	322	HALLWAY
D-3	arch_Passage Opening-SRO	3 RD FLOOR	320	RESOURCE 1
D-3	arch_Passage Opening-SRO	3 RD FLOOR	320	RESOURCE 1

GENERAL NOTES

- 1. VERIFY ALL DOOR & WINDOW SIZES, HARDWARE, AND CLEARANCES IN FIELD.
- 2. COORDINATE ALL FRAMES WITH PARTITION TYPES AND FINISHES.
- 3. REFER TO A5-01 FOR ADDITIONAL SECTIONS & DETAILS.
- 4. CONFIRM ALL SITE CONDITIONS PRIOR TO INSTALLATION.

WINDOW SCHEDULE

CODE NUMBER	TYPE	WIDTH	HEIGHT	COUNT	LEVEL
301	Fixed	3' - 0"	4' - 0"	1	3 RD FLOOR



1 CONSTRUCTION PLAN – LEVEL 4
A2-02 1/16" = 1'-0"

CONSTRUCTION NOTES

1. DOOR ALCOVES MUST HAVE NO MORE THAN 7" ENCROACHMENT MAX. TO COMPLY WITH IBC 1005.7.1.
2. ALL WALLS TO BE O.C. WITH MULLION U.N.O
3. RESTROOMS, MECHANICAL, AND OTHER CORE ELEMENTS / EXISTING PARTITION TO REMAIN

GENERAL NOTES

1. WALL DIMENSIONS ARE FINISHED FACE OF WALL TO FINISHED FACE OF WALL
2. ALL PARTITIONS ARE WALL TYPE A UNLESS SPECIFIED OTHERWISE
3. ALL DOORS TO BE TYPE A U.N.O
4. ALL SLIDING GLASS DOORS TO BE TYPE B U.N.O
5. ALL COLUMNS TO BE FINISHED WITH TYP. WALL TYPE.

ANNOTATION SYMBOLS

	BUILT-IN TAG		WINDOW TAG
	PARTITION TAG		ALIGN
	DOOR TAG		ON THE CENTER
			NOT IN SCOPE

WALL GRAPHIC DESIGN INTENT

EXTERIOR WALL: CONCRETE	
STRUCTURAL COLUMN WITH METAL STUD FRAMING	
INTERIOR WALL: 4 1/2" METAL STUDS WITH 5/8" GYPSUM BOARD EACH SIDE	
PLUMBING WALL: 8" METAL STUDS WITH 5/8" GYPSUM BOARD EACH SIDE AND SOUND/PLUMBING INSULATION.	
MULLION WALL: GLAZED PARTITION SYSTEM WITH ALUMINUM MULLION FRAME	

DOOR TYPES

- (A-4) 36" X 84" 1-3/4" SOLID CORE WOOD DOOR IN H.M. FRAME. PAINTED FINISH. STD LEVER HARDWARE. NON-RATED.
- (B-4) 3/8" TEMPERED GLASS IN ALUM FRAME. MATCH CURTAIN WALL FINISH. NON-RATED.
- (C-4) PAIR WOOD DOORS W/ FULL-LITE TEMPERED GLASS. MATCH INT FINISH. NON-RATED.
- (D-4) GYP RETURN AT ARCH OPENING. SIZE VARIES PER LOCATION. NON-RATED.

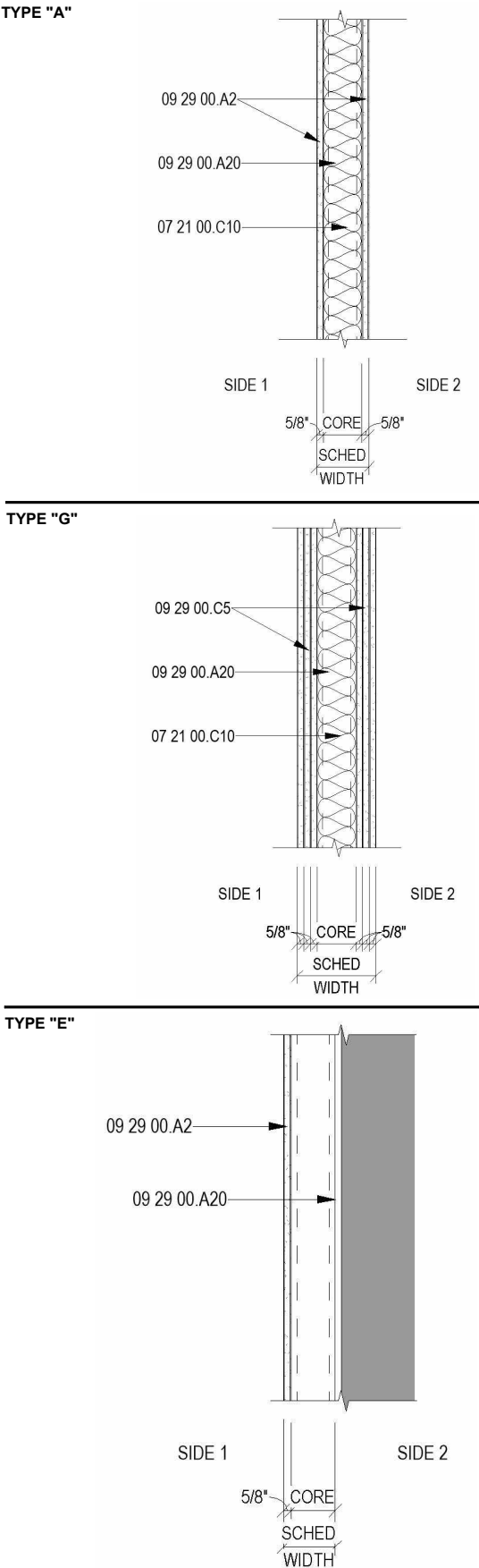
BUILT IN SCHEDULE

- (B) TYPE B – ASSEMBLY AREA (LEVEL 4): CUSTOM BUILT-IN CASEWORK WITH STORAGE AND INTEGRATED TECHNOLOGY. PROVIDE DURABLE COUNTERTOP AND CABLE ACCESS PANELS FOR EQUIPMENT CONNECTION. COORDINATE WITH ELECTRICAL AND AV SYSTEMS.
- (C) TYPE C – BREAK ROOM 2 (LEVEL 4): CUSTOM BUILT-IN CASEWORK WITH UPPER AND LOWER CABINETS, UNDERCOUNTER APPLIANCES, AND OPEN SHELVING. INCLUDES SOLID SURFACE COUNTERTOP, BACKSPLASH, AND POWER INTEGRATION. COORDINATE WITH PLUMBING AND ELECTRICAL.
- (D) TYPE D – LOUNGE 2 (LEVEL 4): BUILT-IN CASEWORK ENCLOSURE TO ACCOMMODATE MANUFACTURED BOOTH SEATING. INCLUDES INTEGRATED WALL PANELS, TRIM, AND POWER ACCESS AS REQUIRED. COORDINATE DIMENSIONS AND INSTALLATION WITH FURNITURE MANUFACTURER.

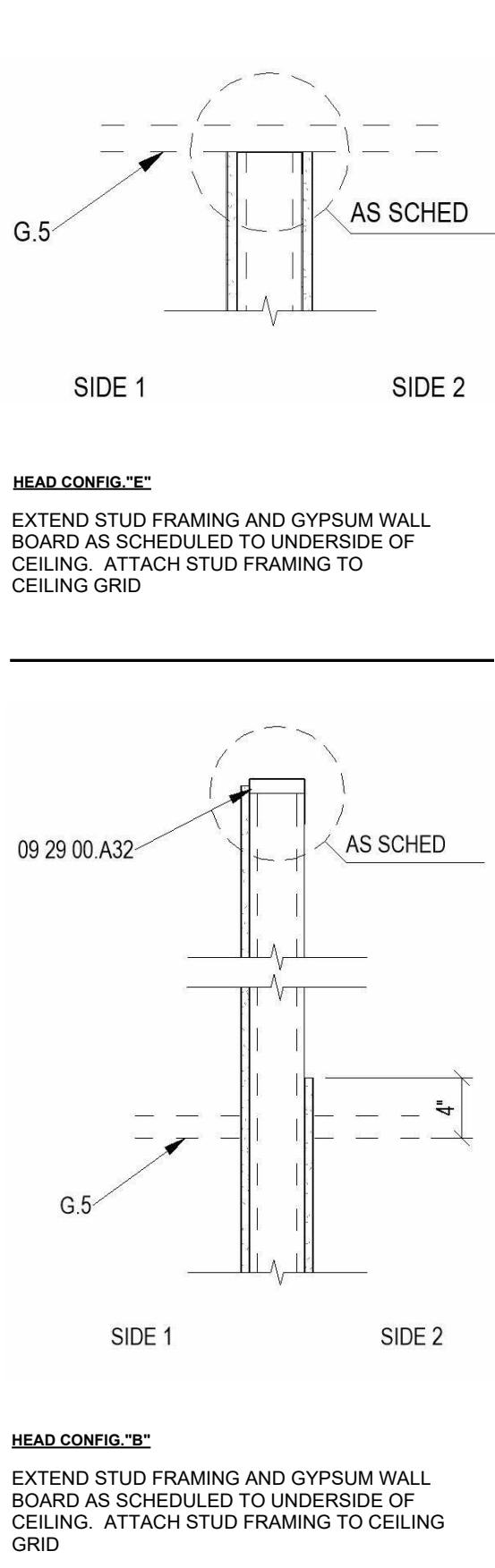
PARTITION TYPES

- (A-E) NTERIOR OFFICE WALL: 4 1/2" METAL STUDS WITH 5/8" GYP BOARD ON BOTH SIDES. PARTITION EXTENDS FULL HEIGHT TO 9'-0" ACOUSTICAL TILE CEILING (ACT). NON-RATED. TYPE A, HEAD E.
- (E-E) GLASS & MULLION PARTITION: 4 1/2" METAL STUDS WITH 1/2" TEMPERED GLASS ABOVE PARTITION. GLASS STOPS AT 8'-0" ABOVE FINISHED FLOOR (AFF) BELOW 9'-0" ACT CEILING. NON-RATED. TYPE E, HEAD E.
- (G-E) PLUMBING WALL: 8" METAL STUDS WITH 5/8" GYP BOARD ON BOTH SIDES AND SOUND ATTENUATION INSULATION IN CAVITY. PARTITION EXTENDS TO 9'-0" ACT CEILING. NON-RATED. TYPE G, HEAD E.

PARTITION TYPES LEGEND



HEAD OF WALL CONFIGURATION



DOOR SCHEDULE				
CODE NUMBER	TYPE	LEVEL	ROOM NUMBER	ROOM NAME
A-4	Single-Flush	4TH FLOOR	411	YELLOW CONF
A-4	Single-Flush	4TH FLOOR	413	FLAMINGO CONF
A-4	Single-Flush	4TH FLOOR	414	WELL 2
A-4	Single-Flush	4TH FLOOR	415	GRAY CONF
A-4	Single-Flush	4TH FLOOR	416	WELL 3
B-4	Door-Curtain-Wall-Single-Glass	4TH FLOOR	404	GREEN CONF
B-4	Door-Curtain-Wall-Single-Glass	4TH FLOOR	404	GREEN CONF
B-4	Door-Curtain-Wall-Single-Glass	4TH FLOOR	408	ASSEMBLY
B-4	Door-Curtain-Wall-Single-Glass	4TH FLOOR	408	ASSEMBLY
B-4	Door-Curtain-Wall-Single-Glass	4TH FLOOR	408	ASSEMBLY
C-4	Door-Interior-Double-Full Glass-Wood	4TH FLOOR	322	HALLWAY
C-4	Door-Interior-Double-Full Glass-Wood	4TH FLOOR	322	HALLWAY
D-4	arch_Passage Opening-SRO	4TH FLOOR	405	LIBRARY 1
D-4	arch_Passage Opening-SRO	4TH FLOOR	402	LIBRARY 2
D-4	arch_Passage Opening-SRO	4TH FLOOR	402	LIBRARY 2
D-4	arch_Passage Opening-SRO	4TH FLOOR	403	DESIGN LAB
D-4	arch_Passage Opening-SRO	4TH FLOOR	418	RESOURCE 3
D-4	arch_Passage Opening-SRO	4TH FLOOR	404	GREEN CONF
D-4	arch_Passage Opening-SRO	4TH FLOOR	404	GREEN CONF

GENERAL NOTES

1. VERIFY ALL DOOR SIZES, HARDWARE, AND CLEARANCES IN FIELD.
2. COORDINATE ALL FRAMES WITH PARTITION TYPES AND FINISHES.
3. REFER TO A5-01 FOR ADDITIONAL SECTIONS & DETAILS.
4. CONFIRM ALL SITE CONDITIONS PRIOR TO INSTALLATION.

UNT
UNIVERSITY OF
NORTH TEXAS

200 Bailey Ave., Suite 200
Fort Worth, Texas 76107
817.921.5928

NAME: ALICE NGUYEN
SEMESTER: FALL 2025
COURSE TITLE: 4630.502

GRACE DESIGN STUDIOS
GRACE OFFICE
8080 N Central Expy Suite 850
Dallas, TX 75206

KEY PLAN

A	B	C
D	E	F
G	H	J

PROJECT NO: STUDIO IV
DRAWN BY: ALICE NGUYEN
CHECKED BY: PRO. JOHNNIE STARK
SCALE: 1/16" = 1'-0"

DATE DRAWN:

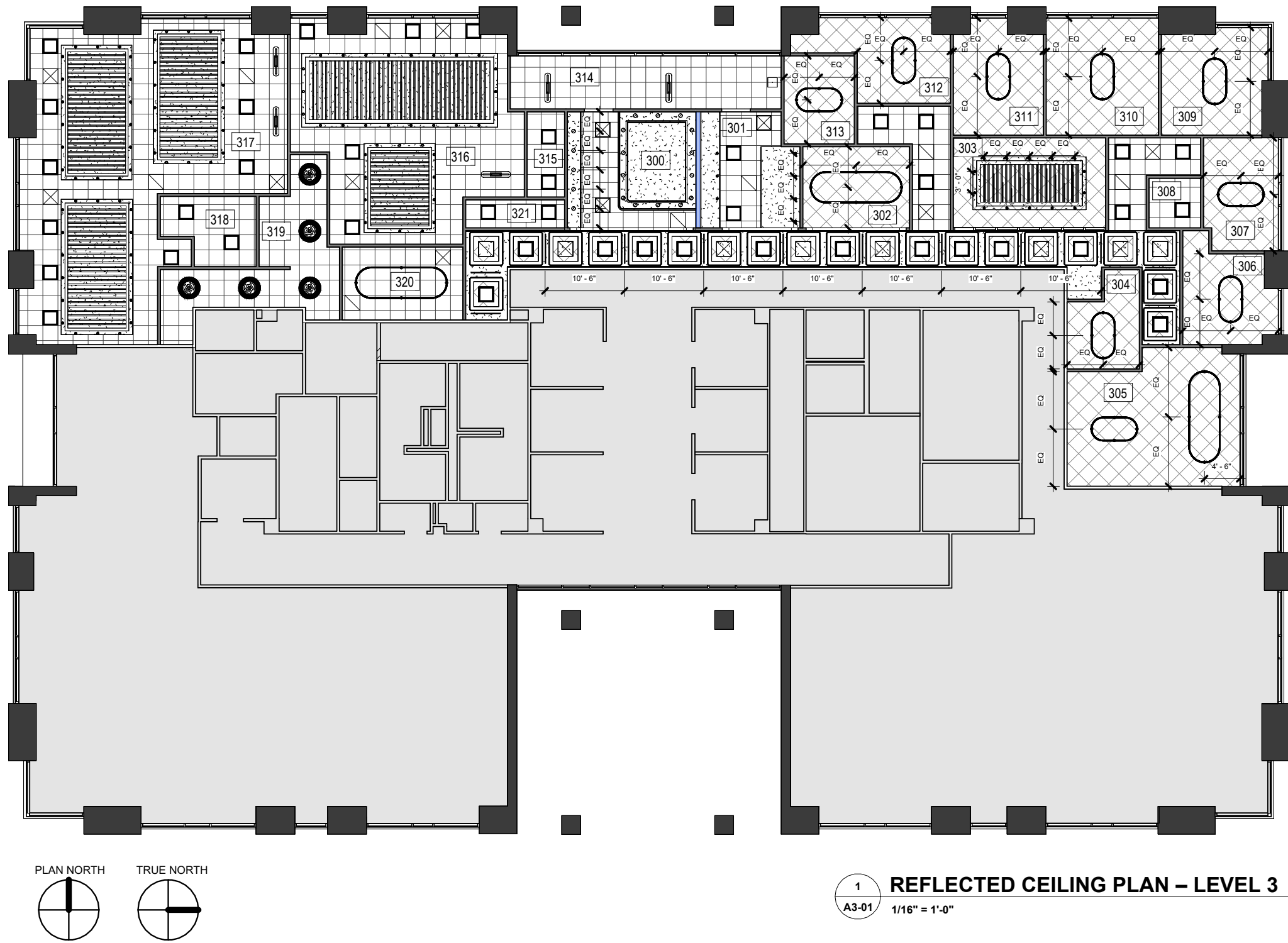
Date	Revision	Initials

SHEET TITLE:

CONSTRUCTION PLAN – LEVEL 4

SHEET NUMBER:

A2-02



ROOM SCHEDULE	
NAME	NUMBER
RECEPTION	300
BREAK 1	301
GUEST	302
BLUE CONF	303
WELL 1	304
PRINCIPLE	305
AD. DIRECTOR	306
HR. DIRECTOR	307
STOR 1	308
INTER. DIRECTOR	309
ARCH.DIRECTOR	310
ENG. DIRECTOR	311
MAR. DIRECTOR	312
IT DIRECTOR	313
LOUNGE 1	314
STOR 2	315
AD & HR TEAM	316
IT & MAR. TEAM	317
TECH SUPPORT	318
BOOTH 1	319
RESOURCE 1	320
STOR 3	321
HALLWAY	322
Room	323



200 Bailey Ave., Suite 200
Fort Worth, Texas 76107
817.921.5928

NAME: ALICE NGUYEN
SEMESTER: FALL 2025
COURSE TITLE: 4630.502

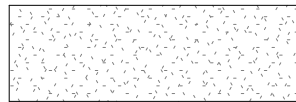
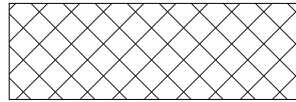
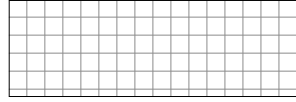
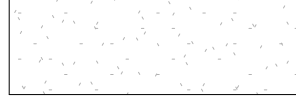
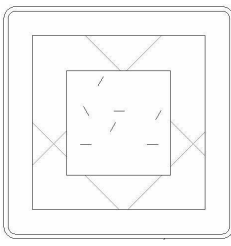
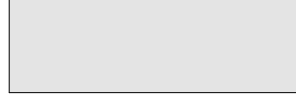
GRACE DESIGN STUDIOS

GRACE OFFICE

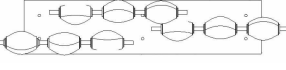
8080 N Central Expy Suite 850
Dallas, TX 75206

CEILING LEGEND

ALL CEILINGS ARE AT 9'-0" A.F.F. UNLESS OTHERWISE NOTED.
REFER TO REFLECTED CEILING PLAN FOR TRANSITIONS, MATERIAL CHANGES, AND HEIGHT VARIATIONS.

	ACP-1	GYPSUM BOARD WITH METAL STUD CEILING		
	ACP-2	METALSCAPES WIRE MESH CEILING BY ROCKFON		
	ACP-3	2' X 2' ACOUSTIC CEILING TILES BY ARMSTRONG		ACP-5 ACOUSTIC PANEL BY ROCKFON 3-COLOR TRANSPARENT CUSTOM FINISH SIZE VARIES DEPENDING ON PANEL TYPE
	ACP-4	ARMSTRONG SUSPENDED AXIOM TRANSITIONED GYP. BOARD CEILING		ACP-6 ACOUSTIC CEILING BOX FINISH MATERIAL BY WARP BY MDC FABRIC CUSTOM SIZE - VARIES DEPENDING ON DESIGN
		NOT IN SCOPE		

LIGHTING LEGEND

	SUPPLY AIR DIFFUSER		AERA 3" RECESSED WALL WASH		ARMSTRONG LINEAR LED – CURVED / STRAIGHT – CUSTOM LENGTH
	RETURN AIR DIFFUSER		6" RECESSED DOWNLIGHT		BIJOU STRAIGHT-LINE PENDANT
	RECESSED 2X2 LED		SUSPENCE™ P2 PENDANT		LUMEN ELIA CHANDELIER – 36" DIA
	ACOUSTIC LIGHTING – LIA 36"		VOLARE LINEAR PENDANT		LUMEN ELIA CHANDELIER – 42" DIA

LIGHTING FIXTURE SCHEDULE LEVEL 3

CODE	NAME	MODEL	MANUFACTURER	INSTALL LOCATION
L1	Recessed 2x2 LED	2BLT4 40L EZ1 LP835	Lithonia Lighting	300, 301, 314,315, 316, 317, 318, 319, 320
L2	Aera 3" Recessed Wall Wash	AERA 3 WW	Lumenwerx	303, 316, 317
L3	6" Recessed Downlight	LDN6 35K 80CRI	Lithonia Lighting	300
L4	Suspence P2 Pendant	P2	Fritz Hansen	314
L5	Armstrong Linear LED – Curved / Straight – Custom Length	METALWORKS Linear LED	Armstrong Ceiling Solutions	300, 301, 316,317
L6	Bijou Straight-Line Pendant	Bijou	Yellow Goat Design	NOT USE ON LEVEL 3
L7	Volare Linear Pendant	VOLARE LINEAR	Lumenwerx	314, 316, 317
L8	Lumen Elia Chandelier – 36" Dia	ELIA 36	Lumen Center Italia	305, 306, 307, 309, 310,311,312,313
L9	Lumen Elia Chandelier – 42" Dia	ELIA 42	Lumen Center Italia	302, 305, 320
L10	Acoustic Lighting – Lia 36"	LIA 36	Focal Point	319

CEILING SCHEDULE LEVEL 3

CODE	TYPE	MANUFACTURER	INSTALL LOCATION	DESCRIPTION
ACP-1	Gypsum Board with Metal Stud Ceiling	USG	300, 301, 316, 317, HALLWAY	Gypsum board ceiling with metal stud
ACP-2	Metalscapes Wire Mesh Ceiling	Rockfon	302, 303, 304, 305, 306, 307, 309, 310, 311, 312, 313	Metal mesh ceiling
ACP-3	2' x 2' Acoustic Ceiling Tiles	Armstrong	300, 301, 314, 315, 316,317, 318, 319, 320, 321	Acoustic ceiling tile
ACP-4	Armstrong Suspended Axiom Transitioned Gyp. Board Ceiling	Armstrong	NOT USE ON LEVEL 3	Suspended gypsum board ceiling
ACP-5	Acoustic Panel	Rockfon	303, 316, 317	Three-color transparent custom finish, size varies depending on panel type
ACP-6	Acoustic Ceiling Box Finish Material	Warp by MDC Fabric	HALLWAY	Custom size varies depending on design

GENERAL NOTES

- CONTRACTOR TO FIELD VERIFY PRIOR TO START OF CONSTRUCTION AND COORDINATE LOCATIONS OF NEW AND EXISTING HVAC EQUIPMENT WITH LIGHT FIXTURES SHOWN. CONTRACTOR IS RESPONSIBLE FOR ANY RELOCATION OF HVAC EQUIPMENT IN THEIR SCOPE OF WORK. NOTIFY DESIGNER OF ANY CONFLICTS. PROVIDE THERMOSTATS CENTERED AT 48" A.F.F. AS REQUIRED PER MECHANICAL PLANS.
- CONTRACTOR IS RESPONSIBLE FOR TEST AND BALANCE OF HVAC AS REQUIRED PER NEW PARTITION LAYOUT AND IS TO PROVIDE DESIGNER AND PROPERTY MANAGEMENT WITH NEW AIR BALANCE REPORT FROM AN APPROVED NEBB (NATIONAL ENVIRONMENTAL BALANCING BUREAU) CERTIFIED HVAC CONTRACTOR PRIOR TO SUBSTANTIAL COMPLETION.
- CONTRACTOR TO LOCATE NEW AND/OR RELOCATE EXISTING SPRINKLER HEADS AS REQUIRED PER CODE IN AREAS AFFECTED BY DEMOLITION/CONSTRUCTION. SPRINKLER HEADS ARE TO BE CENTERED IN CEILING TILE.
- SHOULD CONFLICT ARISE BETWEEN LIGHT FIXTURE LAYOUT AND FIRE PROTECTION SYSTEM, PLUMBING SYSTEM, EXIT SIGNS, OR MECHANICAL EQUIPMENT, LIGHT FIXTURE LAYOUT SHALL TAKE PRECEDENCE. ADJUSTMENT OF CONFLICTING ELEMENTS SHALL BE MADE IN SUCH A WAY AS TO MAINTAIN ENGINEERING DESIGN INTENT/CODE COMPLIANCE. NOTIFY DESIGNER OF SUCH CONFLICTS.
- LIGHTING FIXTURES LOCATED WITHIN THE 2' X 2' ARMSTRONG CEILING GRID SHALL BE CENTERED WITHIN THE CEILING TILES UNLESS OTHERWISE NOTED. FIXTURE PLACEMENT SHALL FOLLOW THE CEILING GRID LAYOUT; THEREFORE, INDIVIDUAL LIGHTING DIMENSIONS ARE NOT REQUIRED.

COORDINATION NOTE

REFER TO THE COMMUNICATIONS PLAN AND FURNITURE PLAN FOR COORDINATION OF LIGHT FIXTURE LOCATIONS, CEILING-MOUNTED DEVICES, POWER/DATA ALIGNMENT, AND PROPER CLEARANCES TO ALL EQUIPMENT. ENSURE ALL FIXTURES AND DEVICES ARE CENTERED, ALIGNED, AND COORDINATED WITH FURNITURE LAYOUTS AND COMMUNICATION SYSTEM REQUIREMENTS.

KEY PLAN

A	B	C
D	E	F
G	H	J

PROJECT NO: STUDIO IV
DRAWN BY: ALICE NGUYEN
CHECKED BY: PRO. JOHNNIE STARK
SCALE: As indicated

DATE DRAWN:

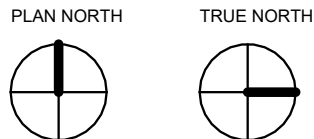
Date	Revision	Initials

SHEET TITLE:

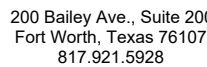
REFLECTED CEILING PLAN –
LEVEL 3

SHEET NUMBER:

A3-01



ROOM SCHEDULE	
NAME	NUMBER
INTER. TEAM	400
BOOTH 2	401
LIBRARY 2	402
DESIGN LAB	403
GREEN CONF	404
LIBRARY 1	405
BOOTH 3	406
ARCH. TEAM 2	407
ASSEMBLY	408
ARCHI. TEAM 1	409
BOOTH 4	410
YELLOW CONF	411
LOUNGE 2	412
FLAMINGO CONF	413
WELL 2	414
GRAY CONF	415
WELL 3	416
ENG TEAM	417
RESOURCE 3	418
BREAK 2	419
RESOURCE 2	420
HALLWAY	421



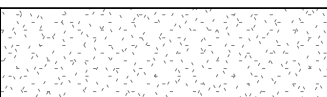
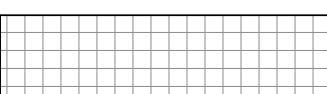
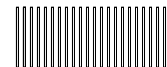
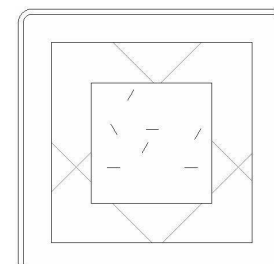
NAME: ALICE NGUYEN
SEMESTER: FALL 2025
COURSE TITLE: 4630.502

GRACE DESIGN STUDIOS

GRACE OFFICE

8080 N Central Expy Suite 850
Dallas, TX 75206

ALL CEILINGS ARE AT 9'-0" A.F.F. UNLESS OTHERWISE NOTED.
REFER TO REFLECTED CEILING PLAN FOR TRANSITIONS, MATERIAL CHANGES, AND HEIGHT VARIATIONS.

	ACP-1	GYPSUM BOARD WITH METAL STUD CEILING	
	ACP-2	METALSCAPES WIRE MESH CEILING BY ROCKFON	
	ACP-3	2' X 2' ACOUSTIC CEILING TILES BY ARMSTRONG	
	ACP-4	ARMSTRONG SUSPENDED AXIOM TRANSITIONED GYP. BOARD CEILING	
		NOT IN SCOPE	
			 ACP-5 ACOUSTIC PANEL BY ROCKFON 3-COLOR TRANSPARENT CUSTOM FINISH SIZE VARIES DEPENDING ON PANEL TYPE  ACP-6 ACOUSTIC CEILING BOX FINISH MATERIAL BY WARP BY MDC FABRIC CUSTOM SIZE – VARIES DEPENDING ON DESIGN

	SUPPLY AIR DIFFUSER		AERA 3" RECESSED WALL WASH		ARMSTRONG LINEAR LED – CURVED / STRAIGHT – CUSTOM LENGTH
	RETURN AIR DIFFUSER		6" RECESSED DOWNLIGHT		BIJOU STRAIGHT-LINE PENDANT
	RECESSED 2X2 LED		SUSPENCE™ P2 PENDANT		LUMEN ELIA CHANDELIER – 36" DIA
	ACOUSTIC LIGHTING – LIA 36"		VOLARE LINEAR PENDANT		LUMEN ELIA CHANDELIER – 42" DIA

LIGHTING FIXTURE SCHEDULE LEVE 4				
CODE	NAME	MODEL	MANUFACTURER	INSTALL LOCATION
L1	Recessed 2x2 LED	2BLT4 40L EZ1 LP835	Lithonia Lighting	400, 402, 403, 405, 407, 409, 411, 415, 417
L2	Aera 3" Recessed Wall Wash	AERA 3 VW	Lumenwerx	400, 404, 407, 409, 413, 417
L3	6" Recessed Downlight	LDN6 35K 80CRI	Lithonia Lighting	408
L4	Suspence P2 Pendant	P2	Fritz Hansen	400, 407, 409, 412
L5	Armstrong Linear LED – Curved / Straight – Custom Length	METALWORKS Linear LED	Armstrong Ceiling Solutions	404,408, 413
L6	Bijou Straight-Line Pendant	Bijou	Yellow Goat Design	419
L7	Volare Linear Pendant	VOLARE LINEAR	Lumenwerx	400, 403, 407, 409, 412, 417, 419
L8	Lumen Elia Chandelier – 36" Dia	ELIA 36	Lumen Center Italia	411, 412, 414, 415, 416
L9	Lumen Elia Chandelier – 42" Dia	ELIA 42	Lumen Center Italia	NOT USE ON LEVEL 4
L10	Acoustic Lighting – Lia 36"	LIA 36	Focal Point	HALLWAY

CEILING SCHEDULE LEVEL 4				
CODE	TYPE	MANUFACTURER	INSTALL LOCATION	DESCRIPTION
ACP-1	Gypsum Board with Metal Stud Ceiling	USG	419	Gypsum board ceiling with metal stud
ACP-2	Metalscapes Wire Mesh Ceiling	Rockfon	404, 408, 412, 412, 414, 416, 419, HALLWAY	Metal mesh ceiling
ACP-3	2' x 2' Acoustic Ceiling Tiles	Armstrong	400,402, 403, 405,406, 407, 409, 410, 411, 415, 416, 417, 418	Acoustic ceiling tile
ACP-4	Armstrong Suspended Axiom Transitioned Gyp. Board Ceiling	Armstrong	408	Suspended gypsum board ceiling
ACP-5	Acoustic Panel	Rockfon	400, 404, 407, 407, 413, 417	Three-color transparent custom finish, size varies depending on panel type
ACP-6	Acoustic Ceiling Box Finish Material	Warp by MDC Fabric	NOT USE ON LEVEL 4	Custom size varies depending on design

1. CONTRACTOR TO FIELD VERIFY PRIOR TO START OF CONSTRUCTION AND COORDINATE LOCATIONS OF NEW AND EXISTING HVAC EQUIPMENT WITH LIGHT FIXTURES SHOWN. CONTRACTOR IS RESPONSIBLE FOR ANY RELOCATION OF HVAC EQUIPMENT IN THEIR SCOPE OF WORK. NOTIFY DESIGNER OF ANY CONFLICTS. PROVIDE THERMOSTATS CENTERED AT 48" A.F.F. AS REQUIRED PER MECHANICAL PLANS.
2. CONTRACTOR IS RESPONSIBLE FOR TEST AND BALANCE OF HVAC AS REQUIRED PER NEW VENTILATION LAYOUT AND IS TO PROVIDE DESIGNER AND PROPERTY MANAGER WITH NEW AIR BALANCE REPORT FROM AN APPROVED NEBB (NATIONAL ENVIRONMENTAL BALANCING BUREAU) CERTIFIED HVAC CONTRACTOR PRIOR TO SUBSTANTIAL COMPLETION.
3. CONTRACTOR TO LOCATE NEW AND/OR RELOCATE EXISTING SPRINKLER HEADS AS REQUIRED PER CODE IN AREAS AFFECTED BY DEMOLITION/CONSTRUCTION. SPRINKLER HEADS ARE TO BE CENTERED IN CEILING TILE.
4. SHOULD CONFLICT ARISE BETWEEN LIGHT FIXTURE LAYOUT AND FIRE PROTECTION SYSTEM, PLUMBING SYSTEM, EXIT SIGNS, OR MECHANICAL EQUIPMENT, LIGHT FIXTURE LAYOUT SHALL TAKE PRECEDENCE. ADJUSTMENT OF CONFLICTING ELEMENTS SHALL BE MADE IN SUCH A WAY AS TO MAINTAIN ENGINEERING DESIGN INTENT/COMPLY COMPLIANCE/NOTIFY DESIGNER OF SUCH CONFLICTS.
5. LIGHT FIXTURES ARE TO BE CENTERED ON SPRINKLER CEILING GRID. SHALL BE CENTERED WITHIN THE CEILING TILES UNLESS OTHERWISE NOTED. FIXTURE PLACEMENT SHALL FOLLOW THE CEILING GRID LAYOUT; THEREFORE, INDIVIDUAL LIGHTING DIMENSIONS ARE NOT REQUIRED.

REFER TO THE COMMUNICATIONS PLAN AND FURNITURE PLAN FOR COORDINATION OF LIGHT FIXTURE LOCATIONS, CEILING-MOUNTED DEVICES, POWER/DATA ALIGNMENT, AND PROPER CLEARANCES TO ALL EQUIPMENT. ENSURE ALL FIXTURES AND DEVICES ARE CENTERED, ALIGNED, AND COORDINATED WITH FURNITURE LAYOUTS AND COMMUNICATION SYSTEM REQUIREMENTS.

A	B	C
D	E	F
G	H	J

PROJECT NO: STUDIO IV
DRAWN BY: ALICE NGUYEN
CHECKED BY: PRO. JOHNNIE STARK
SCALE: As indicated

Date	Revision	Initials
------	----------	----------

REFLECTED CEILING PLAN –
LEVEL 4

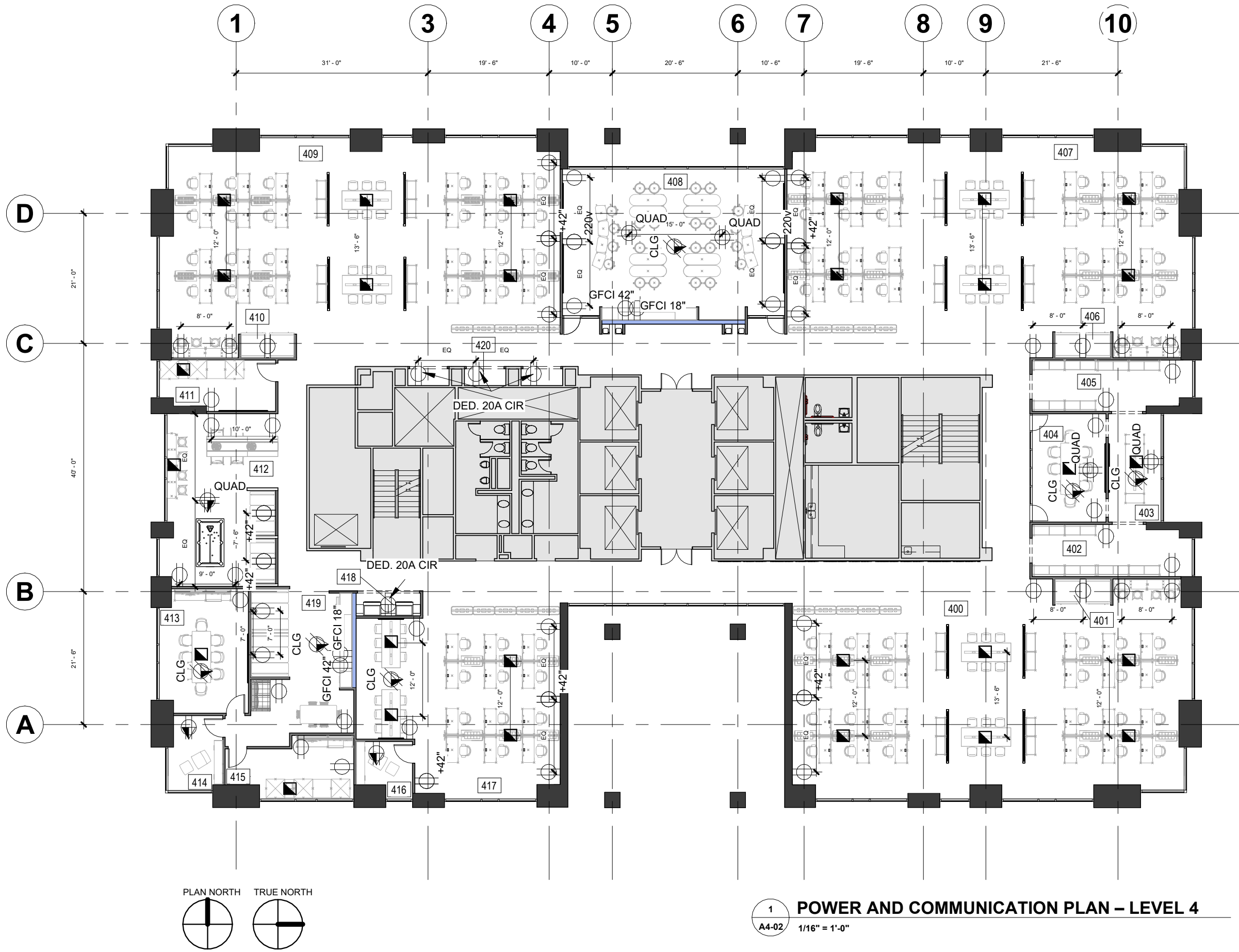
A3-02



NOT IN SCOPE

A4-01

 WALL DUPLEX OUTLET - 220W DED. 20A CIR – DEDICATED 20 AMP CIRCUIT (FOR PRINTER EQUIPMENT)	 WALL DUPLEX OUTLET - 220W	 FLR CORE DRILLED – FLOOR DUPLEX
GFCI  GFCI DUPLEX RECEPTACLE	CLG  CEILING MOUNTED DUPLEX	 QUAD CORE DRILLED – FLOOR QUADRUPLX
 TV/CABLE OUTLET	 1 TELEPHONE/ 1 DATA OUTLET	 CORE DRILLED – HARDWIRED FURNITURE FEED



ROOM SCHEDULE	
NAME	NUMBER
INTER. TEAM	400
BOOTH 2	401
LIBRARY 2	402
DESIGN LAB	403
GREEN CONF	404
LIBRARY 1	405
BOOTH 3	406
ARCH. TEAM 2	407
ASSEMBLY	408
ARCHI. TEAM 1	409
BOOTH 4	410
YELLOW CONF	411
LOUNGE 2	412
FLAMINGO CONF	413
WELL 2	414
GRAY CONF	415
WELL 3	416
ENG TEAM	417
RESOURCE 3	418
BREAK 2	419
RESOURCE 2	420
HALLWAY	421

- GENERAL NOTES**
- CONTRACTOR SHALL FIELD-VERIFY ALL OUTLET, DEVICE, AND DATA LOCATIONS PRIOR TO INSTALLATION.
 - ALL WALL-MOUNTED OUTLETS AND DATA CONNECTIONS TO BE INSTALLED AT 18" A.F.F. U.N.O.
 - ALL FLUSH FLOOR OUTLETS TO BE INSTALLED FLUSH WITH FINISH FLOOR.
 - ALL TYPICAL DUPLEX OUTLETS TO BE EVENLY DISTRIBUTED ALONG WALLS U.N.O.
 - ALL TV/DATA OUTLETS TO BE CENTERED ON WALLS U.N.O.
 - ALL OUTLETS LOCATED NEAR WATER TO BE GFCI-PROTECTED.
 - COORDINATE ALL POWER AND DATA LOCATIONS WITH FURNITURE PLAN AND FINAL FURNITURE LAYOUT.
 - COORDINATE DEVICE LOCATIONS WITH REFLECTED CEILING PLAN FOR LIGHT FIXTURE CLEARANCE AND AISLE ALIGNMENT.
 - CONTRACTOR SHALL COORDINATE WITH MECHANICAL, PLUMBING, FIRE PROTECTION, AND LOW-VOLTAGE TRADES TO AVOID CONFLICTS.
 - NO DEVICE OR OUTLET SHALL BE INSTALLED IN A LOCATION THAT OBSTRUCTS MILLWORK, FURNITURE, OR DOORS.
 - CORE-DRILLED FLOOR OUTLETS SHALL BE VERIFIED WITH STRUCTURAL PRIOR TO DRILLING.
 - FURNITURE SHOWN ON PLAN IS FOR REFERENCE ONLY; FINAL LOCATIONS SHALL BE CONFIRMED WITH OWNER.
 - REFER TO COMMUNICATIONS PLAN AND FURNITURE PLAN FOR ADDITIONAL COORDINATION OF OUTLET LOCATIONS AND DEVICE ALIGNMENT.
 - NOTIFY DESIGNER IMMEDIATELY OF ANY CONFLICTS, DISCREPANCIES, OR FIELD CONDITIONS AFFECTING DEVICE PLACEMENT.

NOT IN SCOPE



200 Bailey Ave., Suite 200
Fort Worth, Texas 76107
817.921.5928

NAME: ALICE NGUYEN
SEMESTER: FALL 2025
COURSE TITLE: 4630.502

GRACE DESIGN STUDIOS
GRACE OFFICE
8080 N Central Expy Suite 850
Dallas, TX 75206

A	B	C
D	E	F
G	H	J

PROJECT NO: STUDIO IV
DRAWN BY: ALICE NGUYEN
CHECKED BY: PRO. JOHNNIE STARK
SCALE: As indicated

DATE DRAWN:		
Date	Revision	Initials

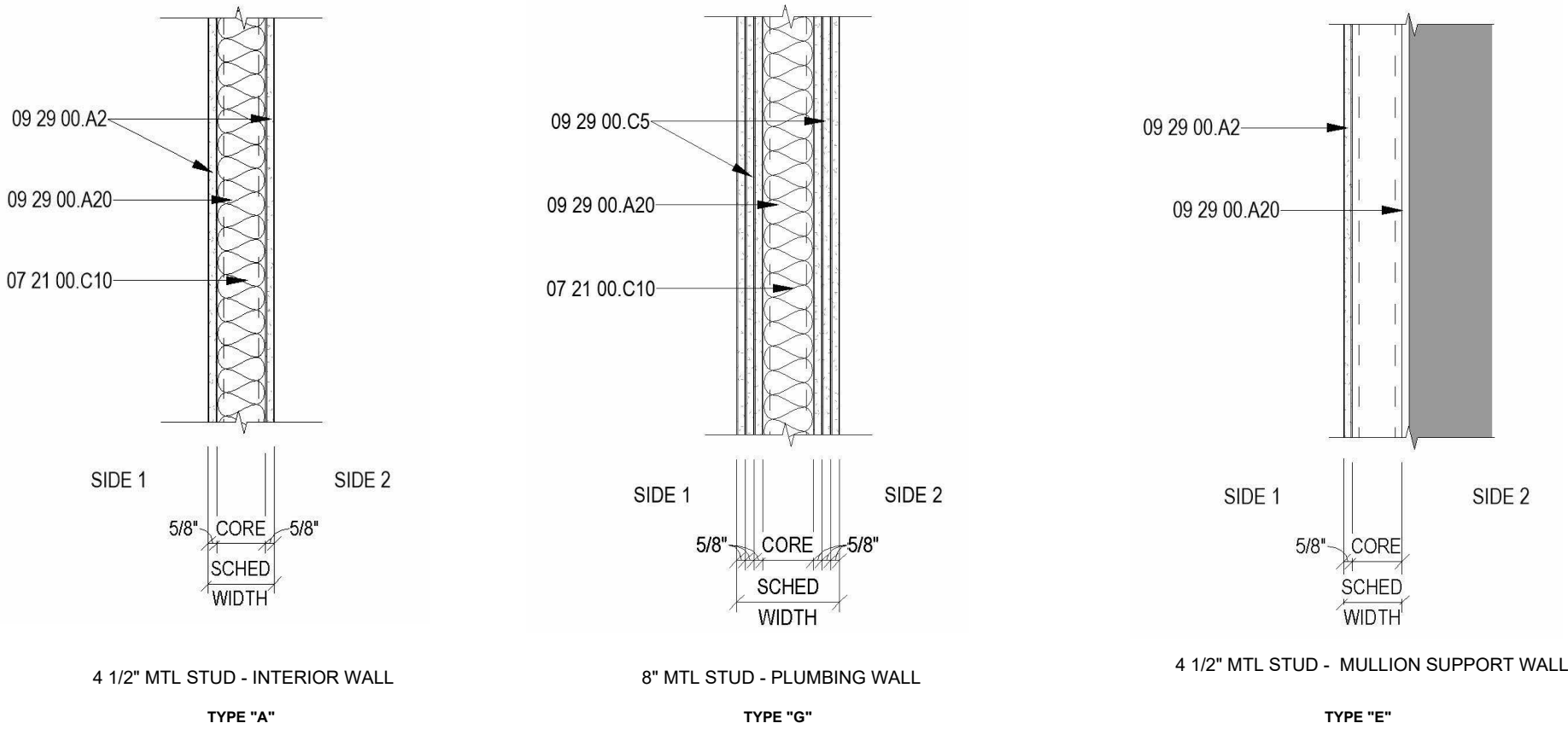
SHEET TITLE:
**POWER AND COMMUNICATION
PLAN – LEVEL 4**

SHEET NUMBER:
A4-02

POWER AND COMMUNICATION LEGEND

 WALL DUPLEX OUTLET - 220V DED. 20A CIR – DEDICATED 20 AMP CIRCUIT (FOR PRINTER EQUIPMENT)	 WALL DUPLEX OUTLET - 220V	 CORE DRILLED – FLOOR DUPLEX
 GFCI GFCI DUPLEX RECEPTACLE	 CLG CEILING MOUNTED DUPLEX	 CORE DRILLED – FLOOR QUADRUPLEX
 TV/CABLE OUTLET	 1 TELEPHONE/ 1 DATA OUTLET	 CORE DRILLED – HARDWIRED FURNITURE FEED

PARTITION TYPES LEGEND



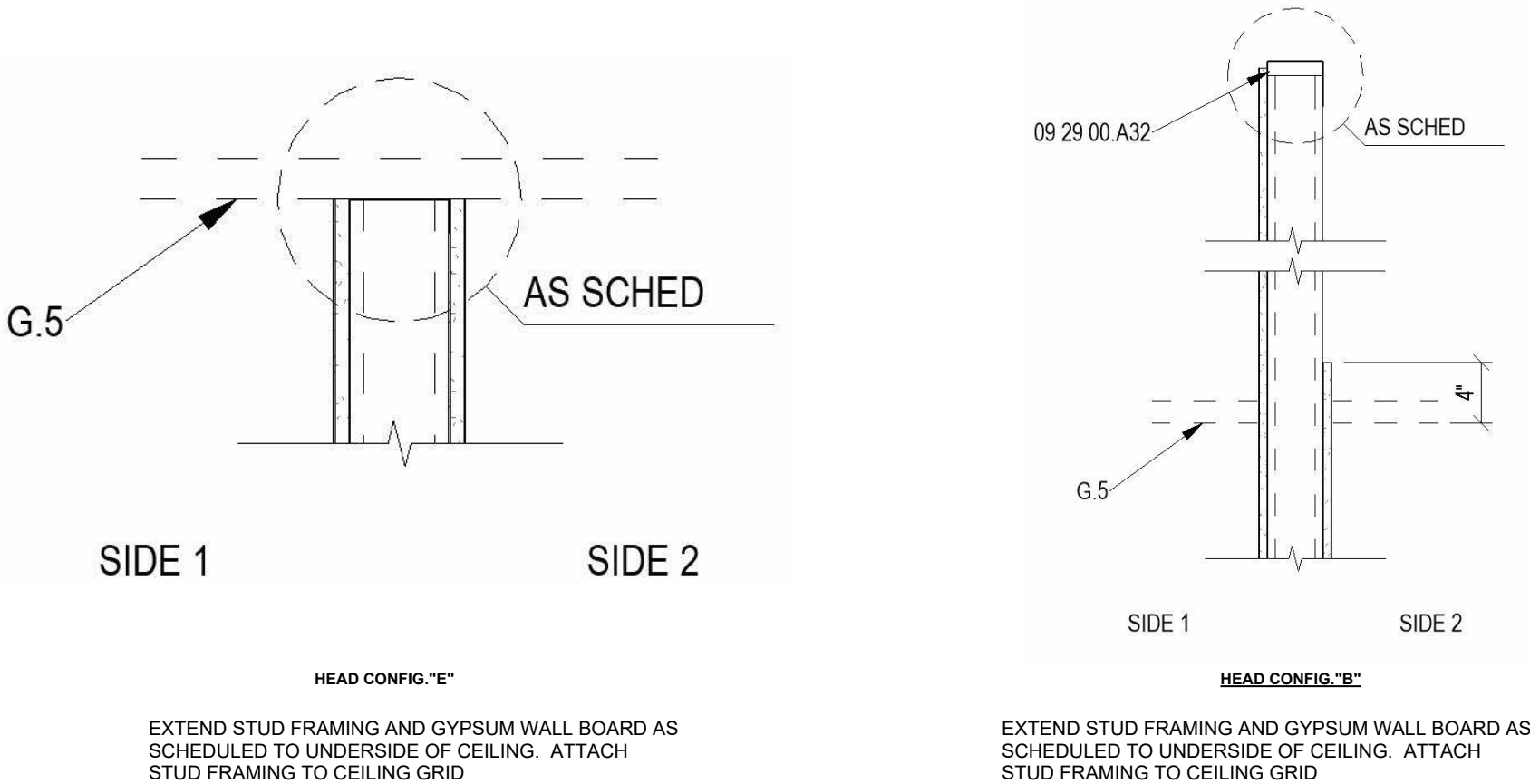
PARTITION MATERIAL IDENTIFICATION NOTE

CALLOUTS SUCH AS 09 29 00.A2, 09 29 00.A20, 09 29 00.C5, AND 07 21 00.C10 FOLLOW THE CSI MASTERFORMAT SPECIFICATION SYSTEM. THE BASE NUMBER (E.G., 09 29 00) IDENTIFIES THE MATERIAL CATEGORY, SUCH AS GYPSUM BOARD OR THERMAL INSULATION. THE LETTER-NUMBER SUFFIX (A2, A20, C5, C10) DESIGNATES A SPECIFIC MATERIAL TYPE DEFINED IN THE PROJECT SPECIFICATIONS. TYPICAL EXAMPLES INCLUDE:

- A2 – 5/8" TYPE X GYPSUM BOARD
- A20 – MOISTURE-RESISTANT OR SPECIALTY GYPSUM BOARD
- C5 – ADDITIONAL GYPSUM LAYER FOR INCREASED ACOUSTIC OR FIRE PERFORMANCE
- C10 – ACOUSTIC BATT INSULATION (R-11/R-13)

THESE SUFFIXES IDENTIFY THE EXACT MATERIALS AND PERFORMANCE REQUIREMENTS FOR EACH PARTITION TYPE.

HEAD OF WALL CONFIGURATION

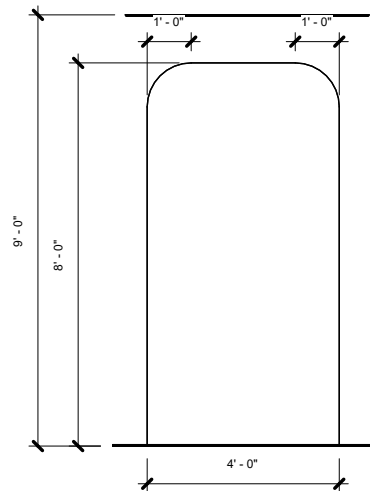
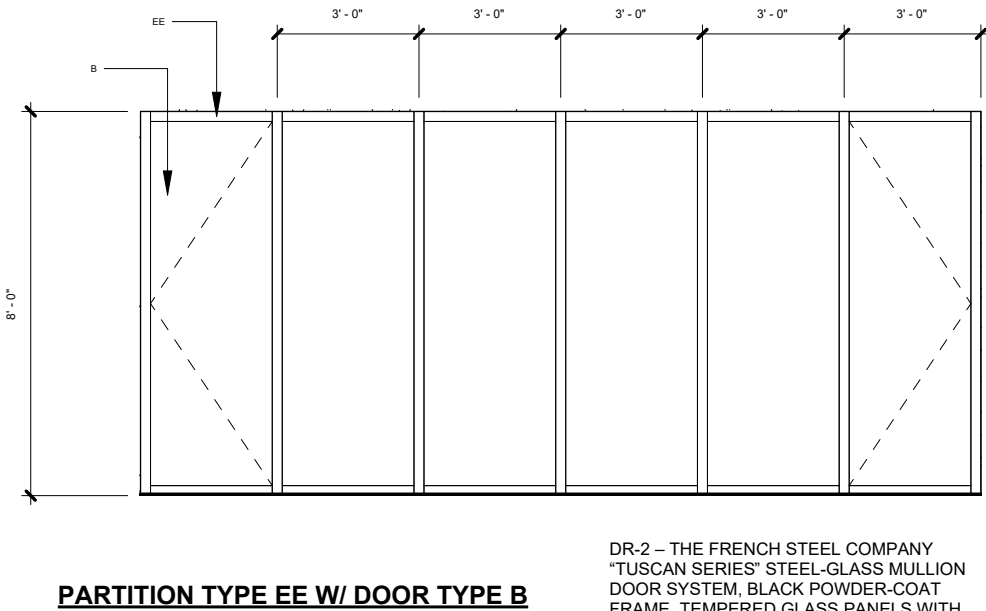
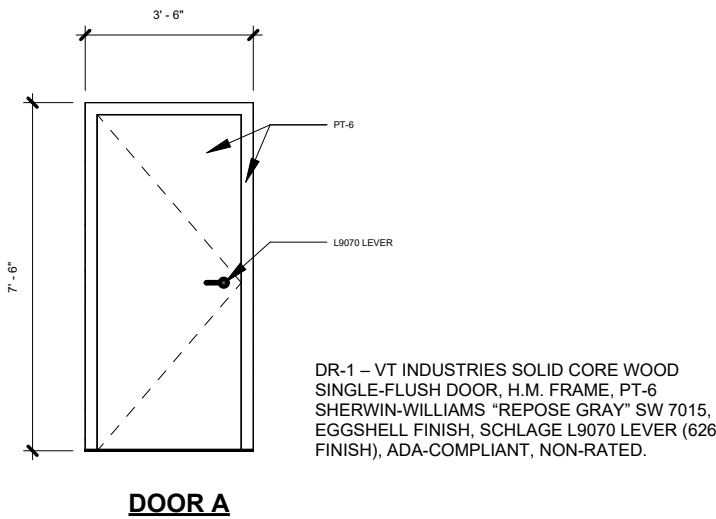


HEAD OF WALL MATERIAL & DETAIL IDENTIFICATION NOTE

- CALLOUTS SUCH AS 09 29 00.A32 FOLLOW THE CSI MASTERFORMAT SPECIFICATION SYSTEM AND IDENTIFY THE REQUIRED GYPSUM BOARD TYPE AT THE HEAD OF WALL CONDITION.
- "AS SCHED" INDICATES THAT THE GYPSUM BOARD THICKNESS, NUMBER OF LAYERS, AND MATERIAL TYPES SHALL MATCH THE PARTITION TYPE SCHEDULE.
- "G.5" REFERS TO GENERIC CEILING DETAIL NUMBER 5, WHICH SHOWS THE REQUIRED CEILING-TO-WALL CONNECTION FOR THIS CONDITION.
- HEAD CONFIGURATIONS "E" AND "B" CORRESPOND TO THE SPECIFIC HEAD-OF-WALL ASSEMBLIES SHOWN IN THE PARTITION TYPE SCHEDULE.
- ALL STUD FRAMING AND GYPSUM BOARD SHALL EXTEND TO THE UNDERSIDE OF CEILING AS INDICATED AND BE SECURELY ATTACHED TO THE CEILING GRID PER PROJECT REQUIREMENTS.

DOOR DETAILS AND SECTIONS

REF. SHEET A2-01 & A2-02 FOR DOOR TYPE SCHEDULE



CUSTOM ARCH OPENING, GYPSUM BOARD FINISH. ARCH HEIGHT NOT TO EXCEED 8'-0". OPENING WIDTH TO VARY PER PLAN CONDITIONS. PROVIDE SMOOTH RADIUS TRANSITION AND FULL CORNER BEAD AT ARCH PROFILE. PAINT TO MATCH ADJACENT WALL FINISH.



200 Bailey Ave., Suite 200
Fort Worth, Texas 76107
817.921.5928

NAME: ALICE NGUYEN
SEMESTER: FALL 2025
COURSE TITLE: 4630.502

GRACE DESIGN STUDIOS
GRACE OFFICE
8080 N Central Expy Suite 850
Dallas, TX 75206

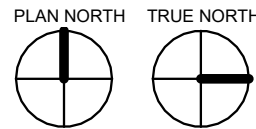
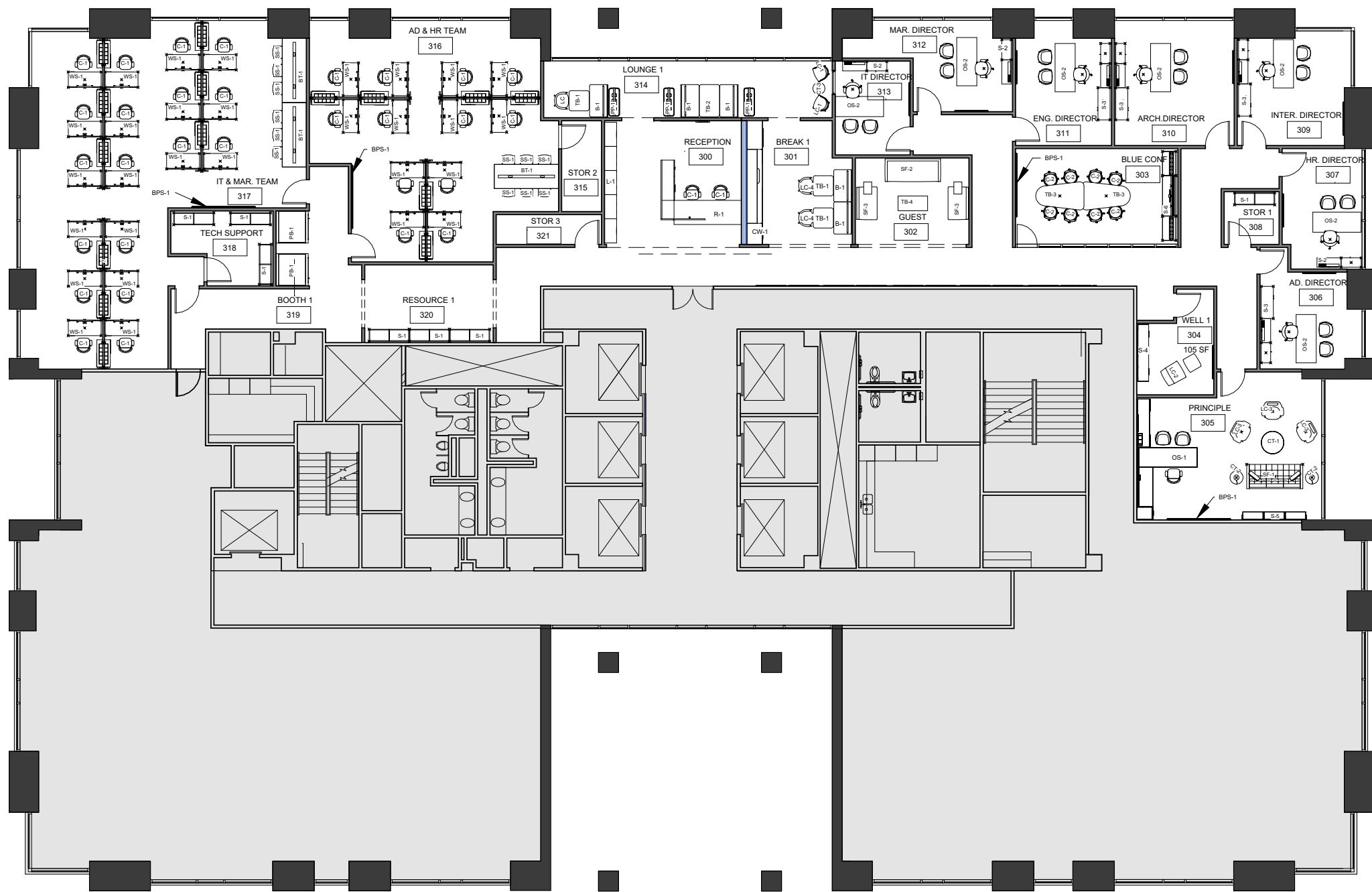
PROJECT NO: STUDIO IV
DRAWN BY: Author
CHECKED BY: Checker
SCALE: 1/4" = 1'-0"

DATE DRAWN:

Date	Revision	Initials

SHEET TITLE:
SECTIONS AND DETAILS

SHEET NUMBER:
A5-01



1 FURNITURE PLAN – LEVEL 3
ID1-01 1/16" = 1'-0"

GENERAL NOTES

- VERIFY ALL DIMENSIONS AND SITE CONDITIONS PRIOR TO FURNITURE INSTALLATION. NOTIFY DESIGNER OF ANY DISCREPANCIES BEFORE PROCEEDING.
- FURNITURE TAGS (E.G., TB-1, LC-1, CT-2, ETC.) CORRESPOND TO THE FURNITURE SCHEDULE AND SPECIFICATIONS SHEET.
- COORDINATE ELECTRICAL AND DATA OUTLET LOCATIONS WITH THE FURNITURE LAYOUT BEFORE INSTALLATION.
- INSTALL FURNITURE AS INDICATED ON THE PLAN. MAINTAIN ALIGNMENT WITH ARCHITECTURAL GRIDS, WALLS, AND ROOM CENTERLINES.
- PROTECT ALL FINISHES AND SURFACES DURING DELIVERY AND INSTALLATION.
- CONFIRM FURNITURE ORIENTATION AND FACING DIRECTION (ESPECIALLY FOR SECTIONALS, DESKS, AND SEATING UNITS).
- ALL DIMENSIONS SHOWN ARE TO FACE OF WALL, NOT TRIM, UNLESS OTHERWISE NOTED.
- DO NOT SUBSTITUTE FURNITURE ITEMS WITHOUT WRITTEN APPROVAL FROM THE DESIGNER OR PROJECT MANAGER.
- VERIFY CLEARANCES FOR ACCESSIBILITY AND CIRCULATION PER ADA AND BUILDING CODE REQUIREMENTS.
- INSTALLER TO ENSURE ALL FURNITURE IS LEVELED, STABILIZED, AND SECURED ACCORDING TO MANUFACTURER'S INSTRUCTIONS.

COORDINATION NOTES

- Each furniture item on the plan is identified with a furniture tag (e.g., TB-1, SF-2, LC-1).
- Refer to Sheet ID4-01 for the Furniture Schedule, including all tag numbers, descriptions, finishes, quantities, locations, and installation notes.
- Coordinate all furniture placement with the Construction Plans, Reflected Ceiling Plans, and Power & Communication Plans as indicated in the Sheet Index.
- Confirm all required power, data, and technology connections with the appropriate consultants.
- Notify the Designer immediately of any conflicts between furniture, architectural elements, power locations, or building systems.
- Do not substitute or modify any furniture without written approval from the Designer or Project Manager.

KEY PLAN

A	B	C
D	E	F
G	H	J

PROJECT NO: STUDIO IV
DRAWN BY: ALICE NGUYEN
CHECKED BY: PRO. JOHNNIE STARK
SCALE: 1/16" = 1'-0"

DATE DRAWN:

Date	Revision	Initials
------	----------	----------

SHEET TITLE:

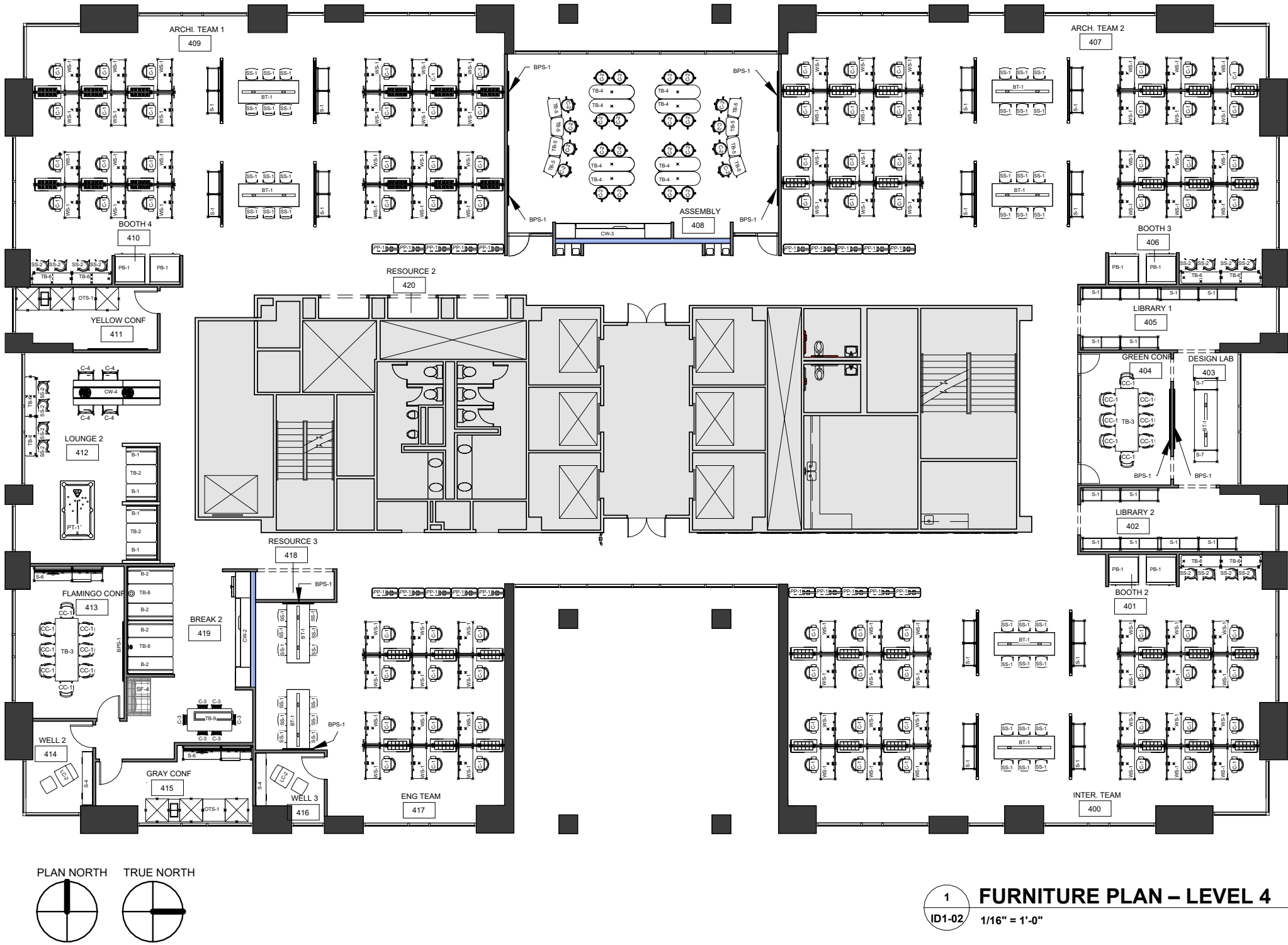
FURNITURE PLAN – LEVEL 3

SHEET NUMBER:

ID1-01

ANNOTATION LEGEND

PREFIX	LEGEND TAG	CATEGORY NAME
B	B-X	Booth Seating
BPS	BPS-X	Whiteboard / Projection Screen
BT	BT-X	Benching Table
C	C-X	Task / Dining / Lounge Side Chair
CT	CT-X	Coffee Table
CW	CW-X	Casework
L	L-X	Locker System
LC	LC-X	Lounge Chair
OS	OS-X	Office Furniture Set
PB	PB-X	Phone Booth
PP	PP-X	Plant Pot
PT	PT-X	Pool Table
R	R-X	Reception Desk
S	S-X	Storage / Shelves
SF	SF-X	Sofa / Couch
SS	SS-X	Stool
TB	TB-X	Table
OTS	OTS-X	Open Task Seating
WS	WS-X	Workstation



GENERAL NOTES

1. VERIFY ALL DIMENSIONS AND SITE CONDITIONS PRIOR TO FURNITURE INSTALLATION. NOTIFY DESIGNER OF ANY DISCREPANCIES BEFORE PROCEEDING.
2. FURNITURE TAGS (E.G., TB-1, LC-1, CT-2, ETC.) CORRESPOND TO THE FURNITURE SCHEDULE AND SPECIFICATIONS SHEET.
3. COORDINATE ELECTRICAL AND DATA OUTLET LOCATIONS WITH THE FURNITURE LAYOUT BEFORE INSTALLATION.
4. INSTALL FURNITURE AS INDICATED ON THE PLAN. MAINTAIN ALIGNMENT WITH ARCHITECTURAL GRIDS, WALLS, AND ROOM CENTERLINES.
5. PROTECT ALL FINISHES AND SURFACES DURING DELIVERY AND INSTALLATION.
6. CONFIRM FURNITURE ORIENTATION AND FACING DIRECTION (ESPECIALLY FOR SECTIONALS, DESKS, AND SEATING UNITS).
7. ALL DIMENSIONS SHOWN ARE TO FACE OF WALL, NOT TRIM, UNLESS OTHERWISE NOTED.
8. DO NOT SUBSTITUTE FURNITURE ITEMS WITHOUT WRITTEN APPROVAL FROM THE DESIGNER OR PROJECT MANAGER.
9. VERIFY CLEARANCES FOR ACCESSIBILITY AND CIRCULATION PER ADA AND BUILDING CODE REQUIREMENTS.
10. INSTALLER TO ENSURE ALL FURNITURE IS LEVELED, STABILIZED, AND SECURED ACCORDING TO MANUFACTURER'S INSTRUCTIONS.

COORDINATION NOTES

1. Each furniture item on the plan is identified with a furniture tag (e.g., TB-1, SF-2, LC-1).
2. Refer to Sheet ID4-01 for the Furniture Schedule, including all tag numbers, descriptions, finishes, quantities, locations, and installation notes.
3. Coordinate all furniture placement with the Construction Plans, Reflected Ceiling Plans, and Power & Communication Plans as indicated in the Sheet Index.
4. Confirm all required power, data, and technology connections with the appropriate consultants.
5. Notify the Designer immediately of any conflicts between furniture, architectural elements, power locations, or building systems.
6. Do not substitute or modify any furniture without written approval from the Designer or Project Manager.

KEY PLAN

A	B	C
D	E	F
G	H	J

PROJECT NO: STUDIO IV
DRAWN BY: ALICE NGUYEN
CHECKED BY: PRO. JOHNNIE STARK
SCALE: 1/16" = 1'-0"

DATE DRAWN:

Date	Revision	Initials
------	----------	----------

SHEET TITLE:

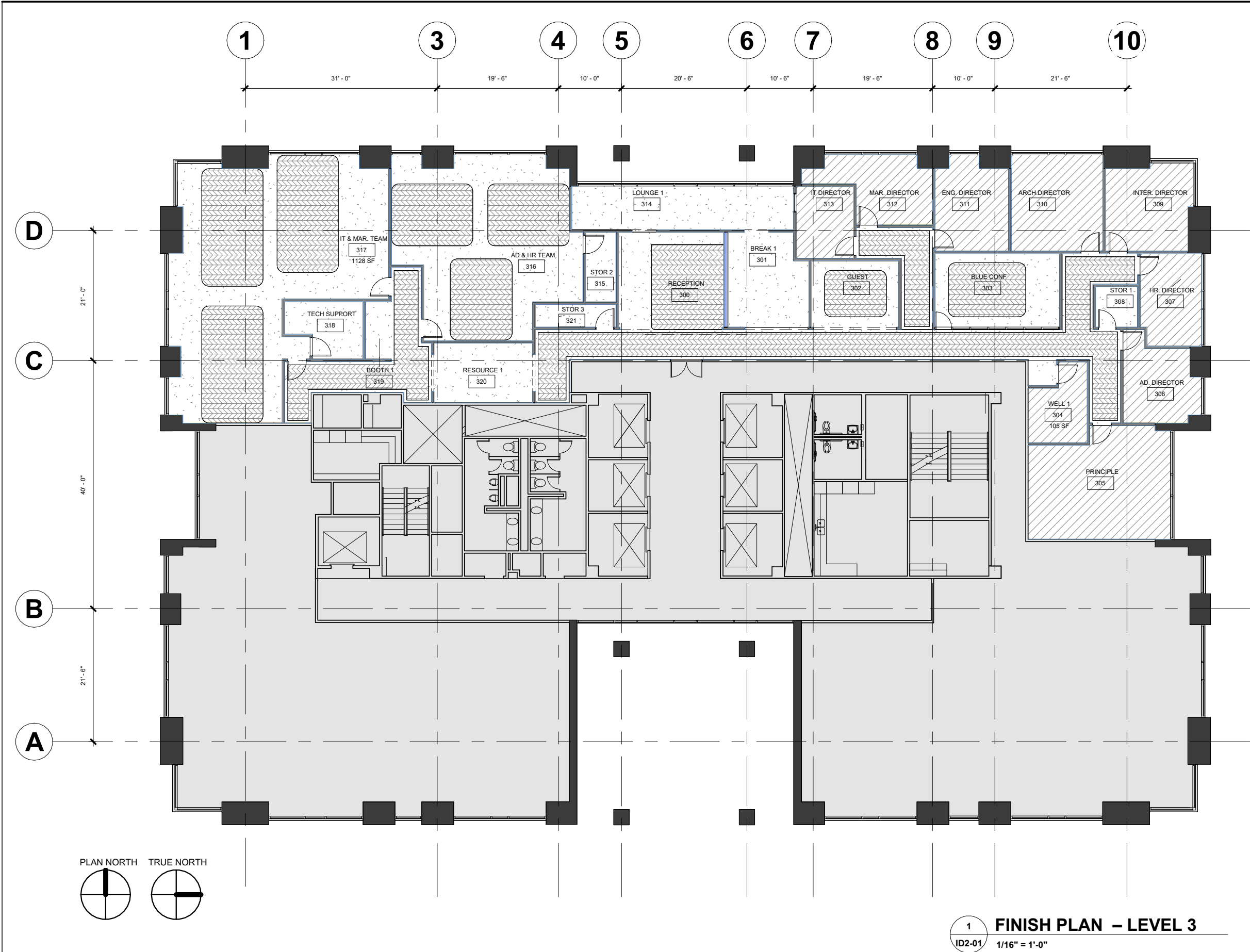
FURNITURE PLAN – LEVEL 4

SHEET NUMBER:

ID1-02

ANNOTATION LEGEND

PREFIX	LEGEND TAG	CATEGORY NAME
B	B-X	Booth Seating
BPS	BPS-X	Whiteboard / Projection Screen
BT	BT-X	Benching Table
C	C-X	Task / Dining / Lounge Side Chair
CT	CT-X	Coffee Table
CW	CW-X	Casework
L	L-X	Locker System
LC	LC-X	Lounge Chair
OS	OS-X	Office Furniture Set
PB	PB-X	Phone Booth
PP	PP-X	Plant Pot
PT	PT-X	Pool Table
R	R-X	Reception Desk
S	S-X	Storage / Shelves
SF	SF-X	Sofa / Couch
SS	SS-X	Stool
TB	TB-X	Table
OTS	OTS-X	Open Task Seating
WS	WS-X	Workstation



GENERAL NOTES

- 1. ALL FINISHES SHALL BE INSTALLED IN ACCORDANCE WITH MANUFACTURER'S RECOMMENDATIONS AND INDUSTRY STANDARDS.
- 2. ALL FINISHES SHALL BE INSTALLED LEVEL, PLUMB, AND TRUE TO LINE.
- 3. VERIFY ALL FINISH LOCATIONS, TRANSITIONS, AND TERMINATION POINTS IN FIELD PRIOR TO INSTALLATION. REPORT ANY IRREGULARITIES TO THE DESIGNER BEFORE PROCEEDING.
- 4. ALL ROOM FINISHES SHALL BE INSTALLED AS INDICATED ON THE FINISH PLAN AND FINISH SCHEDULE (SEE ID2-01 & ID2-02).
- 5. PROVIDE RUBBER BASE (RB-1) AT ALL WALLS UNLESS OTHERWISE NOTED.
- 6. PROVIDE TRANSITION STRIPS BETWEEN DIFFERING FLOOR FINISHES. ALIGN TRANSITIONS AT DOOR CENTERLINES UNLESS NOTED OTHERWISE.
- 7. CEILING FINISH TYPES AND LOCATIONS SHALL COORDINATE WITH REFLECTED CEILING PLANS (SEE A3-01 & A3-02).
- 8. ALL WALLS TO RECEIVE SPECIFIED PAINT FINISH (PT-1) UNLESS OTHERWISE NOTED.
- 9. CONTRACTOR SHALL VERIFY SUBSTRATE CONDITIONS PRIOR TO APPLICATION OF FINISHES. REPORT ANY IRREGULARITIES PRIOR TO INSTALLATION.
- 10. ALL FINISH COLORS AND MATERIALS SHALL BE APPROVED BY THE ARCHITECT/DESIGNER PRIOR TO INSTALLATION.
- 11. COORDINATE LOCATIONS OF FLOOR DRAINS, ACCESS PANELS, DEVICE BOXES, AND OTHER OBSTRUCTIONS TO MAINTAIN CLEAN AND INTENTIONAL FINISH LAYOUTS.
- 12. REFER TO MATERIAL & FINISH LEGEND AND FINISH KEY FOR PRODUCT INFORMATION AND MANUFACTURER DATA (SEE ID5-01).
- 13. REFER TO CONSTRUCTION PLANS FOR PARTITION LOCATIONS, DOOR SWINGS, DIMENSIONS, AND FINISH TERMINATION COORDINATION (SEE A2-01 & A2-02).
- 14. REFER TO POWER & COMMUNICATION PLANS FOR OUTLET LOCATIONS, FLOOR BOXES, AND DEVICES IMPACTING FINISH LAYOUTS (SEE A4-01 & A4-02).
- 15. REFER TO FURNITURE PLANS AND FURNITURE SCHEDULE TO COORDINATE FINISH EXTENTS AROUND WORKSTATIONS, BUILT-INS, AND FIXED ITEMS (SEE ID1-01, ID1-02 & ID4-01).

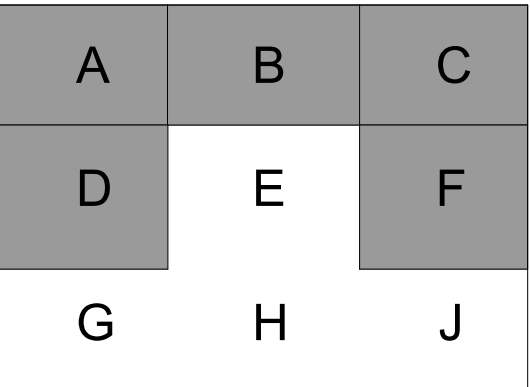


200 Bailey Ave., Suite 200
Fort Worth, Texas 76107
817.921.5928

NAME: ALICE NGUYEN
SEMESTER: FALL 2025
COURSE TITLE: 4630.502

GRACE DESIGN STUDIOS
GRACE OFFICE
8080 N Central Expy Suite 850
Dallas, TX 75206

KEY PLAN



PROJECT NO: STUDIO IV
DRAWN BY: ALICE NGUYEN
CHECKED BY: PRO. JOHNNIE STARK
SCALE: 1/16" = 1'-0"

DATE DRAWN:		
Date	Revision	Initials

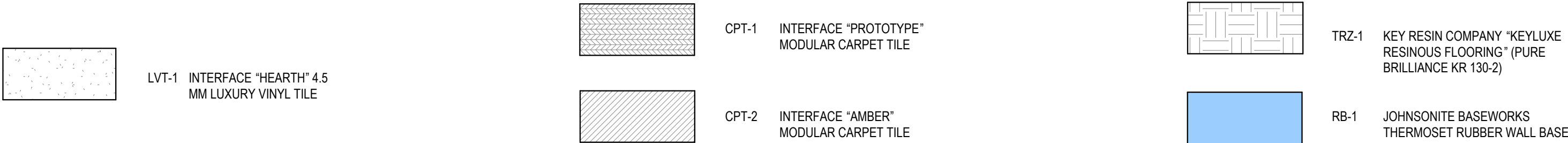
SHEET TITLE:

FINISH PLAN – LEVEL 3

SHEET NUMBER:

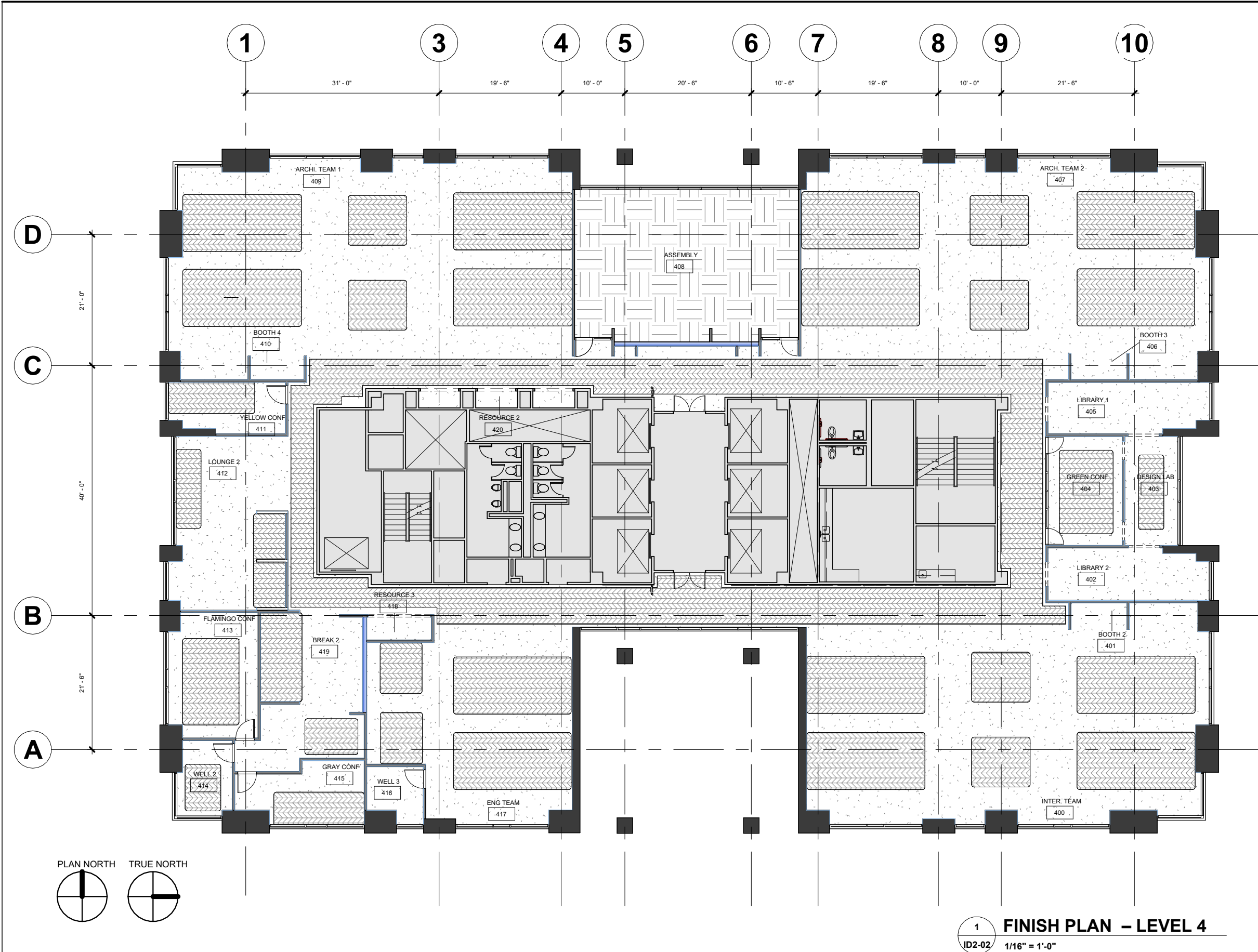
ID2-01

MATERIAL SYMBOLS LEGEND

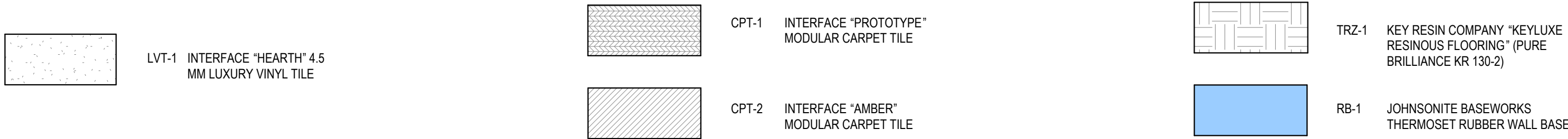


ROOM FINISH SCHEDULE

ROOM NUMBER	ROOM NAME	FLOOR	BASE	CEILING TYPE	MILLWORK		WALL PAINT	TILE	NOTES
					CAB/SHELVES	CTRTOP/ SPLASH			
300	RECEPTION	LVT-1, CPT-1	RB-1	ACP-1, ACP-3, ACP-4			PT-2		
301	BREAK 1	LVT-1	RB-1	ACP-1, ACP-3, ACP-4	PL-1	SSM-1	PT-1	TL-1	
302	GUEST	LVT-1, CPT-1	RB-1	ACP-2			PT-1		
303	BLUE CONF	LVT-1, CPT-1	RB-1	ACP-2			PT-3		
304	WELL 1	CPT-2	RB-1	ACP-2			PT-1		
305	PRINCIPLE	CPT-2	RB-1	ACP-2			PT-1		
306	AD. DIRECTOR	CPT-2	RB-1	ACP-2			PT-1		
307	HR. DIRECTOR	CPT-2	RB-1	ACP-2			PT-1		
308	STOR 1	LVT-1	RB-1	ACP-3			PT-1		
309	INTER. DIRECTOR	CPT-2	RB-1	ACP-2			PT-1		
310	ARCH.DIRECTOR								
311	ENG. DIRECTOR	CPT-2	RB-1	ACP-2			PT-1		
312	MAR. DIRECTOR	CPT-2	RB-1	ACP-2			PT-1		
313	IT DIRECTOR	CPT-2	RB-1	ACP-2			PT-1		
314	LOUNGE 1	LVT-1	RB-1	ACP-3			PT-1		
315	STOR 2	LVT-1	RB-1	ACP-3			PT-1		
316	AD & HR TEAM	LVT-1, CPT-1	RB-1	ACP-3, ACP-5			PT-1		
317	IT & MAR. TEAM	LVT-1, CPT-1	RB-1	ACP-3, ACP-5			PT-1		
318	TECH SUPPORT	LVT-1	RB-1	ACP-3			PT-1		
319	BOOTH 1	LVT-1	RB-1	ACP-3			PT-1		
320	RESOURCE 1	LVT-1	RB-1	ACP-3			PT-1		
321	STOR 3	LVT-1	RB-1	ACP-3			PT-1		
322	HALLWAY	LVT-1, CPT-1	RB-1	ACP-1, ACP-6			PT-1		
323	Room								



MATERIAL SYMBOLS LEGEND



ROOM FINISH SCHEDULE

ROOM NUMBER	ROOM NAME	FLOOR	BASE	CEILING TYPE	MILLWORK		WALL PAINT	TILE	NOTES
					CAB/SHELVES	CTRTOP/ SPLASH			
400	INTER. TEAM	LVT-1, CPT-1	RB-1	ACP-3, ACP-5			PT-1		
401	BOOTH 2	LVT-1	RB-1	ACP-3			PT-1		
402	LIBRARY 2	LVT-1	RB-1	ACP-3			PT-1		
403	DESIGN LAB	LVT-1, CPT-1	RB-1	ACP-3			PT-1		
404	GREEN CONF	LVT-1, CPT-1	RB-1	ACP-2, ACP-5			PT-4		
405	LIBRARY 1	LVT-1	RB-1	ACP-3			PT-1		
406	BOOTH 3	LVT-1	RB-1	ACP-3			PT-1		
407	ARCH. TEAM 2	LVT-1, CPT-1	RB-1	ACP-3, ACP-5			PT-1		
408	ASSEMBLY	TRZ-1	TRBZ-1	ACPT, ACPT-2, ACP-4, ACP-5	PL-1	SSM-1	PT-1		
409	ARCHI. TEAM 1	LVT-1, CPT-1	RB-1	ACP-3, ACP-5			PT-1		
410	BOOTH 4	LVT-1	RB-1	ACP-3			PT-1		
411	YELLOW CONF	LVT-1, CPT-1	RB-1	ACP-3			PT-5		
412	LOUNGE 2	LVT-1, CPT-1	RB-1	ACP-2			PT-1		
413	FLAMINGO CONF	LVT-1, CPT-1	RB-1	ACP-2, ACP-5			PT-7		
414	WELL 2	LVT-1, CPT-1	RB-1	ACP-2			PT-1		
415	GRAY CONF	LVT-1, CPT-1	RB-1	ACP-3			PT-6		
416	WELL 3	LVT-1	RB-1	ACP-2			PT-1		
417	ENG TEAM	LVT-1, CPT-1	RB-1	ACP-3, ACP-5			PT-1		
418	RESOURCE 3	LVT-1	RB-1	ACP-2			PT-1		
419	BREAK 2	LVT-1, CPT-1	RB-1	ACP-2, ACP-4	PL-1	SSM-1	PT-1		
420	RESOURCE 2	LVT-1	RB-1	AC			PT-1		
421	HALLWAY	LVT-1, CPT-1	RB-1	ACP-2			PT-1		

GENERAL NOTES

- ALL FINISHES SHALL BE INSTALLED IN ACCORDANCE WITH MANUFACTURER'S RECOMMENDATIONS AND INDUSTRY STANDARDS.
- ALL FINISHES SHALL BE INSTALLED LEVEL, PLUMB, AND TRUE TO LINE.
- VERIFY ALL FINISH LOCATIONS, TRANSITIONS, AND TERMINATION POINTS IN FIELD PRIOR TO INSTALLATION. REPORT ANY IRREGULARITIES TO THE DESIGNER BEFORE PROCEEDING.
- ALL ROOM FINISHES SHALL BE INSTALLED AS INDICATED ON THE FINISH PLAN AND FINISH SCHEDULE (SEE ID2-01 & ID2-02).
- PROVIDE RUBBER BASE (RB-1) AT ALL WALLS UNLESS OTHERWISE NOTED.
- PROVIDE TRANSITION STRIPS BETWEEN DIFFERING FLOOR FINISHES. ALIGN TRANSITIONS AT DOOR CENTERLINES UNLESS NOTED OTHERWISE.
- CEILING FINISH TYPES AND LOCATIONS SHALL COORDINATE WITH REFLECTED CEILING PLANS (SEE A3-01 & A3-02).
- ALL WALLS TO RECEIVE SPECIFIED PAINT FINISH (PT-1) UNLESS OTHERWISE NOTED.
- CONTRACTOR SHALL VERIFY SUBSTRATE CONDITIONS PRIOR TO APPLICATION OF FINISHES. REPORT ANY IRREGULARITIES PRIOR TO INSTALLATION.
- ALL FINISH COLORS AND MATERIALS SHALL BE APPROVED BY THE ARCHITECT/DESIGNER PRIOR TO INSTALLATION.
- COORDINATE LOCATIONS OF FLOOR DRAINS, ACCESS PANELS, DEVICE BOXES, AND OTHER OBSTRUCTIONS TO MAINTAIN CLEAN AND INTENTIONAL FINISH LAYOUTS.
- REFER TO MATERIAL & FINISH LEGEND AND FINISH KEY FOR PRODUCT INFORMATION AND MANUFACTURER DATA (SEE ID5-01).
- REFER TO CONSTRUCTION PLANS FOR PARTITION LOCATIONS, DOOR SWINGS, DIMENSIONS, AND FINISH TERMINATION COORDINATION (SEE A2-01 & A2-02).
- REFER TO POWER & COMMUNICATION PLANS FOR OUTLET LOCATIONS, FLOOR BOXES, AND DEVICES IMPACTING FINISH LAYOUTS (SEE A4-01 & A4-02).
- REFER TO FURNITURE PLANS AND FURNITURE SCHEDULE TO COORDINATE FINISH EXTENTS AROUND WORKSTATIONS, BUILT-INS, AND FIXED ITEMS (SEE ID1-01, ID1-02 & ID4-01).

KEY PLAN

A	B	C
D	E	F
G	H	J

PROJECT NO: STUDIO IV
DRAWN BY: ALICE NGUYEN
CHECKED BY: PRO. JOHNNIE STARK
SCALE: 1/16" = 1'-0"

DATE DRAWN:

Date	Revision	Initials
------	----------	----------

SHEET TITLE:

FINISH PLAN – LEVEL 4

SHEET NUMBER:

ID2-02

GRACE DESIGN STUDIOS
GRACE OFFICE
8080 N Central Expy Suite 850
Dallas, TX 75206

KEY PLAN

A	B	C
D	E	F
G	H	J

PROJECT NO: STUDIO IV
DRAWN BY: ALICE NGUYEN
CHECKED BY: PRO. JOHNNIE STARK
SCALE: As indicated

DATE DRAWN:

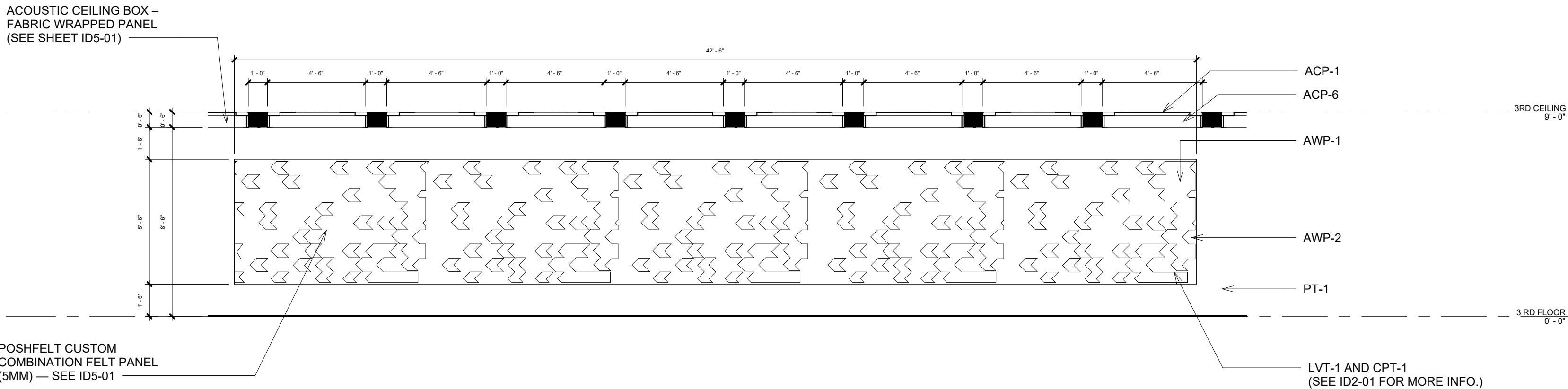
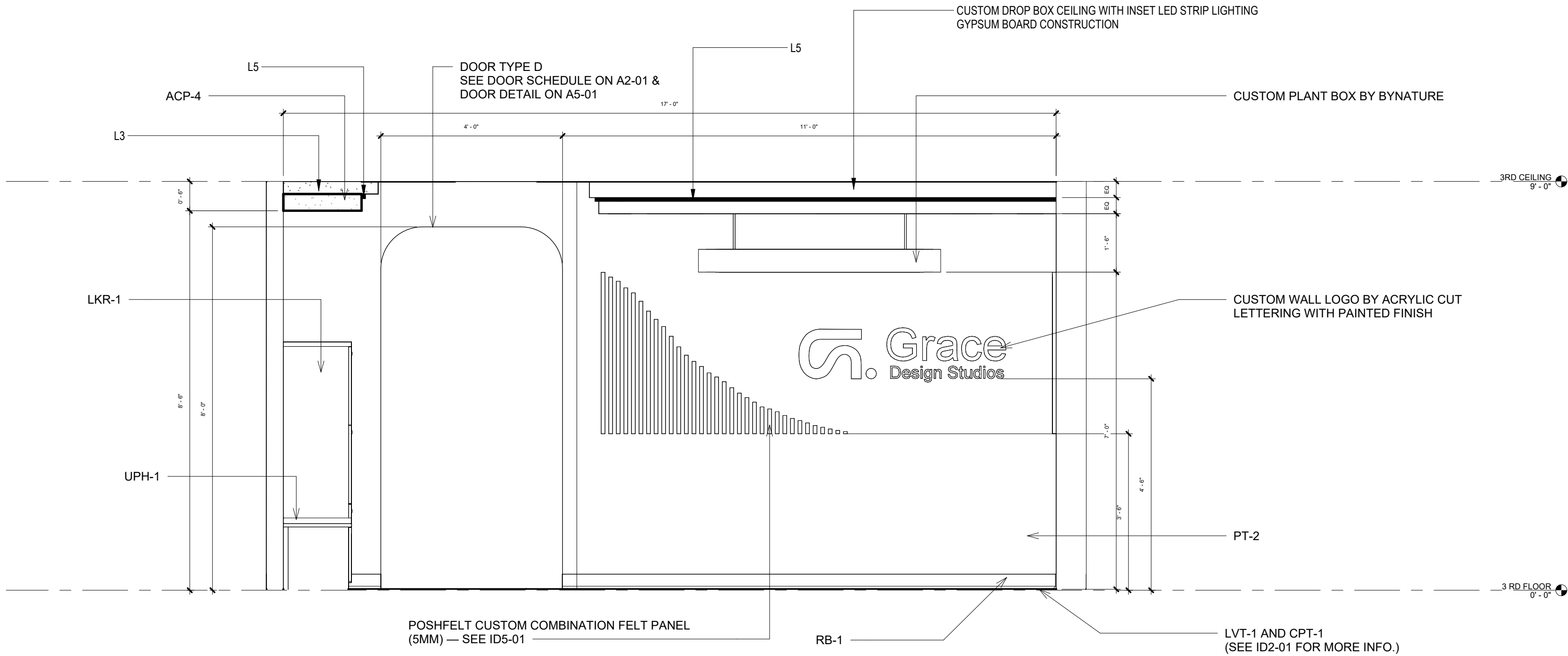
Date	Revision	Initials

SHEET TITLE:

INTERIOR ELEVATIONS – LEVEL 3

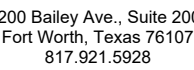
SHEET NUMBER:

ID3-01



GENERAL NOTES

REFER TO MATERIAL & FINISH KEY AND FINISH SCHEDULE ON SHEET ID5-01 FOR ALL MATERIAL SPECIFICATIONS, COLORS, PRODUCT DATA, AND INSTALLATION REQUIREMENTS.



GRACE DESIGN STUDIOS

GRACE OFFICE

8080 N Central Expy Suite 850
Dallas, TX 75206

A	B	C
D	E	F
G	H	J

DATE DRAWN:

SHEET TITLE:

SHEET NUMBER:

REFER TO MATERIAL & FINISH KEY AND FINISH SCHEDULE ON SHEET ID5-01 FOR ALL MATERIAL SPECIFICATIONS, COLORS, PRODUCT DATA, AND INSTALLATION REQUIREMENTS.



GENERAL NOTES

FURNITURE SCHEDULE					
CODE	PRODUCT NAME	MANUFACTURE	COUNT	NOTES	DESCRIPTION
B-1	BOOTH SEATING	TEKNION	5	Level 3	FIXED UPHOLSTERED BOOTH SEATING IN SCARLET FABRIC WITH WALNUT BASE. LOCATED IN BREAKROOM AND LOUNGE.
BT-1	BENCHING TABLE	TEKNION	3	Level 3	OPEN BENCHING TABLE WITH LIGHT OAK TOP AND MATTE WHITE FRAME.
C-1	SABRINA TASK CHAIR	TEKNION	32	Level 3	DARK NAVY FABRIC SEAT WITH BLACK MESH BACK AND POLISHED ALUMINUM BASE.
CT-3	SMALL ROUND COFFEE TABLE	TEKNION	1	Level 3	24" ROUND OAK TOP WITH BLACK METAL BASE.
CT-1	LARGE ROUND COFFEE TABLE	TEKNION	1	Level 3	36" ROUND WALNUT TOP WITH MATTE BLACK LEGS.
CT-2	MEDIUM SIDE COFFEE TABLE	TEKNION	2	Level 3	20" SIDE TABLE WITH BEIGE MARBLE TOP AND BRUSHED STEEL BASE.
CW-1	CASEWORK – BREAKROOM	TEKNION	1	Level 3	CUSTOM BUILT-IN CABINETRY WITH WHITE QUARTZ COUNTERTOP AND LIGHT OAK FINISH.
L-1	LOCKER SYSTEM	TEKNION	1	Level 3	MATTER FINISH
LC-4	LOUNGE CHAIR TYPE 1	TEKNION	3	Level 3	UPHOLSTERED LOUNGE CHAIR IN SCARLET FABRIC WITH WOOD BASE; USED WITH BOOTH SEATING.
LC-1	LOUNGE CHAIR – KIOSK	TEKNION	2	Level 3	COMPACT LOUNGE CHAIR IN SCARLET FABRIC WITH BLACK METAL LEGS; LOCATED NEAR KIOSK AREA.
LC-2	EMOTE LOUNGE CHAIR	TEKNION	1	Level 3	HIGH-BACK CHAIR IN SCARLET FABRIC WITH OAK LEGS; LOCATED IN WELLNESS SPACE.
LC-3	LOUNGE CHAIR – PRINCIPAL ROOM	TEKNION	3	Level 3	EXECUTIVE LOUNGE CHAIR IN SCARLET LEATHER WITH POLISHED METAL BASE.
OS-1	OFFICE FURNITURE SET – PRINCIPAL	TEKNION	1	Level 3	DESK AND STORAGE UNIT IN WALNUT FINISH WITH SATIN METAL DETAILS.
OS-2	OFFICE FURNITURE SET – DIRECTOR	TEKNION	7	Level 3	DESK SYSTEM IN LIGHT OAK WITH CHARCOAL STORAGE RETURN.
PB-1	PHONE BOOTH	TEKNION	2	Level 3	ACOUSTIC POD WITH WHITE EXTERIOR AND SCARLET INTERIOR PANELS.
PBS-1	WHITEBOARD / PROJECTION SCREEN	TEKNION	4	Level 3	WALL-MOUNTED MAGNETIC WHITEBOARD WITH RETRACTABLE PROJECTION SCREEN.
R-1	RECEPTION DESK	TEKNION	1	Level 3	L-SHAPED DESK WITH WALNUT FRONT PANEL AND STONE COUNTERTOP.
S-1	SHELVES STORAGE 1	TEKNION	7	Level 3	OPEN SHELVING UNIT WITH WHITE FRAME AND OAK SHELVES.
S-2	SHELVES STORAGE 2	TEKNION	3	Level 3	ENCLOSED STORAGE CABINET WITH WOOD DOORS AND BLACK HANDLES.
S-3	SHELVES STORAGE 3	TEKNION	3	Level 3	OPEN DISPLAY UNIT IN CHARCOAL METAL WITH WOOD SHELVES.
S-4	SHELVES STORAGE 4	TEKNION	1	Level 3	STORAGE UNIT WITH MIXED OPEN/CLOSED SECTIONS IN WALNUT FINISH.
S-5	SHELVES STORAGE 5	TEKNION	1	Level 3	LOW STORAGE UNIT IN WHITE LAMINATE WITH OAK BASE.
S-6	SHELVES STORAGE 6	TEKNION	1	Level 3	TALL CABINET WITH GLASS DOORS AND DARK WOOD INTERIOR.
SF-1	SOFA TYPE 1	TEKNION	1	Level 3	TWO-SEAT SOFA IN SCARLET FABRIC WITH BLACK METAL FRAME.
SF-2	SOFA TYPE 2	TEKNION	1	Level 3	THREE-SEAT SOFA IN SCARLET FABRIC WITH OAK LEGS.
SF-3	SOFA TYPE 3	TEKNION	2	Level 3	LOW SOFA IN SCARLET FABRIC WITH WALNUT BASE.
SS-1	SEATING STOOL	TEKNION	9	Level 3	COUNTER STOOL WITH WHITE SEAT AND BLACK METAL LEGS.
TB-1	TABLE TYPE 1	TEKNION	1	Level 3	RECTANGULAR WORK TABLE WITH OAK TOP AND WHITE FRAME.
TB-2	TABLE TYPE 2	TEKNION	1	Level 3	ROUND MEETING TABLE WITH WOOD TOP AND BLACK BASE.
TB-3	TABLE TYPE 3	TEKNION	2	Level 3	LARGE CONFERENCE TABLE IN WALNUT FINISH.
TB-4	TABLE TYPE 4	TEKNION	1	Level 3	LOW COFFEE TABLE WITH OAK TOP AND BLACK BASE.
WS-1	WORKSTATION – CITYLINE	TEKNION	30	Level 3	MODULAR WORKSTATION SYSTEM WITH WHITE SURFACE AND BLACK FRAME.
B-1	BOOTH SEATING	TEKNION	4	Level 4	FIXED UPHOLSTERED BOOTH WITH SCARLET FABRIC AND WALNUT BASE; LOCATED IN LOUNGE AREA.
BPS-1	WHITEBOARD / PROJECTION SCREEN	TEKNION	9	Level 4	WALL-MOUNTED MAGNETIC WHITEBOARD WITH RETRACTABLE PROJECTION SCREEN.
BT-1	BENCHING TABLE	TEKNION	8	Level 4	BENCHING TABLE
C-2	TASK CHAIR TYPE 2	TEKNION	16	Level 4	DARK NAVY FABRIC SEAT WITH MESH BACK AND POLISHED BASE; USED IN OPEN OFFICE AREA.
C-3	DINING CHAIR	TEKNION	6	Level 4	SCARLET UPHOLSTERED DINING CHAIR WITH OAK BASE FOR BREAK 2 AND CAFÉ USE.
C-4	LOUNGE SIDE CHAIR	TEKNION	4	Level 4	LIGHT GRAY FABRIC GUEST CHAIR WITH OAK LEGS, LOCATED IN LOUNGE 2.
CW-2	CASEWORK TYPE 2	TEKNION	1	Level 4	BUILT-IN COUNTER AND STORAGE IN OAK FINISH WITH WHITE QUARTZ TOP FOR BREAK AREAS.
CW-3	CASEWORK TYPE 3	TEKNION	1	Level 4	FIXED CABINETRY WITH WHITE LAMINATE FRONTS AND INTEGRATED COUNTER FOR ASSEMBLY ZONE.
CW-4	CASEWORK TYPE 4	TEKNION	1	Level 4	BUILT-IN COUNTEROP IN LOUNGE 2 WITH WALNUT FINISH AND CENTRAL DECORATIVE INLAY.
LC-2	LOUNGE CHAIR	TEKNION	2	Level 4	HIGH-BACK CHAIR IN SCARLET FABRIC WITH OAK LEGS, USED IN WELL 2 AND WELL 3 ROOMS.
OTS-1	OPEN TASK SEATING	TEKNION	2	Level 4	MODULAR SEATING WITH UPHOLSTERED SCARLET FABRIC AND BLACK FRAME, USED IN YELLOW AND GRAY CONFERENCE ROOMS.
PB-1	PHONE BOOTH	TEKNION	6	Level 4	ACOUSTIC PRIVACY POD WITH WHITE EXTERIOR AND SCARLET INTERIOR UPHOLSTERY.
PP-1	PLANT POT	TEKNION	20	Level 4	WHITE CERAMIC PLANTER WITH LIVE GREENERY, PLACED ALONG TEAM WALLS FOR BIOPHILIC ENHANCEMENT.
PT-1	POOL TABLE	TEKNION	1	Level 4	RECREATIONAL TABLE WITH OAK BASE AND GRAY FELT TOP LOCATED IN LOUNGE 2.
S-1	STORAGE SHELF	TEKNION	24	Level 4	OPEN METAL SHELVING WITH OAK SHELVES FOR LIBRARIES AND OPEN TEAM AREAS.
SF-4	COUCH (2-SEAT)	TEKNION	1	Level 4	UPHOLSTERED TWO-SEAT COUCH IN SCARLET FABRIC WITH OAK BASE, LOCATED IN BREAK AND WELL AREAS.
S-6	DISPLAY STORAGE	TEKNION	2	Level 4	GLASS-FRONT STORAGE UNIT WITH LIGHT WOOD INTERIOR FOR DISPLAY AND CONFERENCE AREAS.
SS-1	SEATING STOOL	TEKNION	48	Level 4	LOW STOOL WITH WHITE MOLDED SEAT AND BLACK LEGS FOR CASUAL SEATING NEAR BENCHING TABLES.
SS-2	HIGH STOOL	TEKNION	12	Level 4	COUNTER-HEIGHT STOOL WITH SCARLET UPHOLSTERED SEAT AND OAK FRAME FOR BOOTHS AND CAFÉ COUNTERS.
TB-2	TABLE TYPE 2	TEKNION	2	Level 4	ROUND TABLE WITH OAK TOP AND BLACK METAL BASE FOR LOUNGE AND CASUAL ZONES.
TB-4	TABLE TYPE 4	TEKNION	8	Level 4	OVAL COLLABORATION TABLE WITH OAK VENEER AND MATTE BLACK FRAME FOR ASSEMBLY AREA.
TB-5	TABLE TYPE 5	TEKNION	8	Level 4	CURVED SIDE TABLES FOR ASSEMBLY PERIMETER WITH WHITE LAMINATE TOP AND METAL BASE.
TB-6	TABLE TYPE 6	TEKNION	2	Level 4	COUNTER-HEIGHT TABLE WITH WHITE LAMINATE TOP FOR BOOTHS AND CAFÉ ZONES.
TB-8	TABLE TYPE 8	TEKNION	1	Level 4	RECTANGULAR BOOTH TABLE WITH OAK SURFACE AND BLACK EDGE BAND, PAIRED WITH BOOTH SEATING.
CC-1	CONFERENCE CHAIR	TEKNION	16	Level 4	UPHOLSTERED CONFERENCE CHAIR IN DARK NAVY FABRIC WITH SWIVEL BASE AND CASTERS, USED IN GREEN AND FLAMINGO CONFERENCE ROOMS.
TB-3	CONFERENCE TABLE	TEKNION	2	Level 4	RECTANGULAR WOOD CONFERENCE TABLE WITH BLACK METAL BASE, USED IN GREEN AND FLAMINGO CONFERENCE ROOMS.
WS-1	WORKSTATION – CITYLINE	TEKNION	84	Level 4	MODULAR WORKSTATION WITH WHITE TOP AND BLACK FRAME DIVIDERS FOR TEAM AREAS.



200 Bailey Ave., Suite 200
Fort Worth, Texas 76107
817.921.5928

NAME: ALICE NGUYEN
SEMESTER: FALL 2025
COURSE TITLE: 4630.502

GRACE DESIGN STUDIOS

GRACE OFFICE

8080 N Central Expy Suite 850
Dallas, TX 75206

PROJECT NO: STUDIO IV
DRAWN BY: Author
CHECKED BY: Checker
SCALE:

DATE DRAWN:

Date	Revision	Initials

SHEET TITLE:

FURNITURE SCHEDULE

SHEET NUMBER:

ID4-01

GENERAL NOTES

1. VERIFY ALL DIMENSIONS IN FIELD BEFORE ORDERING.
2. INSTALL ALL FURNITURE PER MANUFACTURER'S INSTRUCTIONS.
3. SUBMIT FINAL CUT SHEETS FOR DESIGNER APPROVAL.
4. COORDINATE POWER AND DATA WITH ELECTRICAL DRAWINGS.
5. MAINTAIN REQUIRED ADA CLEARANCES.
6. REPORT ANY DISCREPANCIES BEFORE INSTALLATION.

MATERIAL & FINISH KEY			
A		DESCRIPTION	CONTACT INFO
FLOORS			
CPT-1		INTERFACE "PROTOTYPE" MODULAR CARPET TILE, COLOR 108267 LAPIS, COLLECTION: SHIFTED STATES, ASHLAR INSTALLATION, 50CM × 50CM TILE, TUFTED TEXTURED LOOP, BACKING: CQUEST™ BIO (PVC-FREE).	Garrett Cesander, (469) 858-9612
CTP-2		INTERFACE "AMBER" MODULAR CARPET TILE, COLOR 198967 LORIS, COLLECTION: SHIFTED STATES, ASHLAR INSTALLATION, 50CM × 50CM TILE, TUFTED TEXTURED LOOP, BACKING: CQUEST™ BIO (PVC-FREE).	Garrett Cesander, (469) 858-9612
TRZ-1		KEY RESIN COMPANY "KEYLUXE RESINOUS FLOORING" (PURE BRILLIANCE KR 130-2), SELF-LEVELING UV EPOXY WITH COLORED AGGREGATES, 1/8" THICK, GLOSS FINISH, SEAMLESS INSTALLATION, LOW VOC, FLOORSCORE CERTIFIED.	Tony Gardner, (888) 943-4532
LVT-1		INTERFACE "HEARTH" 4.5 MM LUXURY VINYL TILE, COLOR A03504 MARBLE DUST, COLLECTION: EARTHEN FORMS, 50CM × 1M PLANK, GLUE-DOWN INSTALLATION, MICRO-BEVELED EDGE, OVERALL THICKNESS 4.5MM, WEAR LAYER 22 MIL, MATTE FINISH.	Garrett Cesander, (469) 858-9612
BASE			
RB-1		RB-1 – JOHNSONITE "BASEWORKS" THERMOSET RUBBER WALL BASE, COLOR CHARCOAL #20, 4" HEIGHT, TYPE TS SOLID RUBBER, STRAIGHT PROFILE, VOC-FREE, CRADLE TO CRADLE CERTIFIED SILVER.	Amy Bell, (214) 749-1959
TRZB-1		KEY RESIN COMPANY "KEYLUXE" INTEGRAL COVE BASE, MATCHING PURE BRILLIANCE KR 130-2 TERRAZZO FLOORING, 4" HEIGHT, SEAMLESS TRANSITION, SELF-LEVELING UV EPOXY WITH COLORED AGGREGATES, GLOSS FINISH.	Tony Gardner, (888) 943-4532
WALLS			
AWP-1		CSI CREATIVE "POSHFELT WATERFALL" PSH650, 100% ORGANIC WOOL FELT PANEL, 5MM THICK, COLOR: WATERFALL (BLUE), CLASS A FLAME RATED, VOC-FREE, BIODEGRADABLE, MOISTURE RESISTANT, CUSTOM SIZE.	Haley KlineHaley Kline, (800) 213 0653 ,
AWP-2		CSI CREATIVE "POSHFELT DOVETAIL " PSH175, 100% ORGANIC WOOL FELT PANEL, 5MM THICK, COLOR: DOVETAIL (GRAY), CLASS A FLAME RATED, VOC-FREE, BIODEGRADABLE, MOISTURE RESISTANT, CUSTOM SIZE.	Haley KlineHaley Kline, (800) 213 0653
AWP-3		CSI CREATIVE "POSHFELT CUSTOM COMBINATION " PS 799054, 100% ORGANIC WOOL FELT PANEL, 5MM THICK, COLOR: MULTI-TONE CUSTOM BLEND, CUSTOM INSTALLATION, PHOTOGRAPHIC REFERENCE REQUIRED.	Haley KlineHaley Kline, (800) 213 0653
TL-1		DALTILE "REVERIE" SERIES, COLOR RV1414PICKXMS1P, MOSAIC TILE BACKSPLASH, GLOSS FINISH, INSTALL FULL HEIGHT ABOVE COUNTERTOP.	Taylor Lewis, (918) 527-3320
PT-1		SHERWIN-WILLIAMS "PURE WHITE" SW 7005, INTERIOR LATEX PAINT, EGGSHELL FINISH	Char Hetcher, (469) 822-2881
PT-2		SHERWIN-WILLIAMS "OBSTINATE ORANGE " SW 6884, INTERIOR LATEX PAINT, EGGSHELL FINISH	Char Hetcher, (469) 822-2881
PT-3		SHERWIN-WILLIAMS "NAVAL" SW 6244, INTERIOR LATEX PAINT, EGGSHELL FINISH	Char Hetcher, (469) 822-2881
PT-4		SHERWIN-WILLIAMS "TRANQUIL AQUA" SW 7611, INTERIOR LATEX PAINT, EGGSHELL FINISH	Char Hetcher, (469) 822-2881
PT-5		SHERWIN-WILLIAMS "SOLAR BEAM" SW 6678, INTERIOR LATEX PAINT, EGGSHELL FINISH	Char Hetcher, (469) 822-2881
PT-6		SHERWIN-WILLIAMS "REPOSE GRAY" SW 7015, INTERIOR LATEX PAINT, EGGSHELL FINISH	Char Hetcher, (469) 822-2881
PT-7		SHERWIN-WILLIAMS "CORAL REEF" SW 6606, INTERIOR LATEX PAINT, EGGSHELL FINISH	Char Hetcher, (469) 822-2881
CEILINGS			
ACP-1		GYPSUM BOARD CEILING WITH METAL STUD FRAMING, PAINTED FINISH (PT-1), 9'-0" A.F.F.	Tonia Bryant, (214) 531.8907
ACP-2		ROCKFON "METALSCAPES" WIRE MESH CEILING SYSTEM, SUSPENDED INSTALLATION, 9'-0" A.F.F.	Sara Barber, (281) 932-8977
ACP-3		ARMSTRONG 2' X 2' ACOUSTIC CEILING TILES, TEGULAR EDGE, WHITE FINISH, 9'-0" A.F.F.	Tonia Bryant, (214) 531.8907
ACP-4		ARMSTRONG "AXIOM" SUSPENDED CEILING TRANSITIONED TO GYP. BOARD SOFFIT, 8'-6" A.F.F.	Tonia Bryant, (214) 531.8907
ACP-5		ACP-5 – ROCKFON CUSTOM ACOUSTIC PANEL, MATERIAL: MINERAL WOOL WITH TRANSLUCENT FINISH, COLORS: AF-RIVER ROCK, AF-PERIWINKLE, AND AF-MARINE, CUSTOM SIZE VARIES PER PANEL TYPE, INSTALL HEIGHT 9'-0" A.F.F., INSTALL PER MANUFACTURER 'S SPECIFICATIONS.	Sara Barber, (281) 932-8977
ACP-6		MDC INTERIOR SOLUTIONS "WARP BY MDC FABRIC" ACOUSTIC CEILING BOX, FABRIC COLORS: AF-PEARL 481 & AF-WHITE 224, CUSTOM SIZE VARIES PER DESIGN, MATERIAL: FABRIC-WRAPPED PANEL SYSTEM, INSTALL HEIGHT 9'-0" A.F.F., INSTALL PER MANUFACTURER 'S SPECIFICATIONS.	Beth Chapman, (800) 621-4006
COUNTERTOPS/SPLASHES			
SSM-1		WILSONART "CARRARA ROYALE" 9915SS, SOLID SURFACE COUNTERTOP, MATTE FINISH, ON 1" MDF SUBSTRATE, STRAIGHT EDGE DETAIL, SEAMLESS INSTALLATION WITH COLOR-MATCHED ADHESIVE.	Lisa Portillo, (214) 634-2310
CABINETS/MILLWORK/SHELVES			
PL-1		WILSONART "DOVE GRAY" D73, PLASTIC LAMINATE/MILLWORK, MATTE FINISH, MATCHING EDGE BAND.	Lisa Portillo, (214) 634-2310
OTHER			
DR-1		VT INDUSTRIES SOLID CORE WOOD SINGLE-FLUSH DOOR, H.M. FRAME, PT-6 SHERWIN-WILLIAMS "REPOSE GRAY" SW 7015, EGGSHELL FINISH, ADA LEVER HARDWARE, NON-RATED.	Michael Turner, (800) -827-1615
DR-2		THE FRENCH STEEL COMPANY "TUSCAN SERIES" STEEL-GLASS MULLION DOOR SYSTEM, BLACK POWDER-COAT FRAME, TEMPERED GLASS PANELS WITH FROSTED FILM FOR PRIVACY, HARDWARE: ADA-COMPLIANT LEVER HANDLE SET WITH MAGNETIC LATCH, FINISH: MATTE BLACK.	Emily Dawson, (855) -917-1833
LKR-1		LKR-1 – TEKNION LOCKER SYSTEM, SERIES: TEKNION MODULAR LOCKER COLLECTION, MATERIAL: METAL BODY WITH PLASTIC LAMINATE FRONT PANELS, COLOR: "WHITE" D354-60, MATTE FINISH, HARDWARE: BLACK POWDER-COATED PULLS, INTEGRATED LOCKS, CUSTOM BENCH CUSHIONS (COLOR: NAVY), INSTALL PER MANUFACTURER 'S SPECIFICATIONS.	Kerry Walton, (214) 732-9965
MB-1		CLARIDGE "F3060" WHITEBOARD/PROJECTION SCREEN COMBINATION PANEL, MAGNETIC STEEL WRITING SURFACE WITH LOW-GLOSS WHITE FINISH SUITABLE FOR PROJECTION, SIZE: VARIES PER LOCATION (TYP. 4'H × 8'W × 1"), FRAME: ALUMINUM TRIM, INSTALL PER MANUFACTURER SPECIFICATIONS.	Kelli Patcliff, (214) 282 9355
PF-1		3M™ FASARA™ GLASS FINISHES NATURAL "FIBRIL" SH2PTFB, DECORATIVE FILM, TRANSLUCENT NATURE TEXTURE, INSTALL BOTH SIDES OF DOOR/GLASS PANEL, COMMERCIAL GRADE.	Lauren Saleh, (941) 922-5268
UPH-1		LUUM TEXTILES "ULPH" COLLECTION, COLOR: OCEAN, PRODUCT #: ULPH-04, WOVEN TEXTILE, 100% POLYESTER WITH ACRYLIC BACKING, DURABILITY: 100,000 DOUBLE RUBS, APPLICATION: TEKNION LOCKER BENCH SEAT CUSHION, CLEANING CODE: W-S, INSTALL PER MANUFACTURER 'S SPECIFICATIONS.	Nicki Coussons, (887) 705-LUUM
WC-1		WALLCOVERING:KOROSEAL "MILO" SERIES, PRODUCT NAME: DOMINO, PRODUCT #: ML21-03, PRODUCT COLOR: DOMINO, COMMERCIAL VINYL WALLCOVERING, INSTALL PER MANUFACTURER 'S INSTRUCTIONS.	Vanessa Cohen, (214) 244-4843

GENERAL NOTES

1. ALL MATERIALS, FINISHES, AND PRODUCTS LISTED ON THIS SHEET SHALL BE VERIFIED IN FIELD PRIOR TO ORDERING AND INSTALLATION.
2. ALL MATERIALS SHALL BE INSTALLED IN ACCORDANCE WITH MANUFACTURER 'S WRITTEN RECOMMENDATIONS AND INDUSTRY STANDARDS.
3. COLOR, PATTERN, AND TEXTURE OF ALL FINISHES SHALL MATCH APPROVED SAMPLES PROVIDED BY THE DESIGNER.
4. CONTRACTOR SHALL REVIEW AND COORDINATE ALL FINISH TRANSITIONS, EDGE CONDITIONS, TERMINATION POINTS, AND ADJOINING MATERIALS WITH THE FINISH PLAN AND INTERIOR ELEVATIONS.
5. ANY DISCREPANCIES BETWEEN FIELD CONDITIONS AND THE MATERIAL & FINISH KEY SHALL BE REPORTED TO THE DESIGNER FOR CLARIFICATION BEFORE PROCEEDING.
6. MATERIAL QUANTITIES SHOWN ARE FOR REFERENCE ONLY; CONTRACTOR SHALL FIELD-VERIFY ALL DIMENSIONS AND ORDER ACCORDINGLY.
7. WHERE MULTIPLE MATERIAL TYPES OCCUR ON THE SAME SURFACE, COORDINATE JOINT LAYOUTS AND ALIGNMENT WITH ARCHITECTURAL DRAWINGS.
8. SEE FINISH PLAN (ID2-01 / ID2-02) AND INTERIOR ELEVATIONS (ID3-01 / ID3-02) FOR LOCATIONS OF ALL FINISH TAGS AND APPLICATIONS.
9. REFER TO CONSTRUCTION DOCUMENTS AND DETAILS FOR MOUNTING REQUIREMENTS, SUBSTRATE PREPARATION, AND TRANSITION DETAILS.
10. NO SUBSTITUTIONS ARE PERMITTED WITHOUT PRIOR APPROVAL FROM THE DESIGNER.



200 Bailey Ave., Suite 200
Fort Worth, Texas 76107
817.921.5928

NAME: ALICE NGUYEN
SEMESTER: FALL 2025
COURSE TITLE: 4630.502

GRACE DESIGN STUDIOS
GRACE OFFICE
8080 N Central Expy Suite 850
Dallas, TX 75206

PROJECT NO: STUDIO IV
DRAWN BY: Author
CHECKED BY: Checker
SCALE:

DATE DRAWN:		
Date	Revision	Initials

SHEET TITLE:

MATERIAL & FINISH KEY

SHEET NUMBER:

ID5-01

KEY PLAN

A	B	C
D	E	F
G	H	J

PROJECT NO: STUDIO IV
DRAWN BY: Author
CHECKED BY: Checker
SCALE: As indicated

DATE DRAWN:

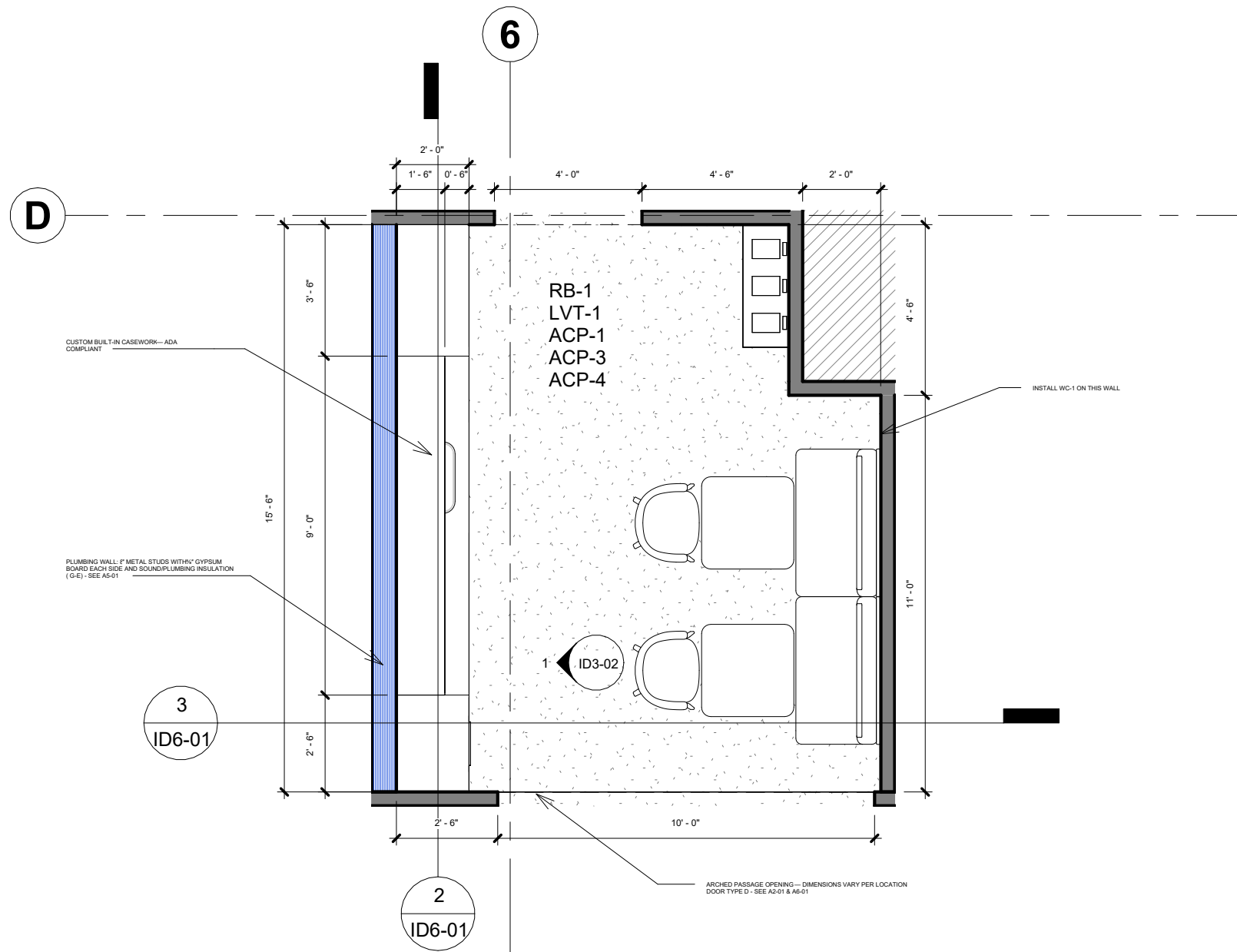
Date	Revision	Initials

SHEET TITLE:

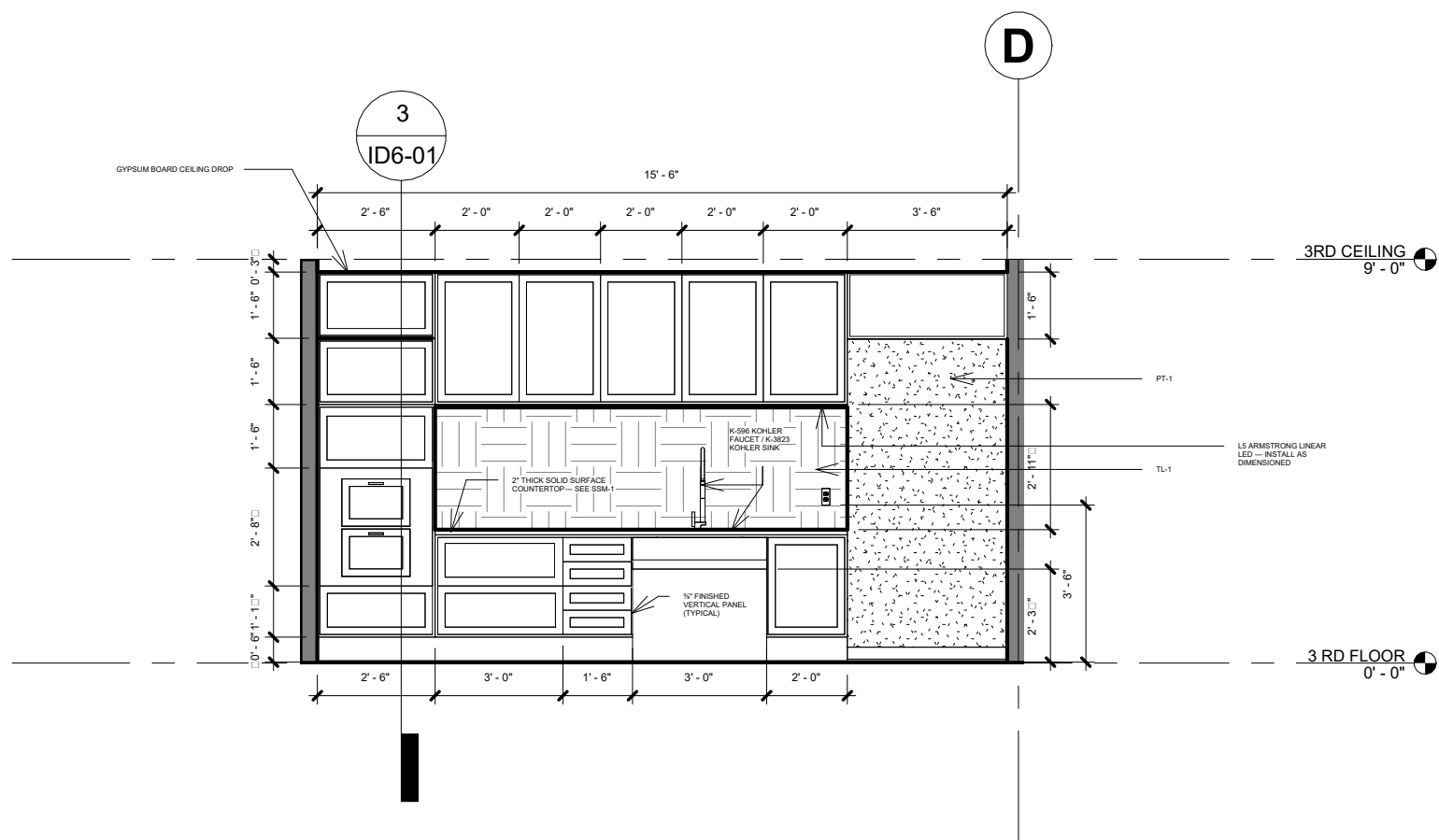
ENLARGED PLAN – BREAKROOM 1

SHEET NUMBER:

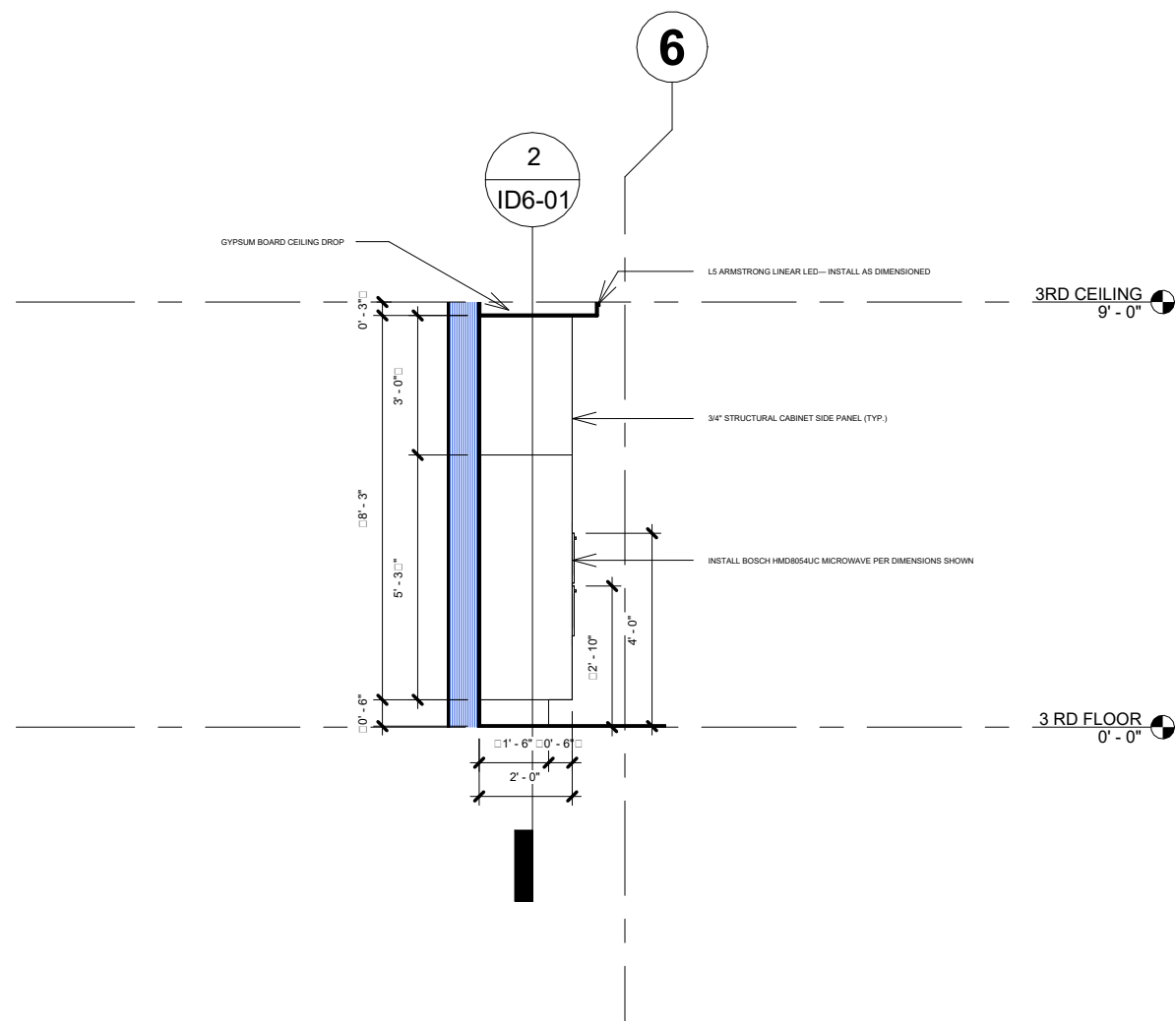
ID6-01



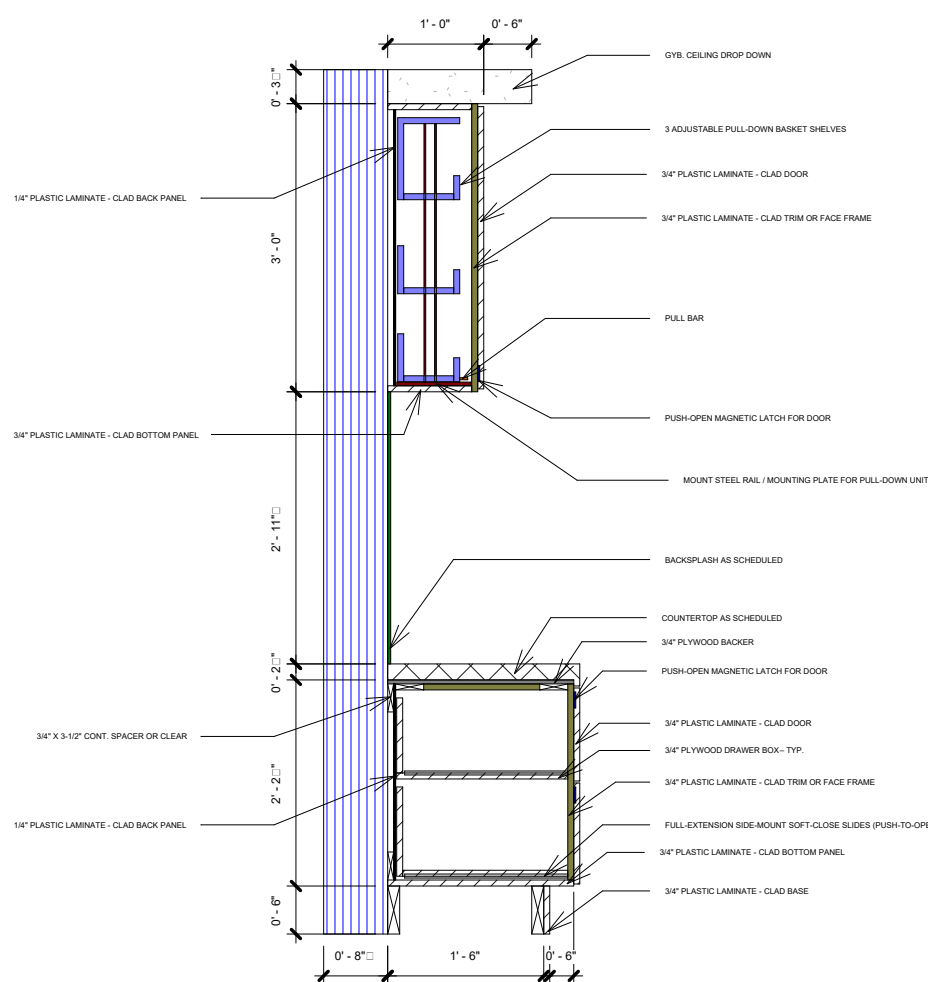
1 **ENLARGED PLAN – BREAKROOM 1**
ID6-01 1/4" = 1'-0"



2 **NORTH CASEWORK SECTION VIEW**
ID6-01 1/4" = 1'-0"



3 **SOUTH CASEWORK SECTION VIEW**
ID6-01 1/4" = 1'-0"



4 **MILLWORK SECTION - BASE / UPPER**
ID6-01 1/2" = 1'-0"

GENERAL NOTES

ALL CEILINGS ARE AT 9'-0" A.F.F. UNLESS OTHERWISE NOTED.
REFER TO REFLECTED CEILING PLAN FOR TRANSITIONS, MATERIAL CHANGES, AND HEIGHT VARIATIONS.